

SOUL EATER

10

ATSUSHI
OHKUBO



SOUL EATER

10

ATSUSHI OHKUBO



SOUL EATER

vol. 10

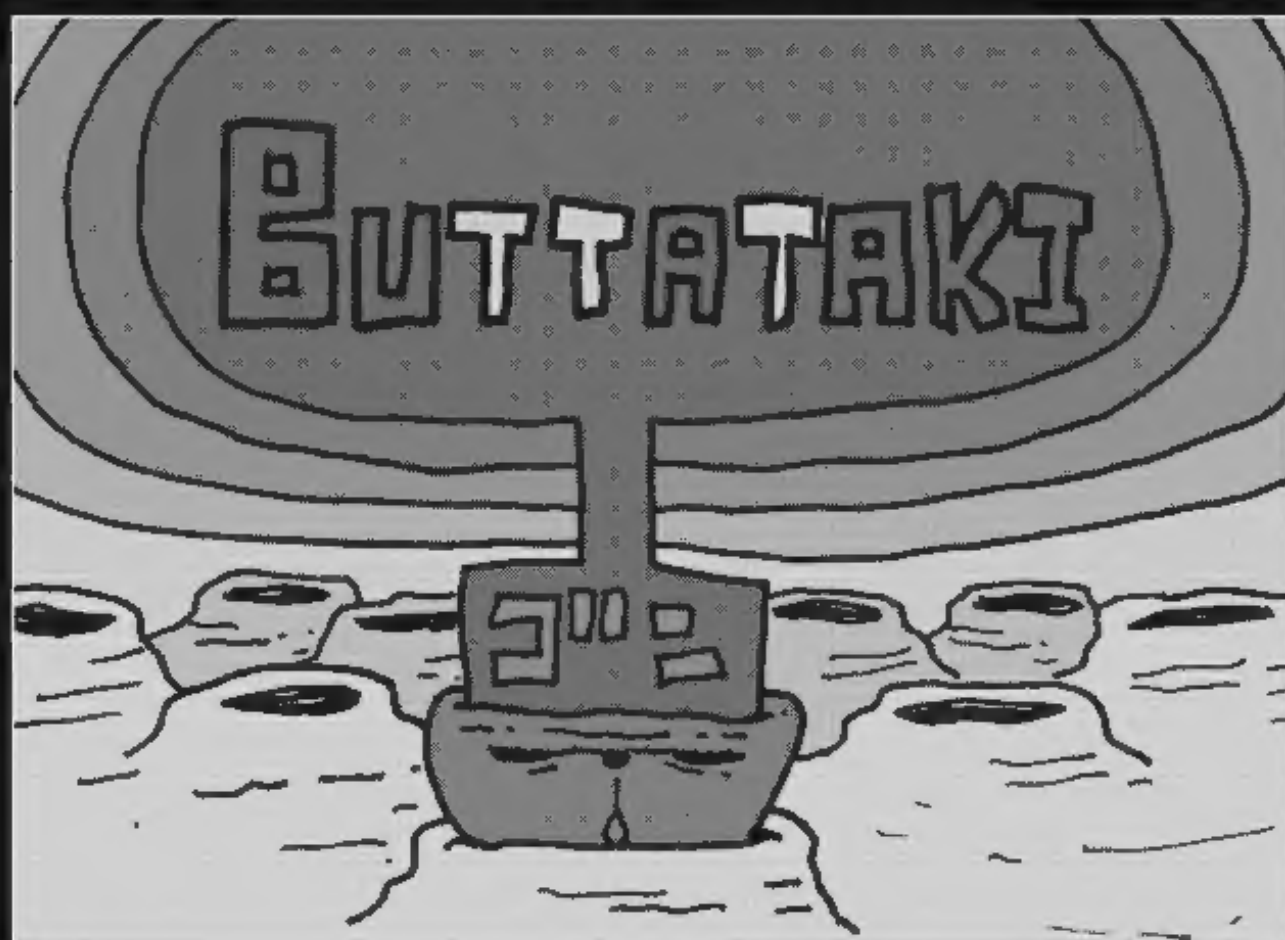
by ATSUSHI OHKUBO

MIND SHUT,

EYES SHUT,

SOUL SHUT IN

SOUL EATER 10



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...IS
EIBON
...

SO
THIS...



WE AIN'T
GOT TIME
TO BE
SHOOTIN'
THE
BREEZE.

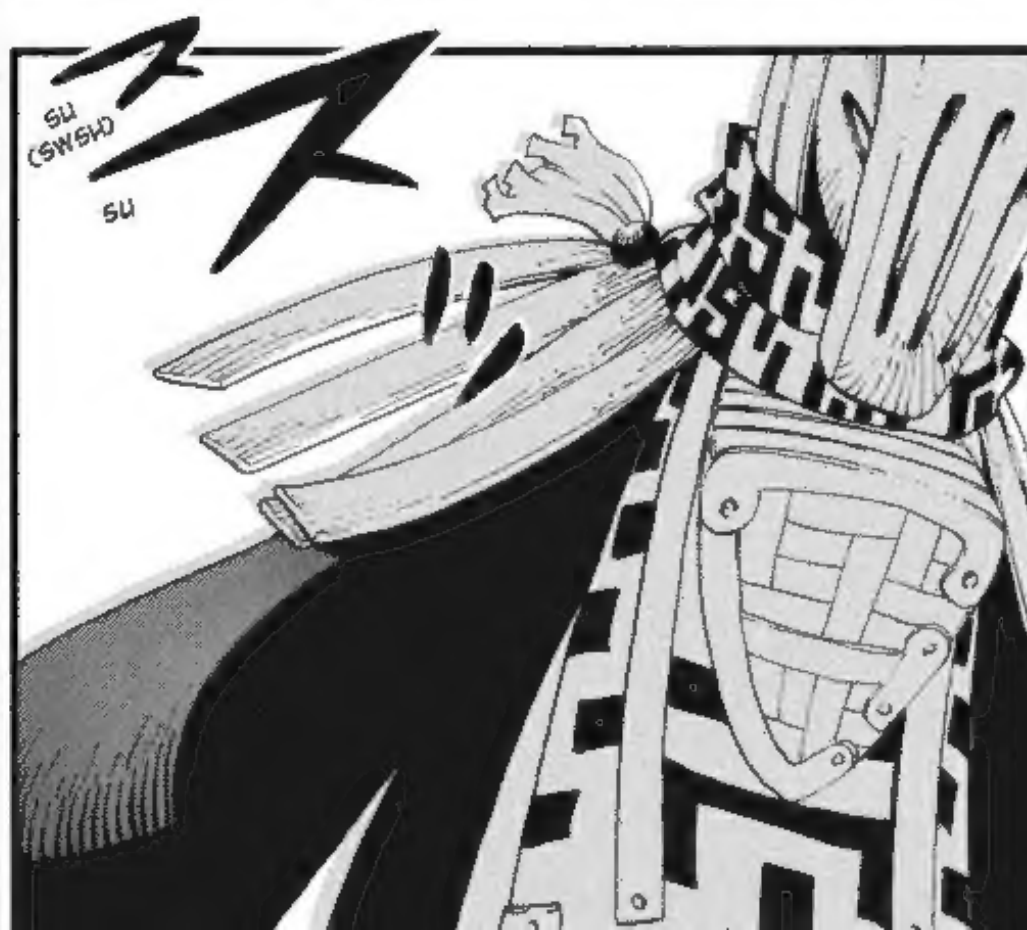
WE'VE GOT
LESS THAN
TEN MINUTES
LEFT
INSIDE THIS
MAGNETIC
FIELD, GUYS.



NOT
REALLY
...

ER
...

YOU
KNOW
WHO
THAT IS,
KID?



SU
(SWSH)
SU



SOUL EATER

CHAPTER 36: "BREW"—THE TEMPEST (PART 3)



GAZA
(SKRASH)

THII

EVEN FOR
A GUY LIKE
ME WHO CAN
WHUP ASS
IN A SPLIT
SECOND, TEN
MINUTES
AIN'T VERY
GODDAMN
LONG!!

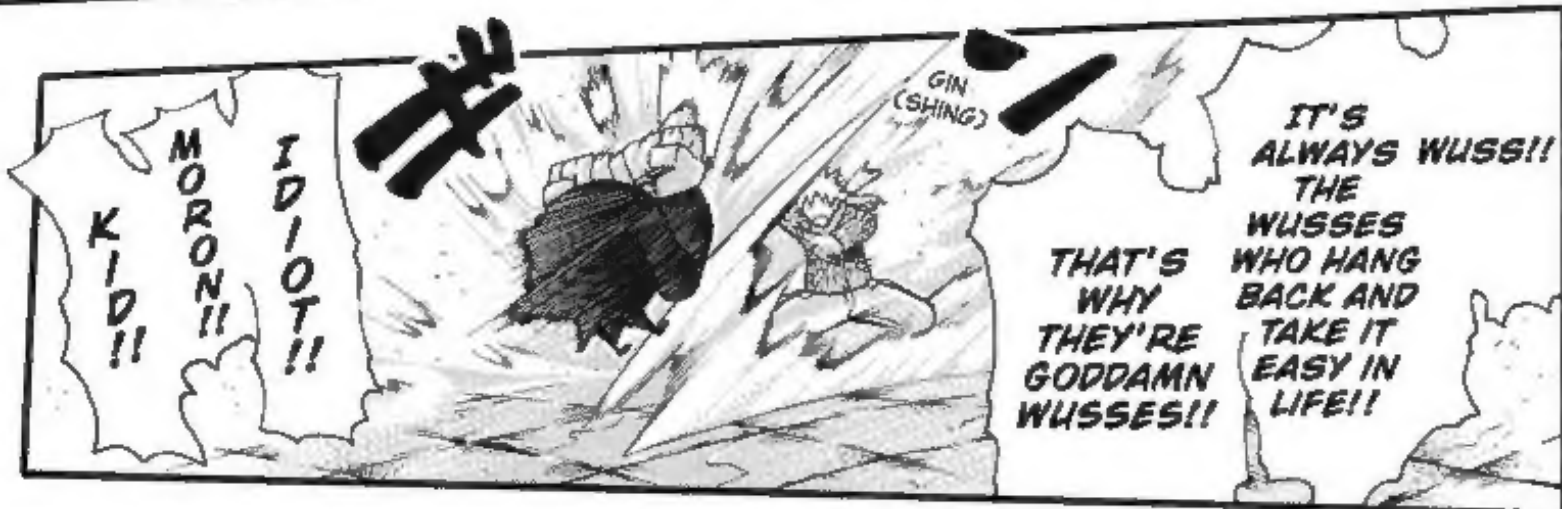
THAT'S
ONLY
TEN
MINUTES
TO SHOW
HOW
AWE-
SOME I
AM!!

WE ONLY
GOT TEN
MINUTES
LEFT!!

WHADDAYA
MEAN,
KID!? YA
STUPID!!?

WAIT,
BLACK
★
STAR!!

WHAT
ABOUT
EIBON
...?



GIN
(SHING)

MORON!!
IDiot!!
KID!!

THAT'S
WHY
THEY'RE
GODDAMN
WUSSES!!

IT'S
ALWAYS WUSS!!
THE
WUSSES
WHO HANG
BACK AND
TAKE IT
EASY IN
LIFE!!

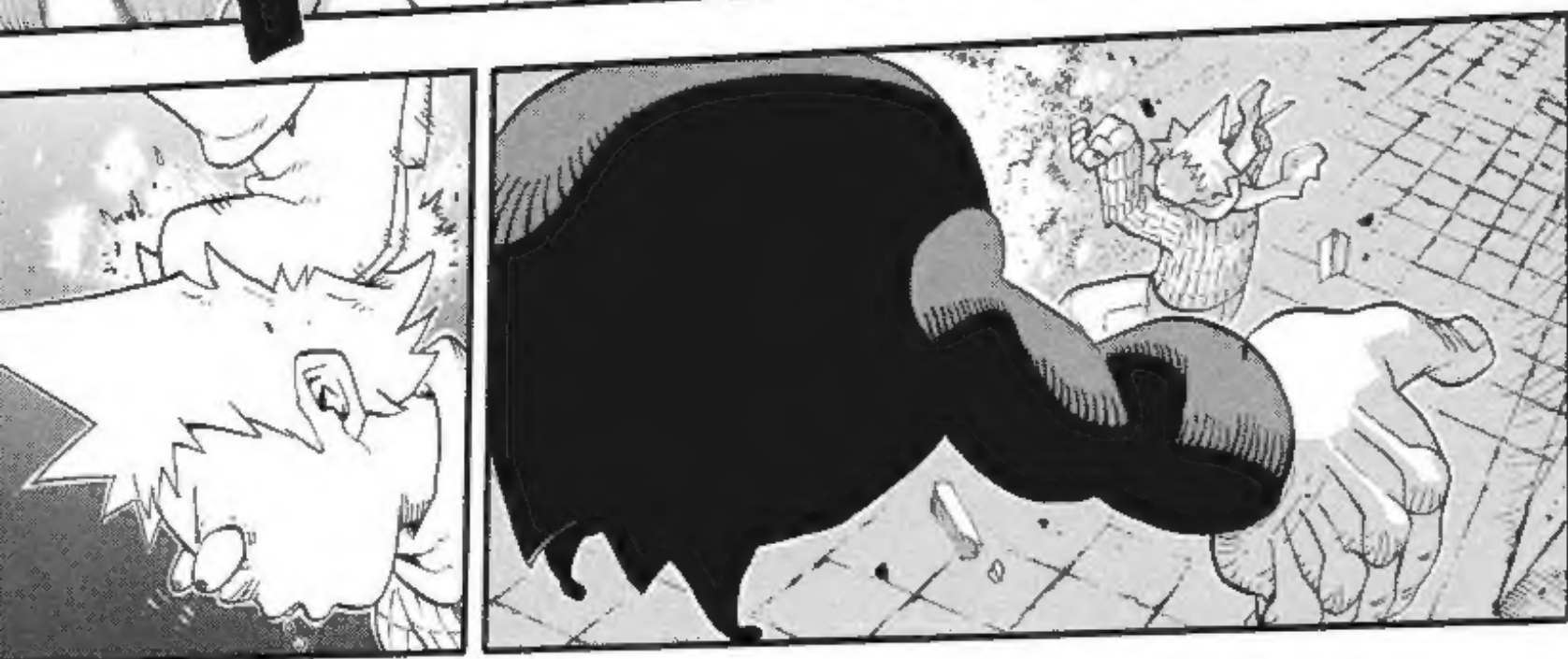


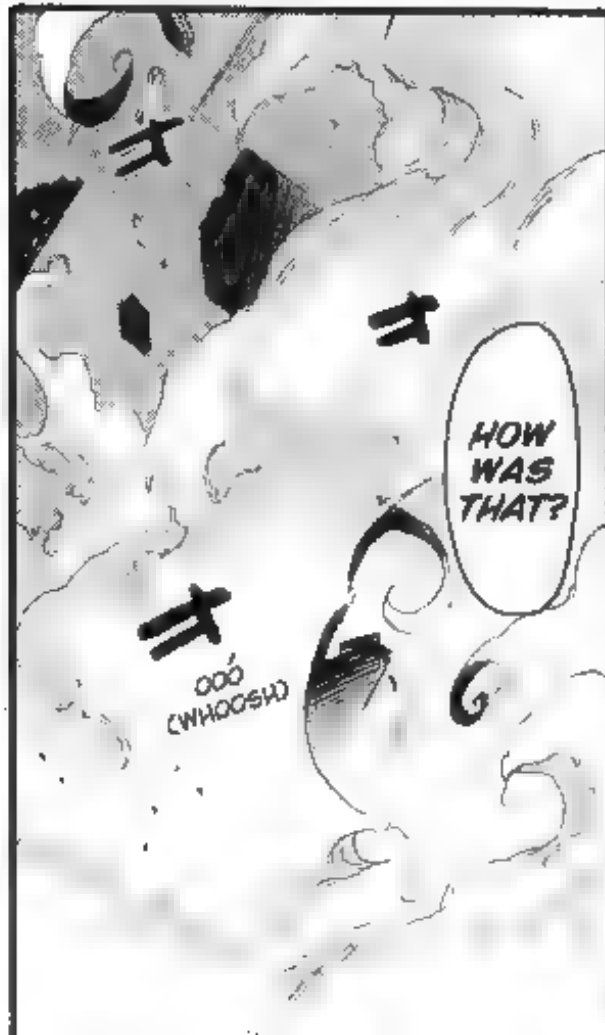
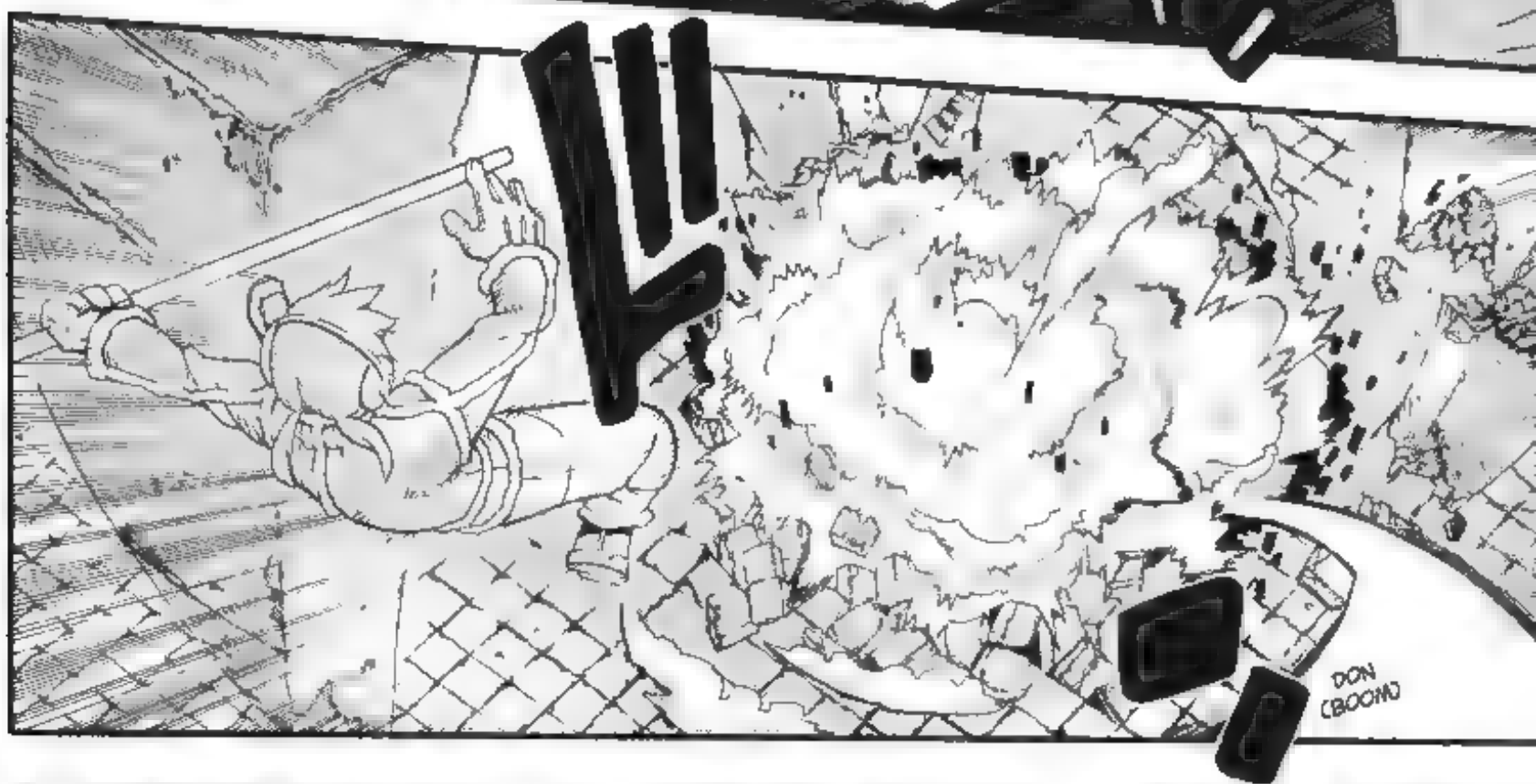
GETTING
THE DEMON
TOOL TAKES
PRIORITY IN
THIS CASE...

LET'S
GO!

YEAH!!

BLACK
★
STAR'S
RIGHT.







...IS THAT THIS IS WHEN I WAS TOUGH-EST!!

I TOLD YOU THIS IS WHAT I LOOKED LIKE 100 YEARS AGO... BUT WHAT I DIDN'T MENTION...

FUN (SNORT)

W



...IS THIS ALL THE THREE OF YOU HAVE FOR ME?

I REALIZE YOU'RE JUST KIDS, BUT...

FU FU FU.



THIS DOES NOT LOOK GOOD.

...

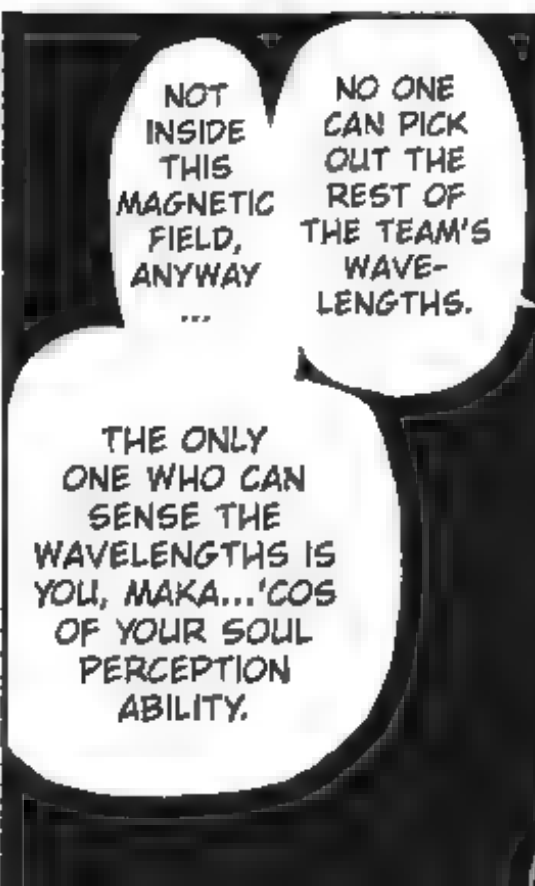


THERE'S NOT A SCRATCH ON HIM!



THIS IS AN ENEMY WE WON'T BE ABLE TO BEAT UNLESS WE SYNCHRONIZE WAVELENGTHS.

WHAT SHOULD WE DO, SOUL?

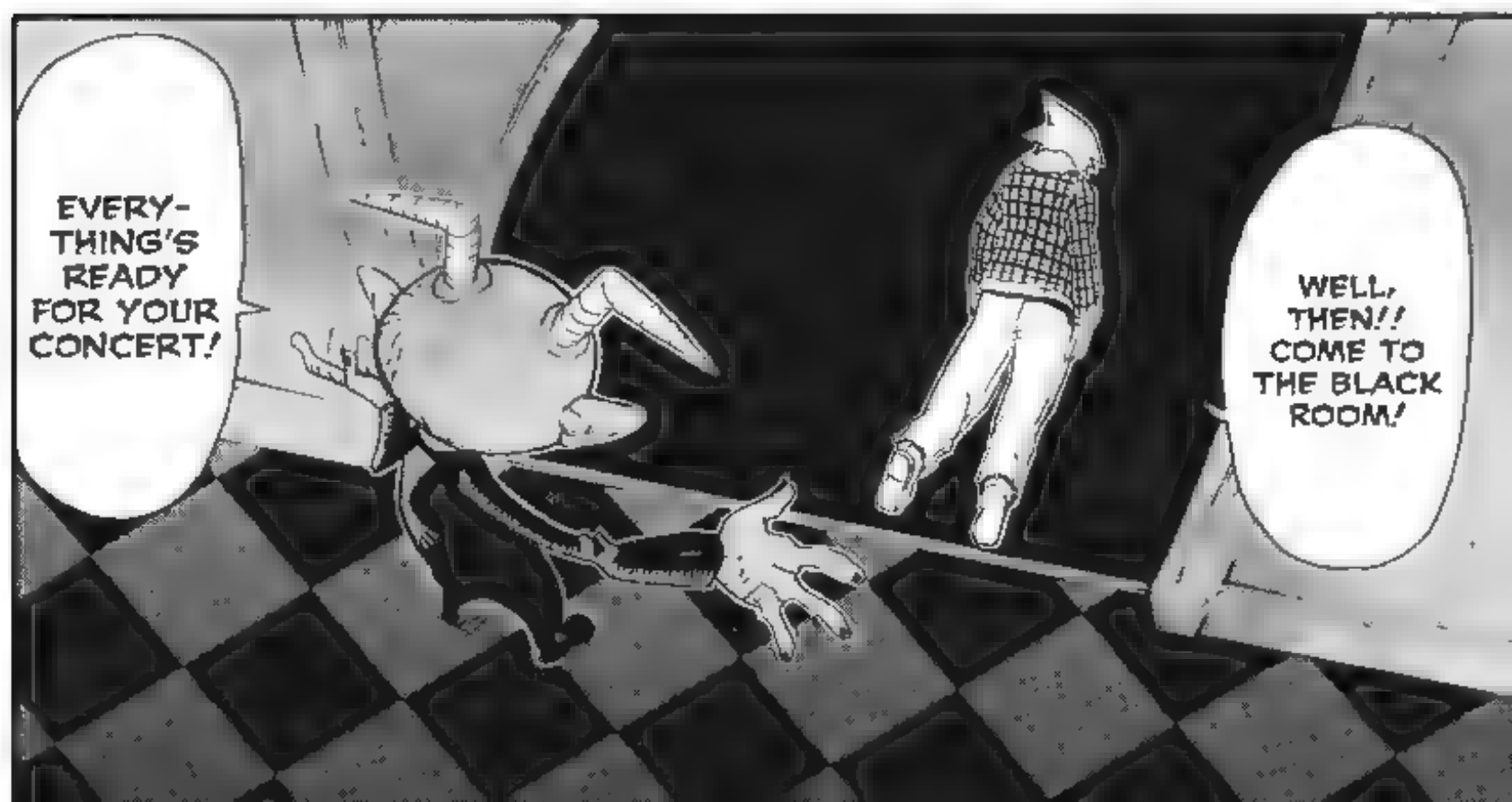


NOT INSIDE THIS MAGNETIC FIELD, ANYWAY ...

NO ONE CAN PICK OUT THE REST OF THE TEAM'S WAVELENGTHS.

THE ONLY ONE WHO CAN SENSE THE WAVELENGTHS IS YOU, MAKU... 'COS OF YOUR SOUL PERCEPTION ABILITY.







KILIK AND OX-KUN ARE STILL DEALING WITH THE ENEMY.

THE DOCTOR AND MARIE-SENSEI NEVER CAME BACK, SO MAKA'S TEAM WENT INTO THE MAGNETIC FIELD AFTER THEM...

THAT'S THE PROBLEM...

BUT WHERE ARE THE OTHERS? WASN'T THE ORDER FOR EVERYONE TO RETREAT AS A GROUP?

KIM, JACQUELINE... NICE JOB, YOU TWO.

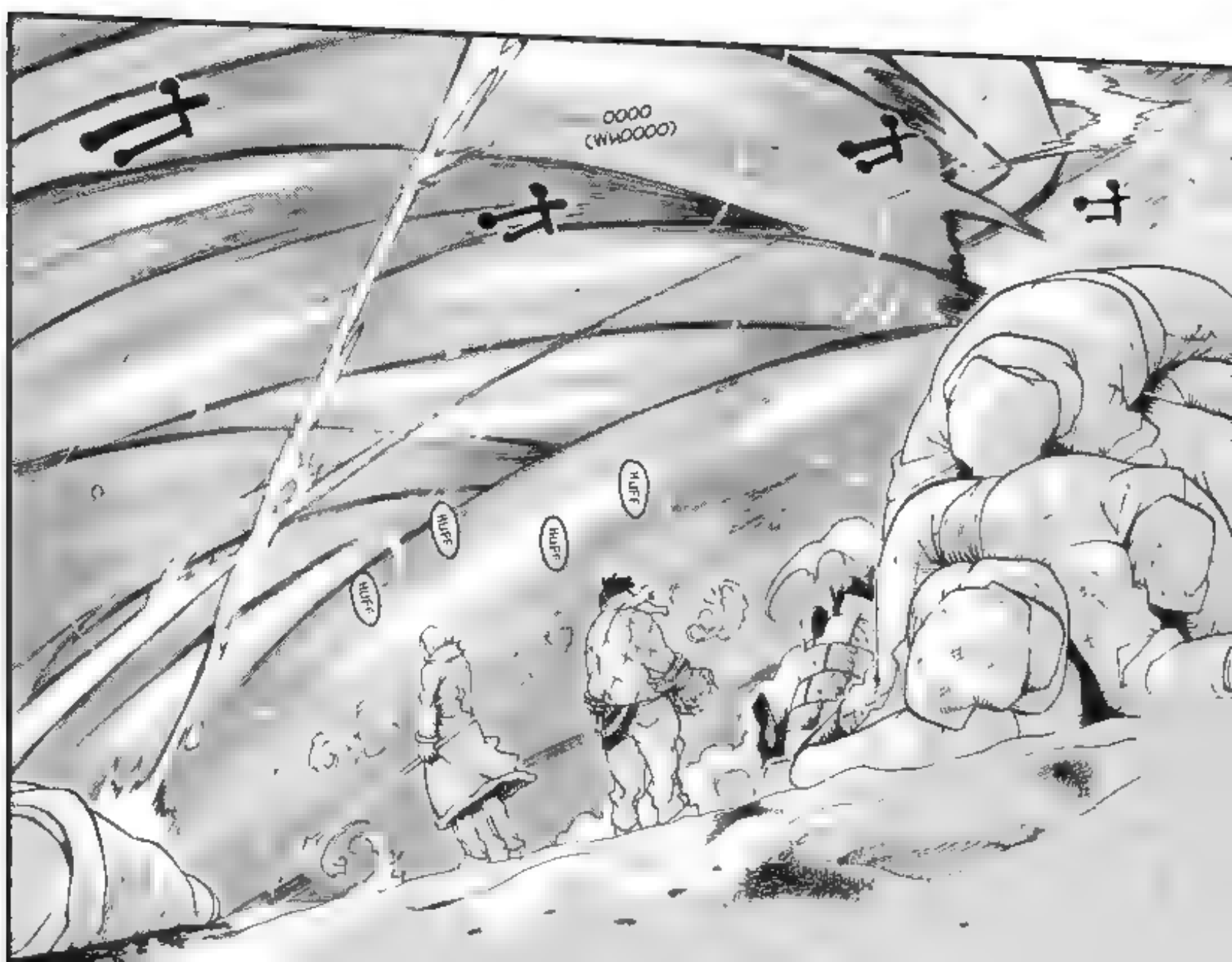
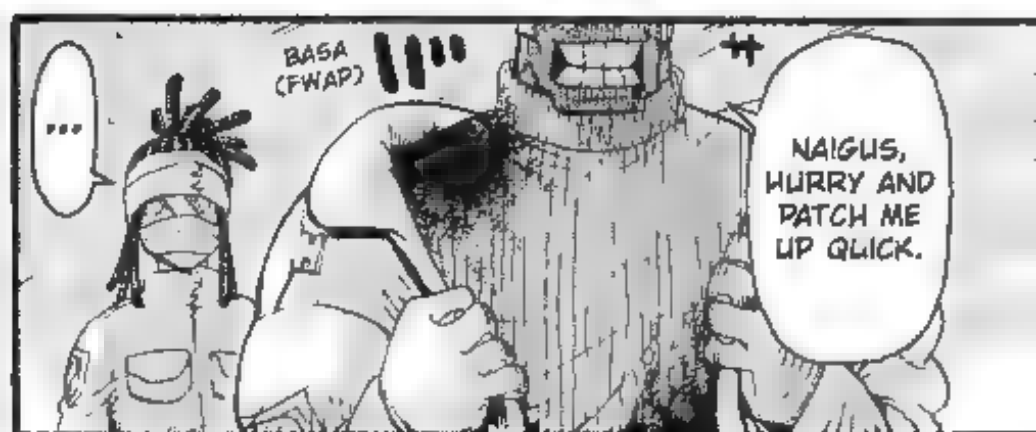
SID-SENSE!...!!

TA (TMD)

t= t= t= t= TA TA TA TA

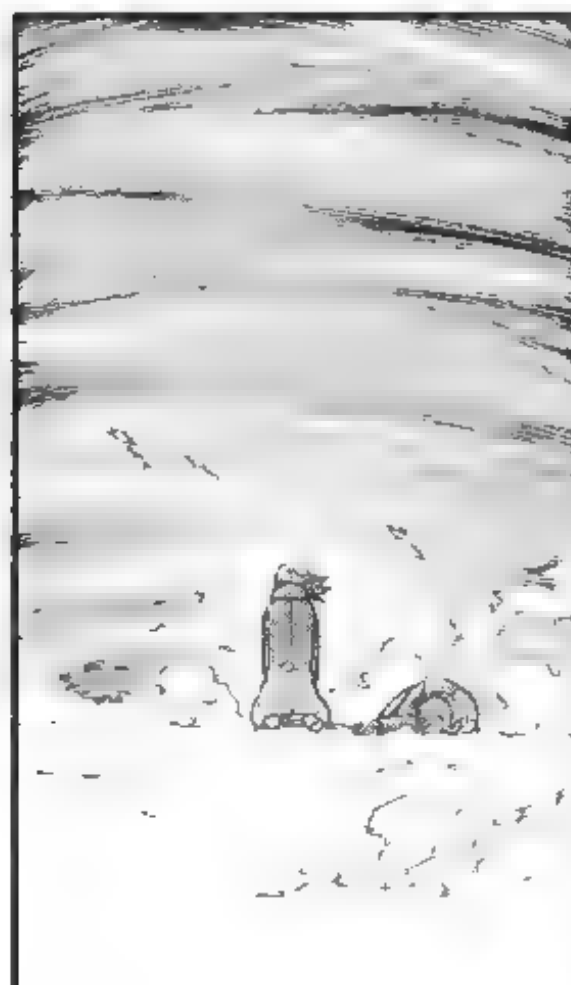
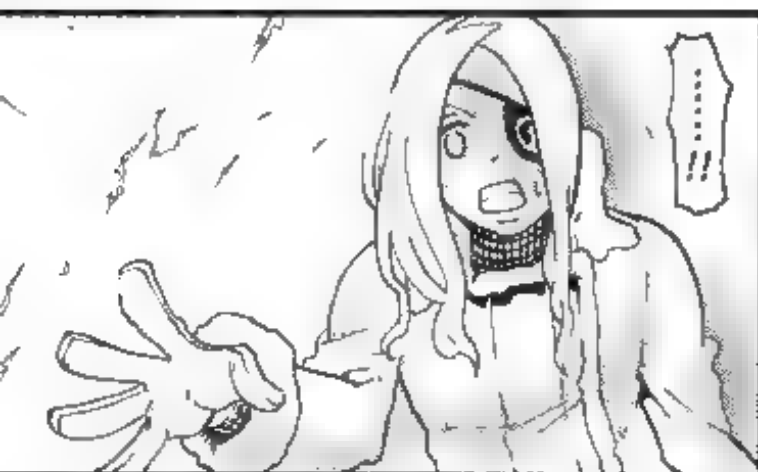


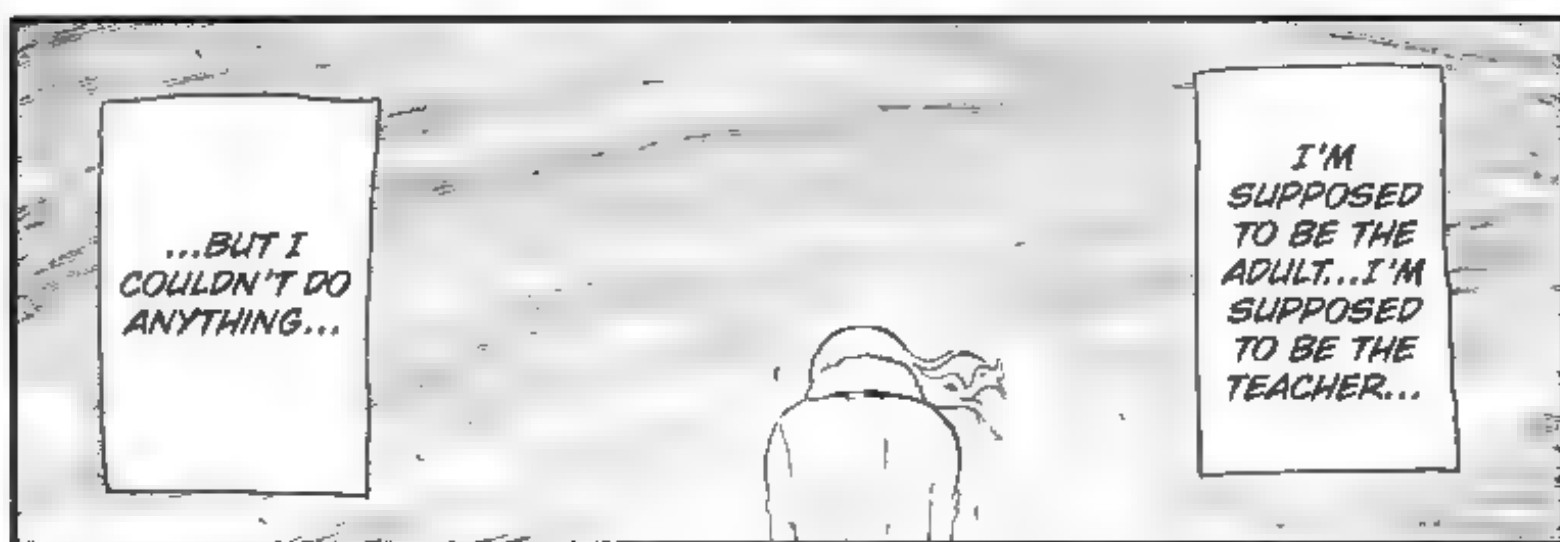
WHAT!!?
THOSE
DAMN
KIDS,
ACTING
ON THEIR
OWN...











...BUT I
COULDN'T DO
ANYTHING...

I'M
SUPPOSED
TO BE THE
ADULT...I'M
SUPPOSED
TO BE THE
TEACHER...



WHAT WILL
I DO IF
THOSE KIDS
DON'T COME
BACK...?

WHAT
WILL I
DO...?



700
SU
(SLIP)



EVERY-
THING
...



IT'S
ALL...MY
RESPON-
SIBILITY.

THE
WHOLE
THING IS
MY FAULT...
THE
FAILURE
OF THE
MISSION,
EVERY-
THING.

DON'T
CRY,
MARIE.

IT'S ALL
MY RESPON-
SIBILITY!



HYA
HA
HA
HA

BASHAN
(FWUMP)



HYA-HA-HA-
HA-HA-HA-
HA-HA-HA

EVERY-
THING!



BAIN

BAIN

BAIN

BAIN

BAIN

BAIN

BAIN

BAIN

BAIN

BAIN
(BOING)





GAN
(GLANG)



SAW
LEG,
SEC-
OND
GEAR!



NOW
TAKE
THOSE
DAMN
THINGS
OFF.



THE
RHYTHM OF
YOUR ATTACK
IS SO FUCKIN'
SIMPLISTIC
'COS IT
FOLLOWS
THE BEAT
OF YOUR
EARPHONES.

I CAN
READ
YOU
COMIN'
A MILE
AWAY.



DON'CHA
SEE IT?

SFX: ZUDODODODODODODO



SEE? IT
SHOWS
ON YOUR
FACE,
PLAIN
AS DAY.

YOU JUST
WANT ME
TO TAKE MY
EARPHONES
OUT, DON'T
YOU?

AM I
WRONG?



イフ
IRA
CIRK.

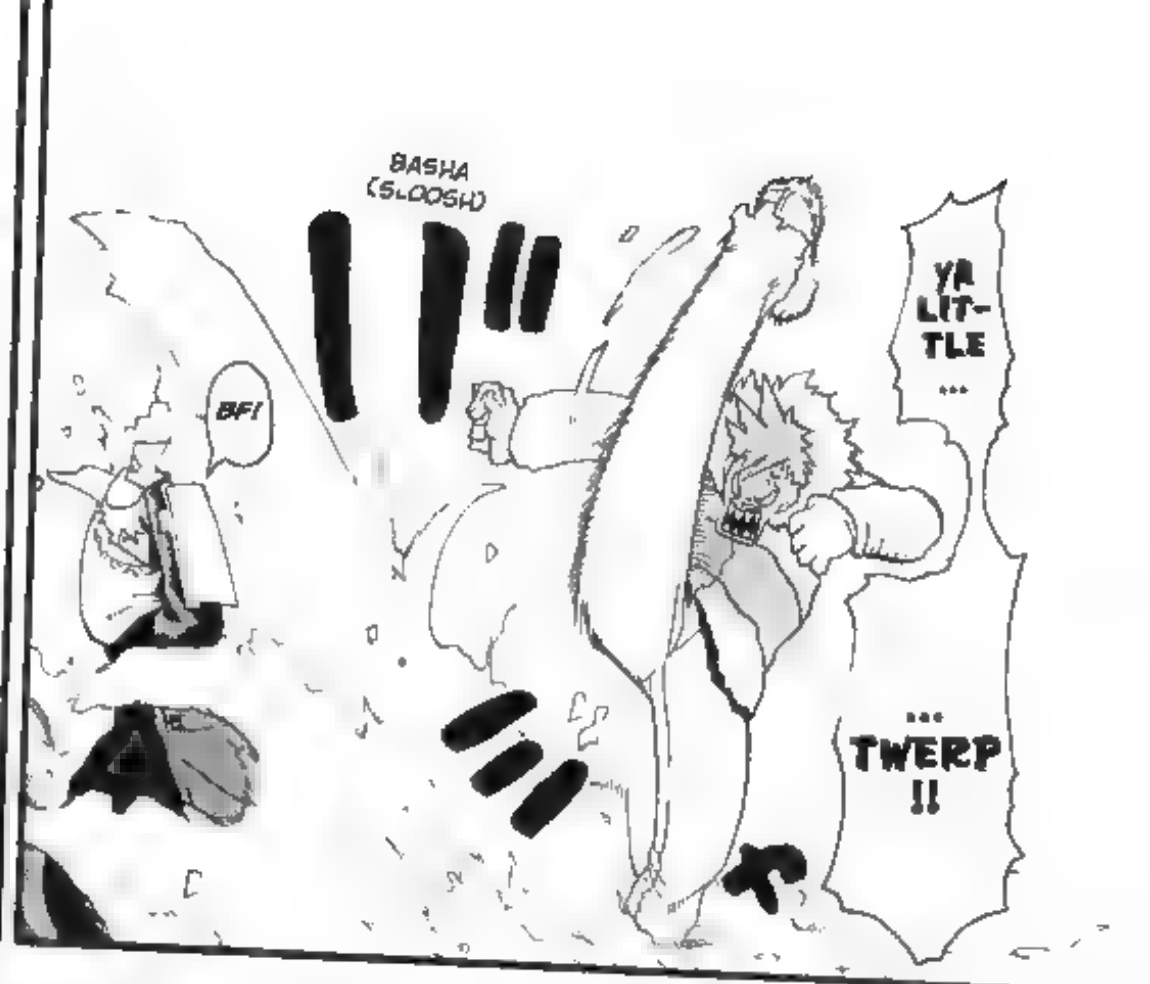


I DON'T
EVEN
REALLY
NEED TO
READ
YOUR
LIPS...

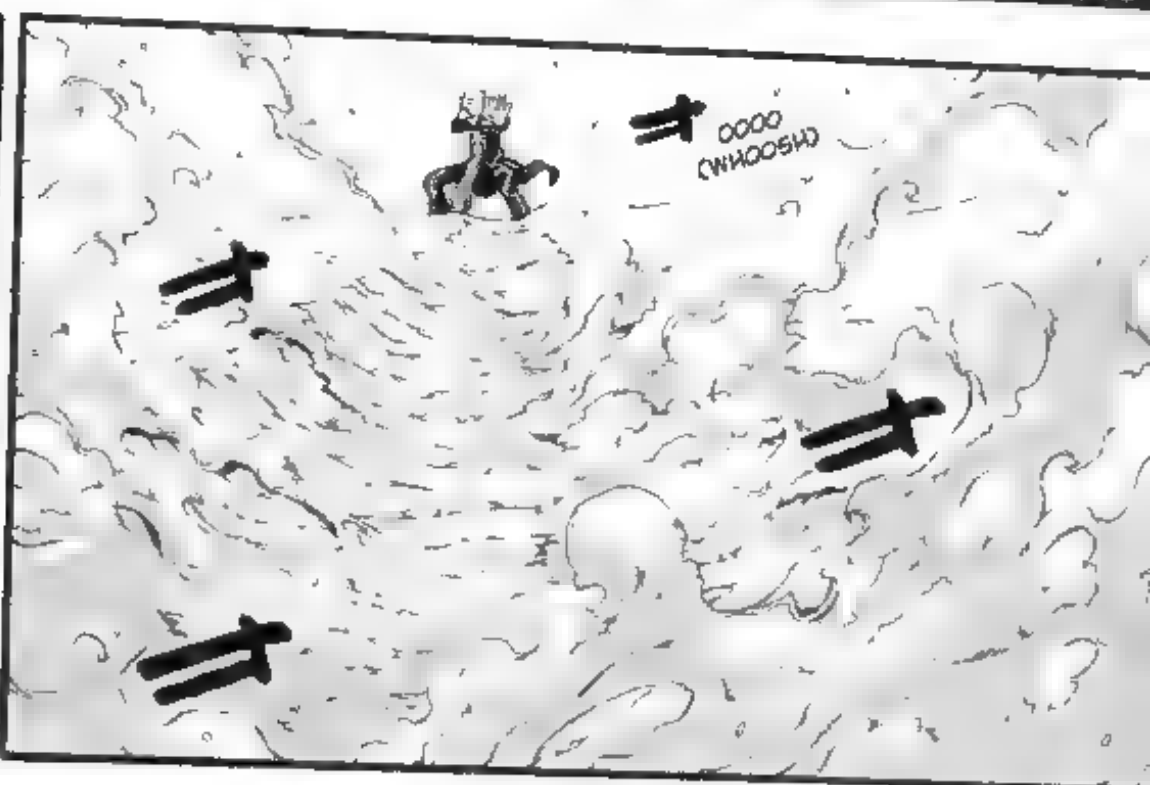
THERE'S
NO
EVIDENCE
OF THAT.

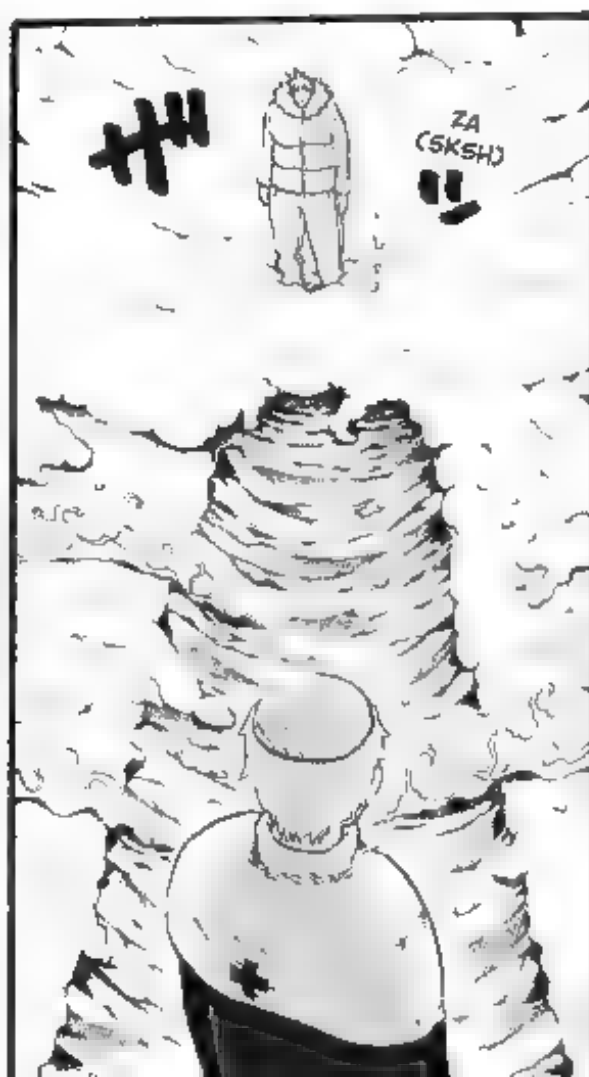
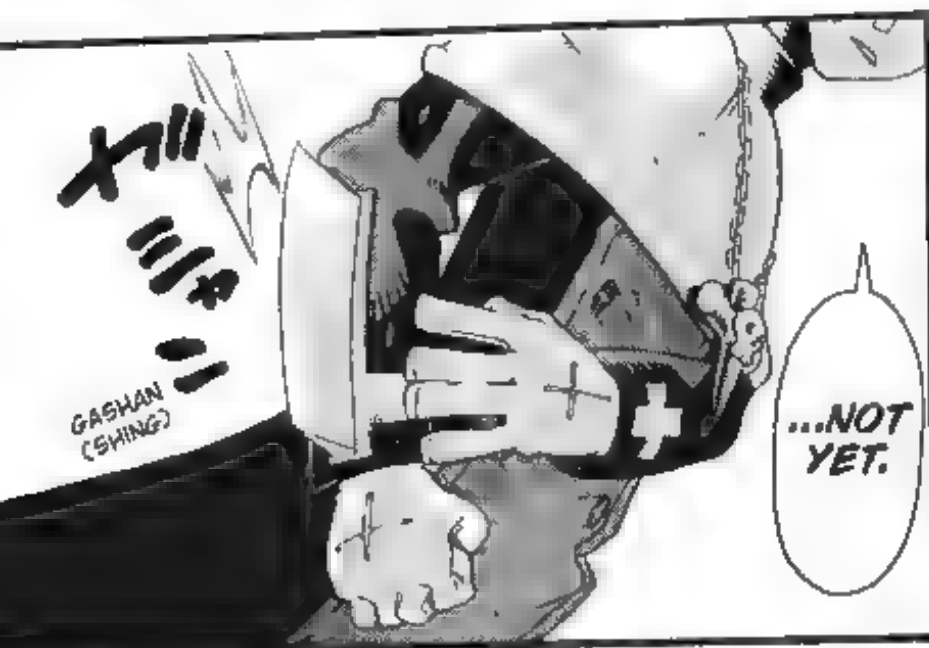
HEH
HEH...
THAT'S
ABSDRD.

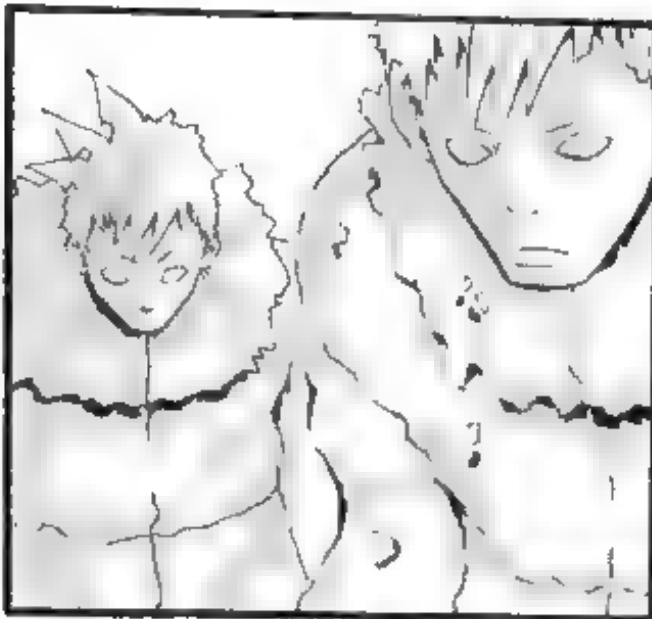
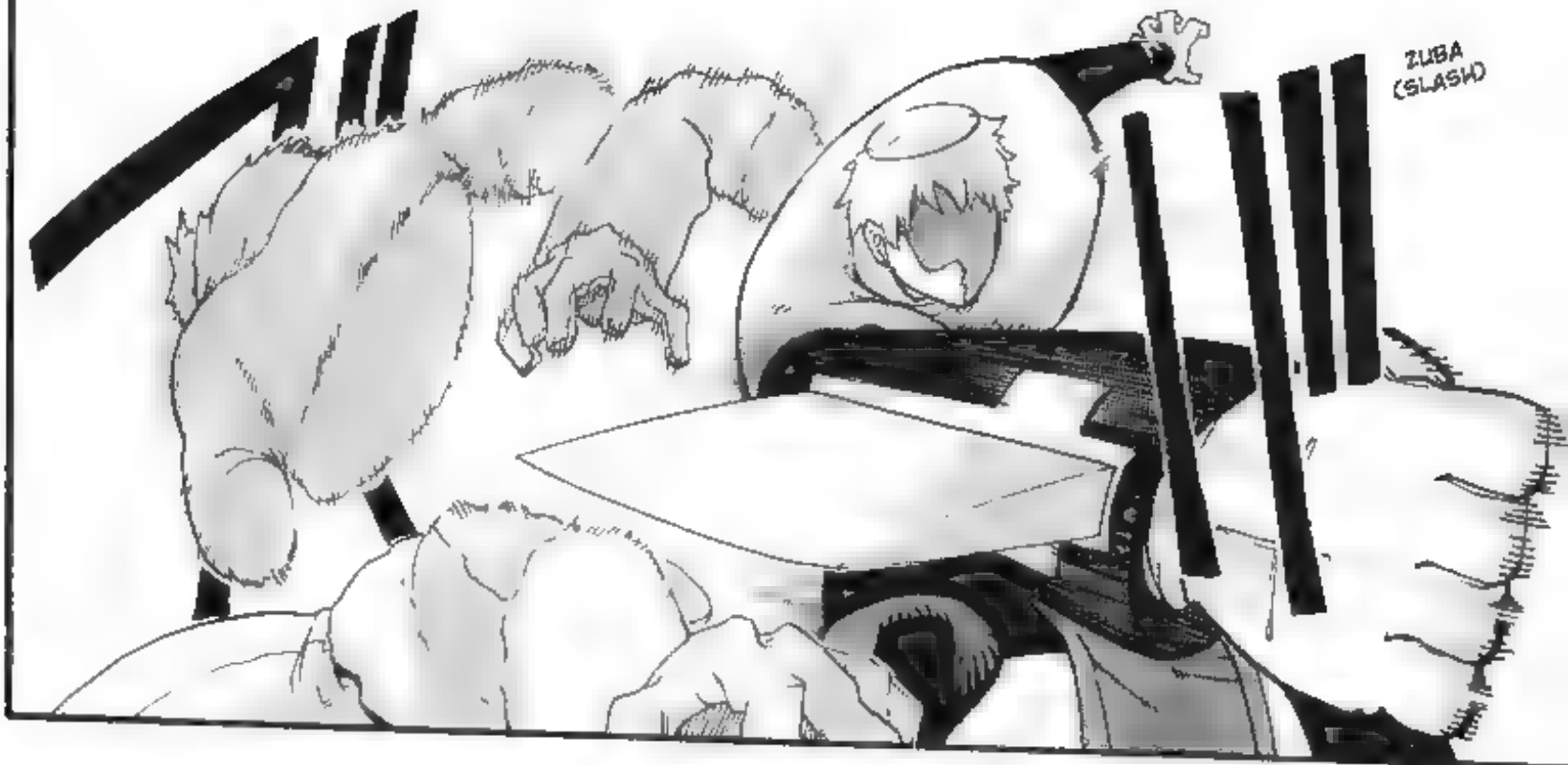
...BECAUSE
YOUR
THINKING
IS SO
SIMPLISTIC.





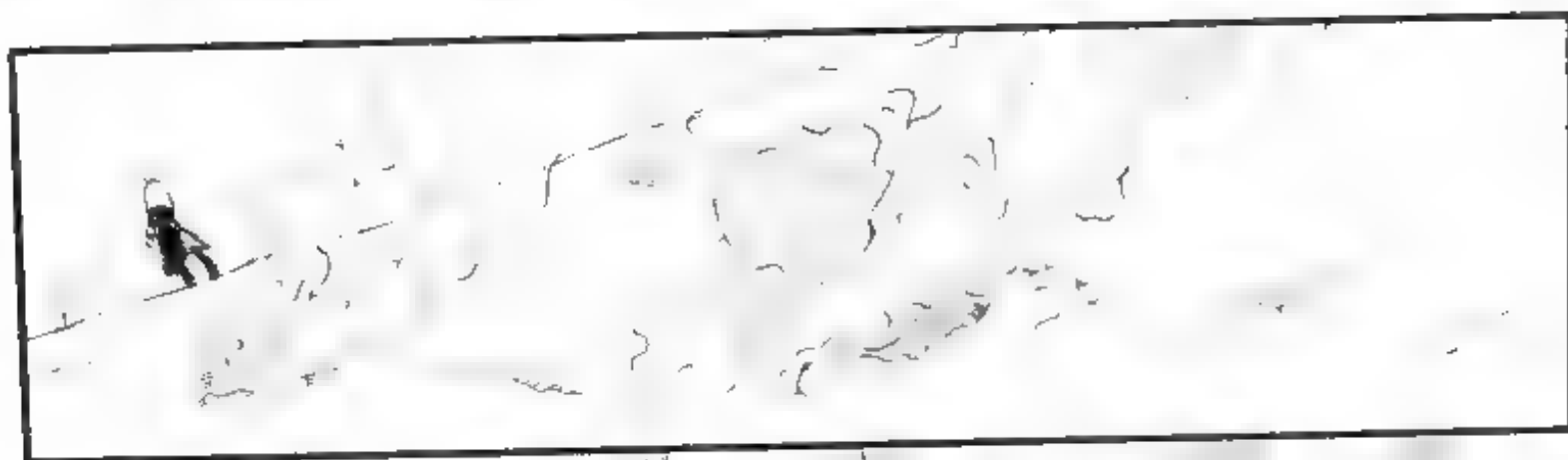






SFX: DO (BOOM) DO DO DO

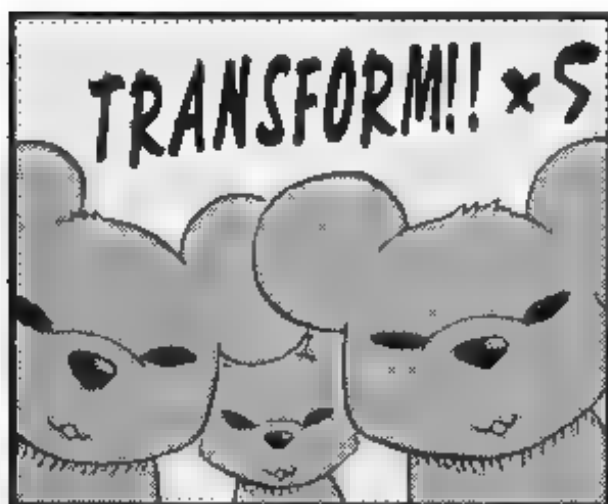




BUT IT
SEEMS
I'VE LET
HIM GET
AWAY
ONCE
AGAIN.

TOO
BAD...

I WAS
REALLY
LOOKING
FORWARD
TO
KILLING
HIM.







WAAAAHAHA

IT WILL ALL
BELONG TO
ARACHNE-
SAMA!! EVERY
LAST BIT!!
SHE WILL
MAKE THIS A
FIRST-CLASS
WORLD!!

GIVE
UP NOW!!
STOP THIS
POINTLESS
STRUGGLE,
DWMA!!

WITH "BREW"
FIRMLY IN
HAND, ARACH-
NOPHOBIA
WILL SEIZE
THE WORLD!!



ALL I WANT
IS FOR YOUR
ARACHNO-
WHATEVER-
THE-HELL-IT-
IS AND DWMA
TO STOP
GOING BACK
AND FORTH
OVER STUPID
SHIT LIKE
THIS!!

LET'S
JUST DO
THIS!!
I DON'T
NEED NO
STINKIN'
DEMON
TOOL!!

"DEMON
TOOL,"
HUH!?
WHO
GIVES
A SHIT,
CUE-
BALL!?!?

YES,
SIR!!

TSU-
BAKI!!

CRAZY
OLD
COOT!!!

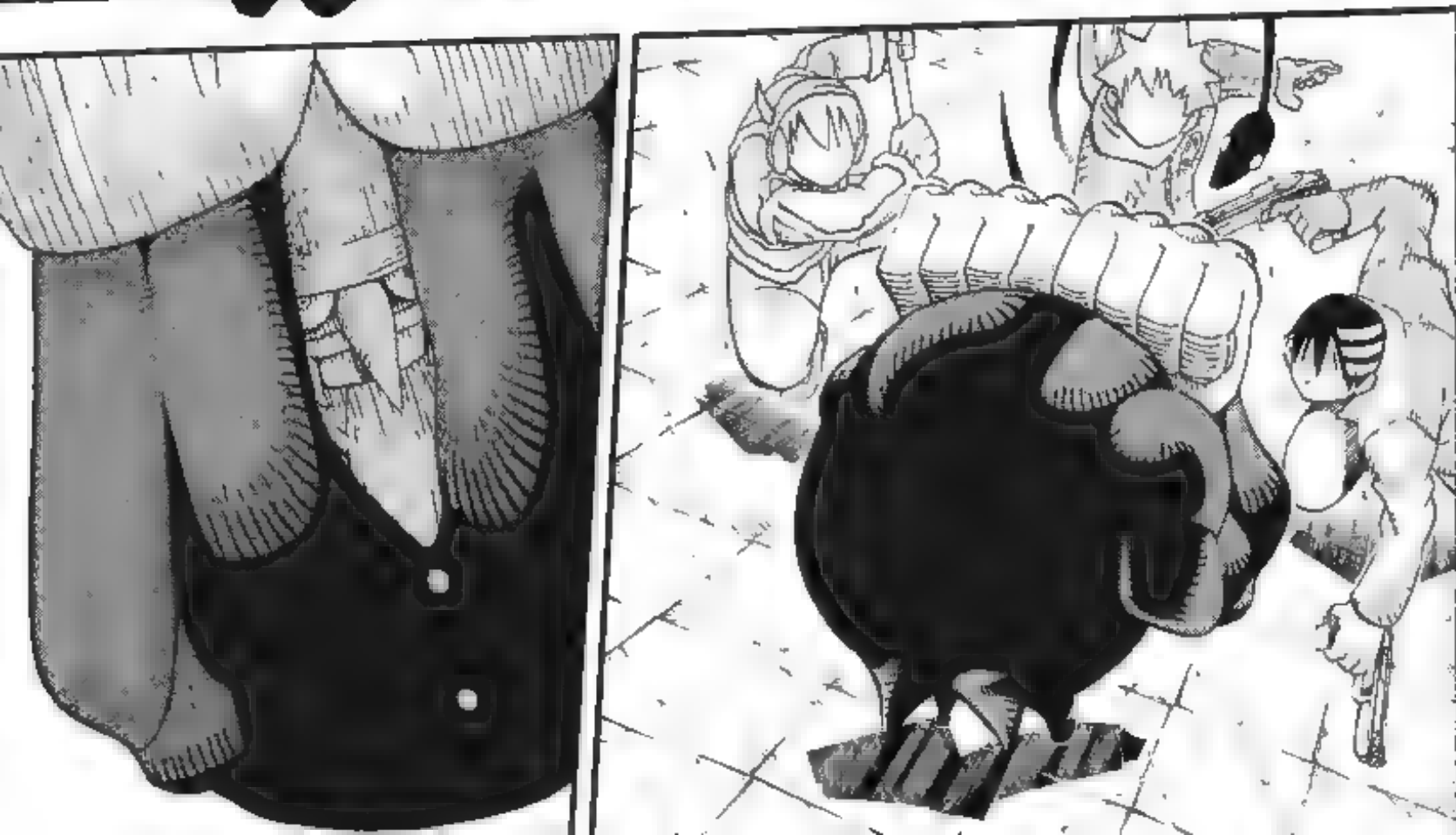
SHAD-
DAP!!
STUPID
BAS-
TARD!!

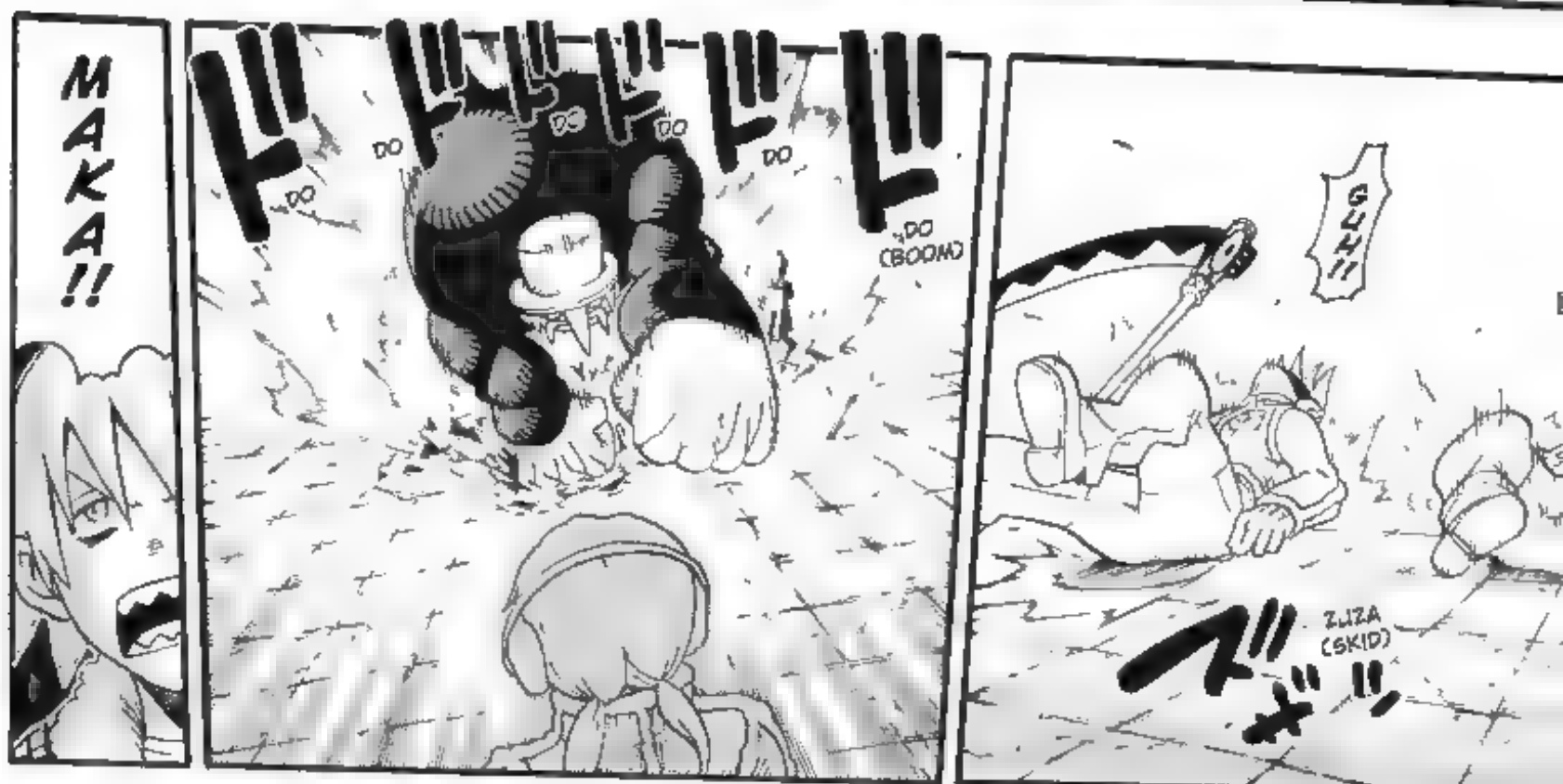
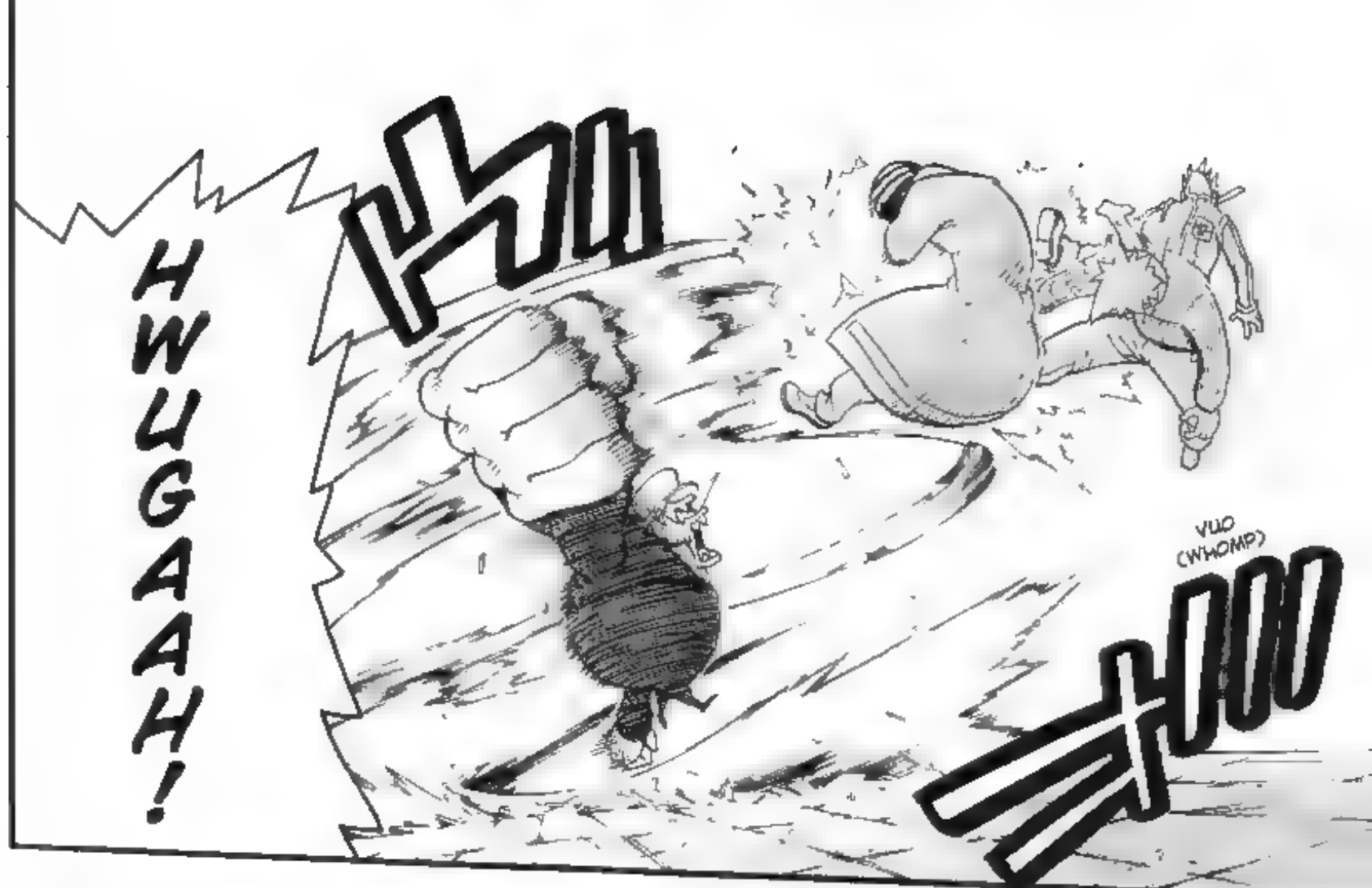


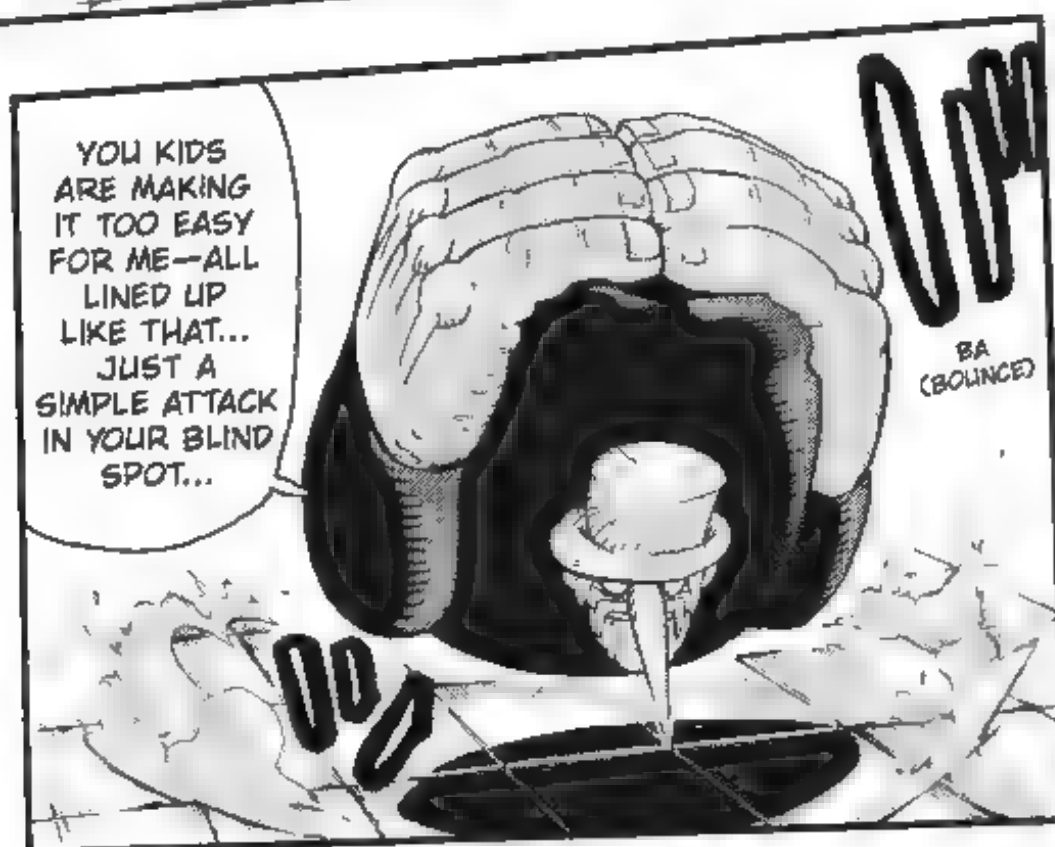
MAKA! KID!
STAY IN THE
SHADOW
OF MY
SHADOW!

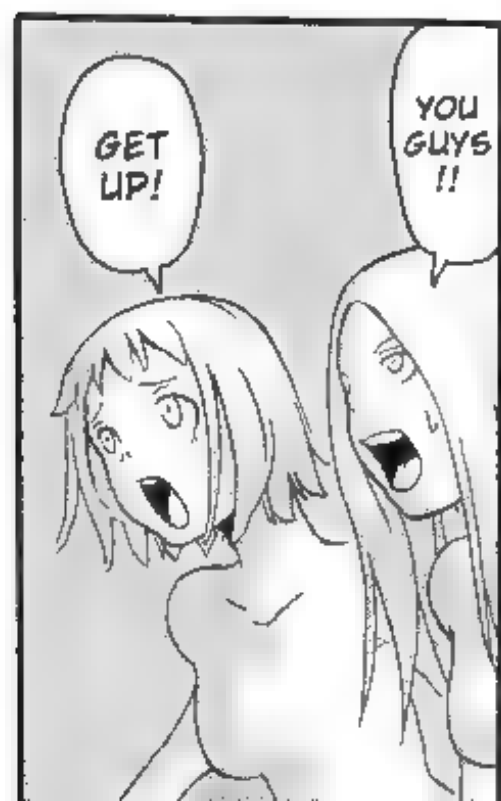
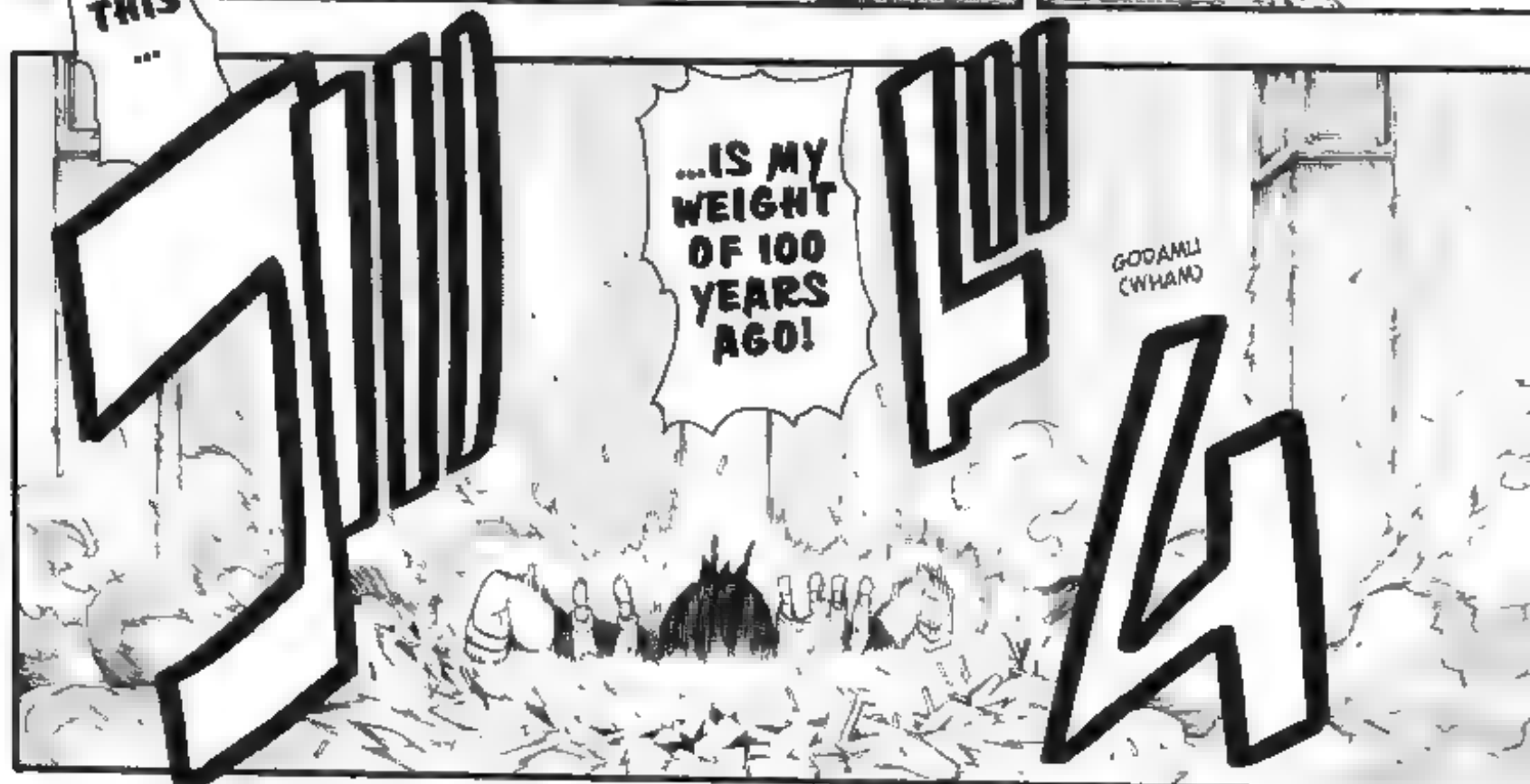
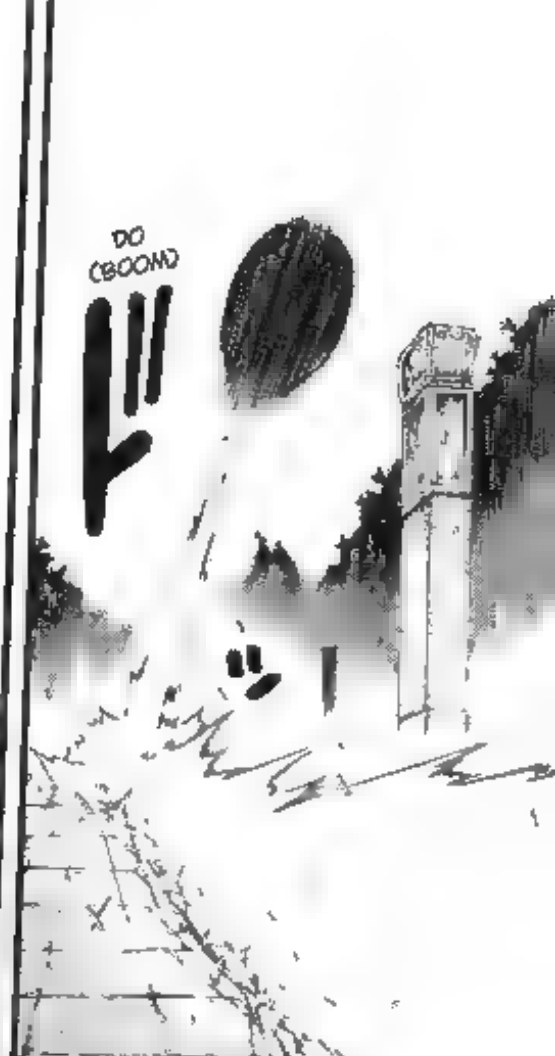
COME ON!!
LET'S SEE
IF YOU CAN
TAKE THE
GREAT
BLACK☆
STAR!!!

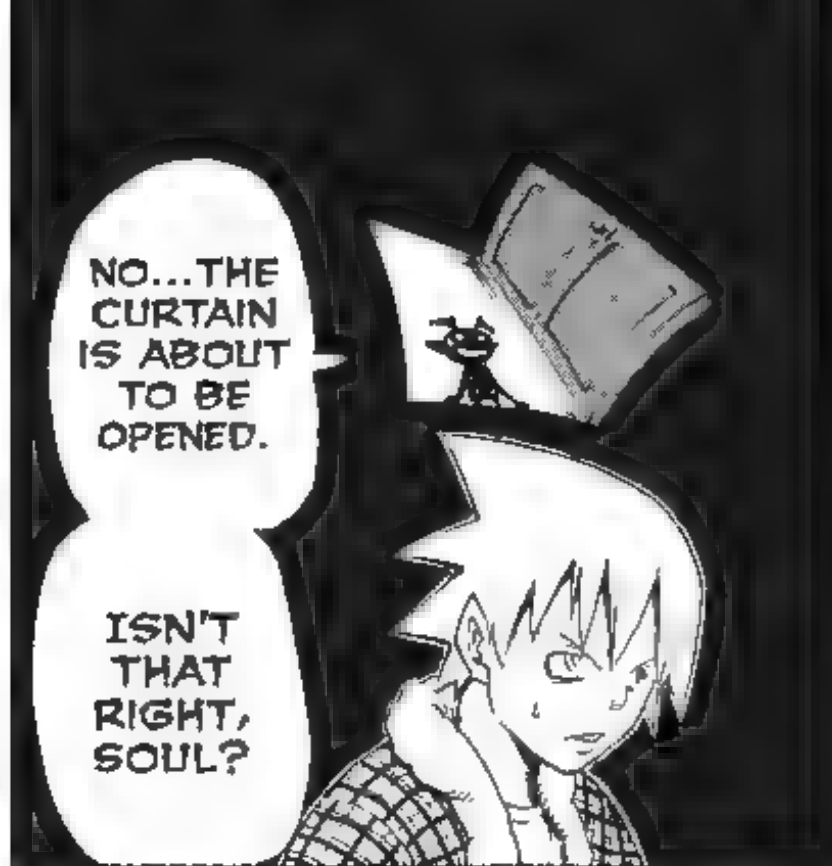












NO...THE CURTAIN IS ABOUT TO BE OPENED.

ISN'T THAT RIGHT, SOUL?



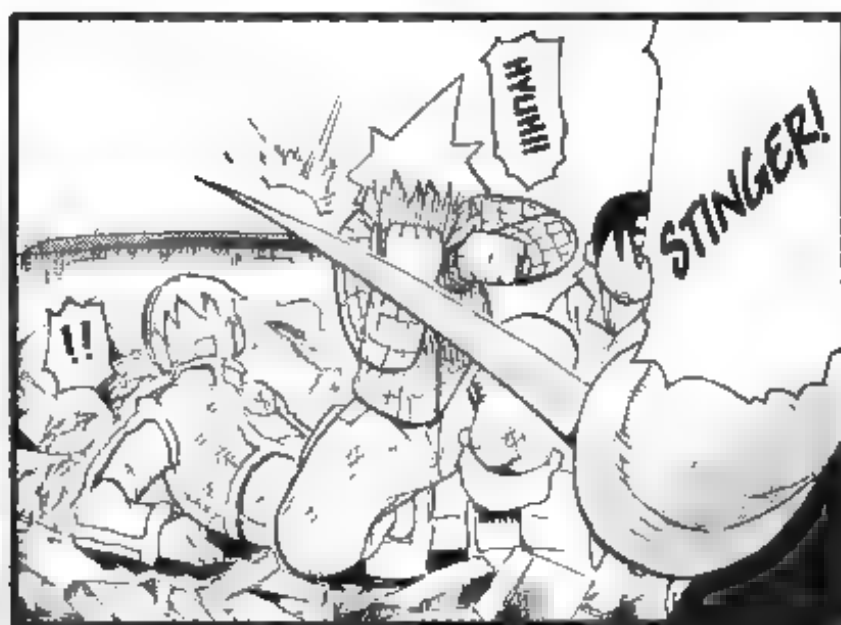
SHIKO (CRUB)
シコシコ

BUT I THINK IT'S ABOUT TIME I CLOSED THE CURTAIN ON THIS ONE.



YOU HAVE NO TIME TO HESITATE.

I'M TELLING YOU, I'LL GIVE YOU THE BEST STAGE YOU'VE EVER SEEN.



COME IN AND SHOW THEM HOW TO SENSE THE CONNECTION BETWEEN YOU AS SOUND.

NOW, THEN. COME INTO THE BLACK ROOM....

OF COURSE, IF YOU DO, IT WILL ACCELERATE THE BLACK BLOOD INSIDE YOU A BIT.



TEAMWISE SOUL RESONANCE IS AN INDIRECT CONNECTION.

UNLESS THE TEAM'S RESONANCE WITH MAKA IS INCREDIBLY STRONG, IT WON'T REACH THEM.



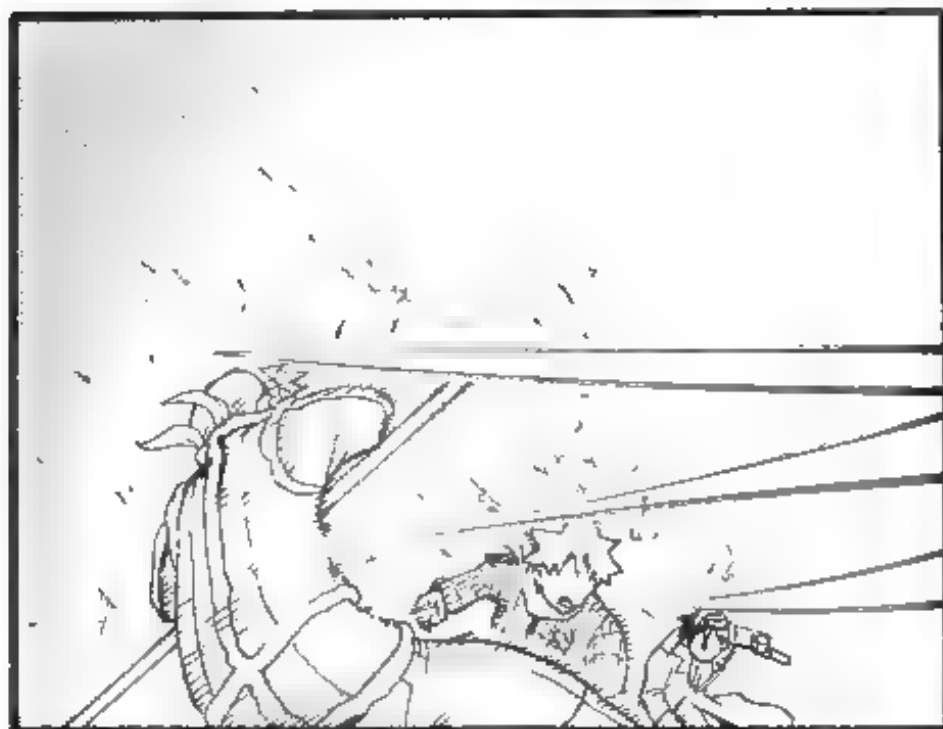
...WON'T IT SPREAD NOT JUST TO MAKA, BUT TO EVERYONE ON THE TEAM THIS TIME?

BUT THE BLACK BLOOD...

THE
MADNESS
IS
ALREADY
INSIDE
ME...

BUT CAN
I DO IT...?
CAN I
STAVE IT
OFF...?

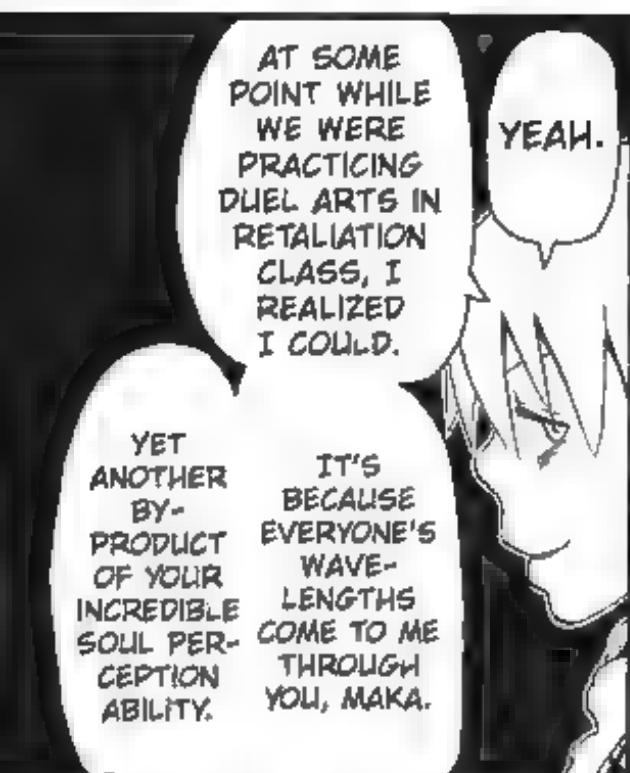
I
KNOW
THAT.

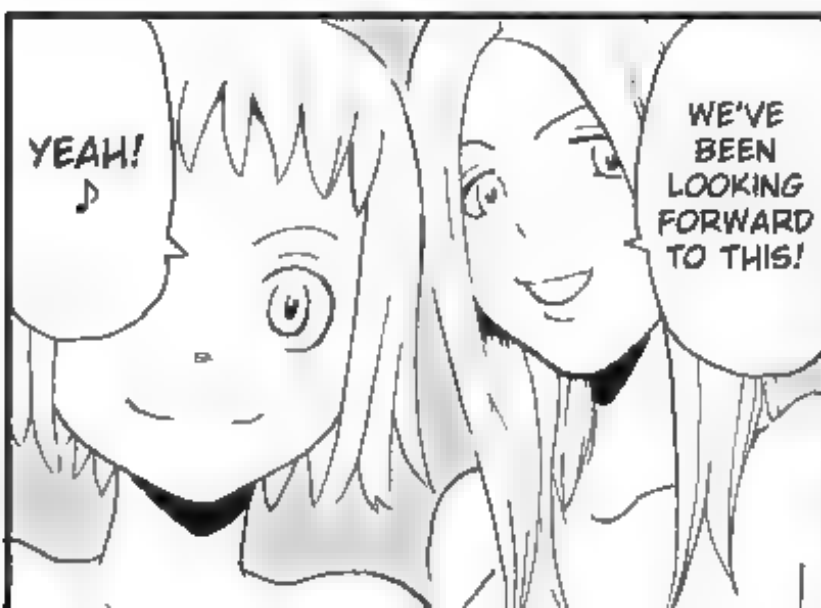


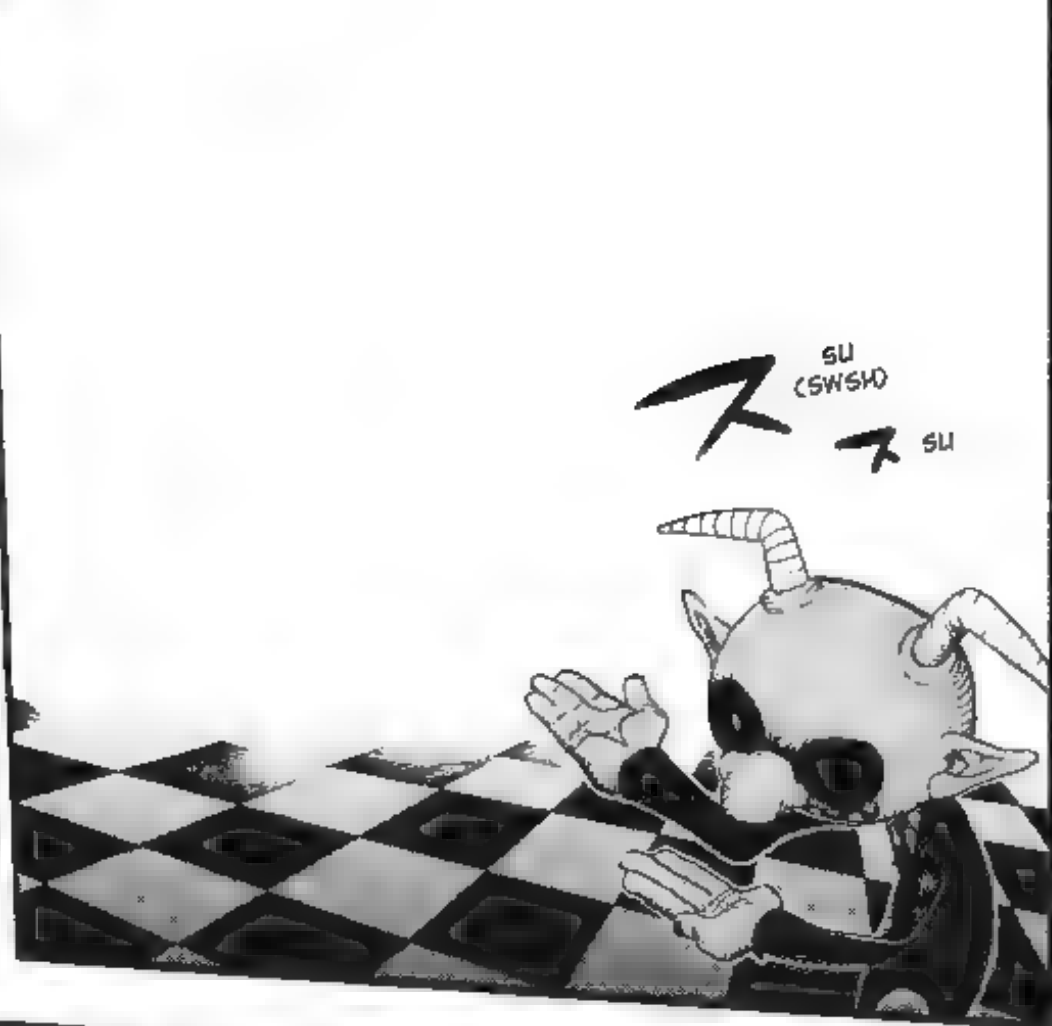
...AND THE
PIANO WILL
SEND IT
RACING
THROUGH
ME LIKE
WILDFIRE...

FUCK
IT.











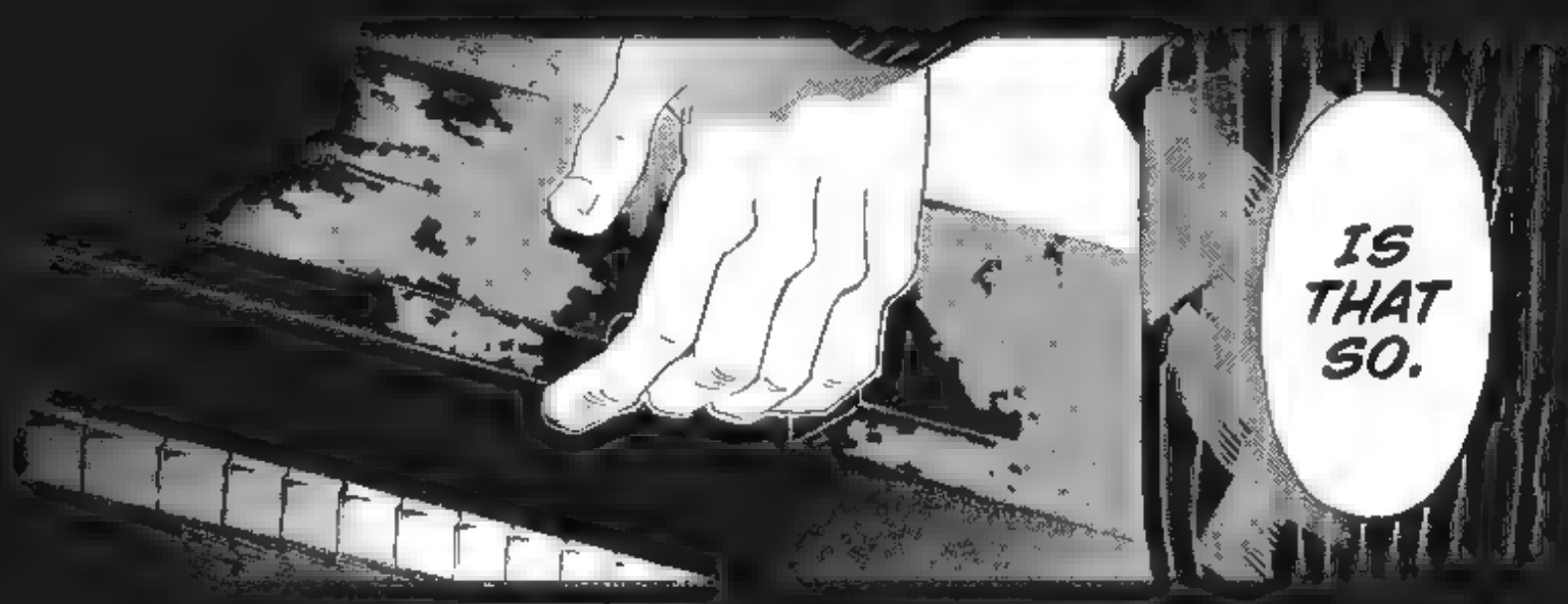
NICE
CROWD.



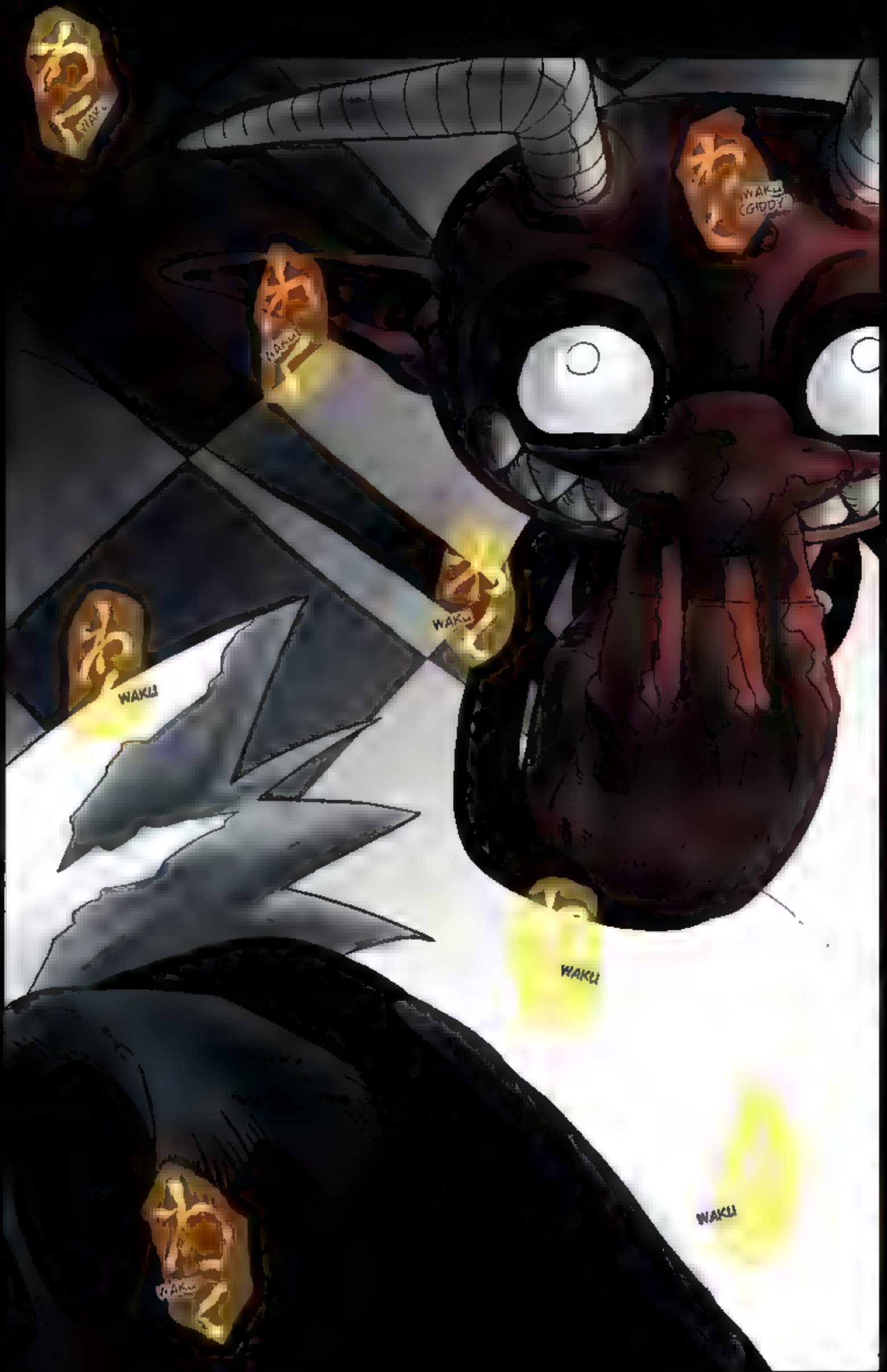
BUT I
DUNNO
ABOUT
THE
ROOM.

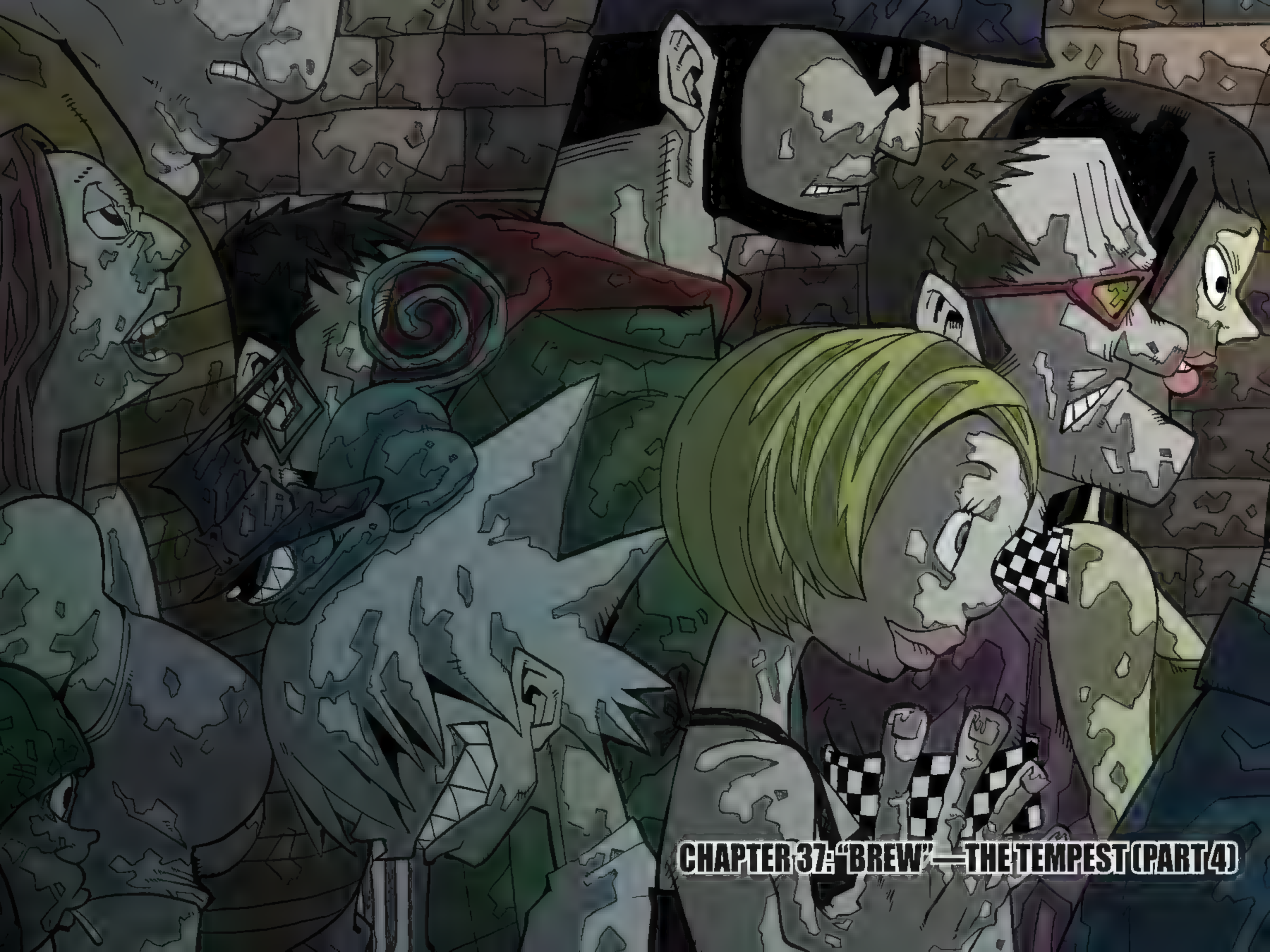






SOUL  **EATER**





CHAPTER 37: "BREW"—THE TEMPEST (PART 4)

SOUL  EATER



PLAY, SOUL...
YOU CAN'T
GO YOUR
WHOLE LIFE
LOOKING AT
THE WORLD
THROUGH
JADED EYES.



PLAY.

GAJI

GAJI
(GNAW)



NOSU
/ 2

NOSU
/ 2

NOSU
/ 2

NOSU
(BSW)
/ 2



YOUR VERY
BLOOD
BOILS WITH
PASSION,
DOESN'T
IT?

SO YOU WANT
TO LIVE
"COOL"?
...DON'T MAKE
ME LAUGH.
I'M NOT
BUYING YOUR
BULLSHIT.

STOP
ACTING SO
DETACHED...
LOOKING AT
THE WORLD
LIKE YOU'RE
NOT A PART
OF IT...

SO
PLAY.

THE
PIANO
IS
RIGHT
HERE.

WHO
DO YOU
THINK YOU
ARE, YOU
ARROGANT
FOOL?

YOUR
SOUL'S
NOT
MOVING.

JUST
TAKE A
LOOK.

YOUR SOUL
IS ROTTING
OUT FROM
UNDER YOU...

ENJOY
YOUR
LIFE.

YOU'LL
NEVER
GET
ANYWHERE
THAT WAY.

GO
ON.

HAVEN'T
YOU HAD
ENOUGH
OF NOT
LIVING?

YOUR SOUL
IS CRYING,
YOU KNOW.

I THINK
WHAT IT
BRINGS
YOU IS
SADNESS
...

BUT IT
DOESN'T
MAKE YOU
HAPPY...
IT
DOESN'T
BRING YOU
JOY...

LOOKING AT
THE WORLD
THROUGH
THOSE
SARCASTIC
EYES...
LIKE YOU'RE
SO MUCH
BETTER THAN
EVERYONE...

THAT'S
RIGHT!!
PLAY!!

TRY
DIVING
INTO THE
DEEP END
FOR A
CHANGE.

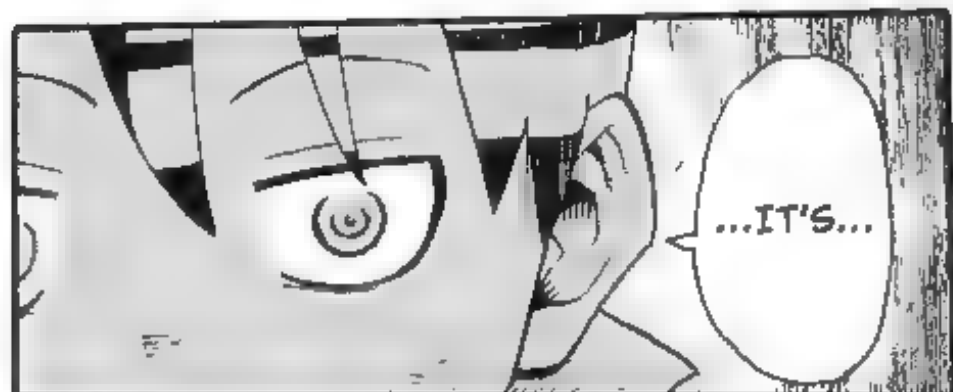
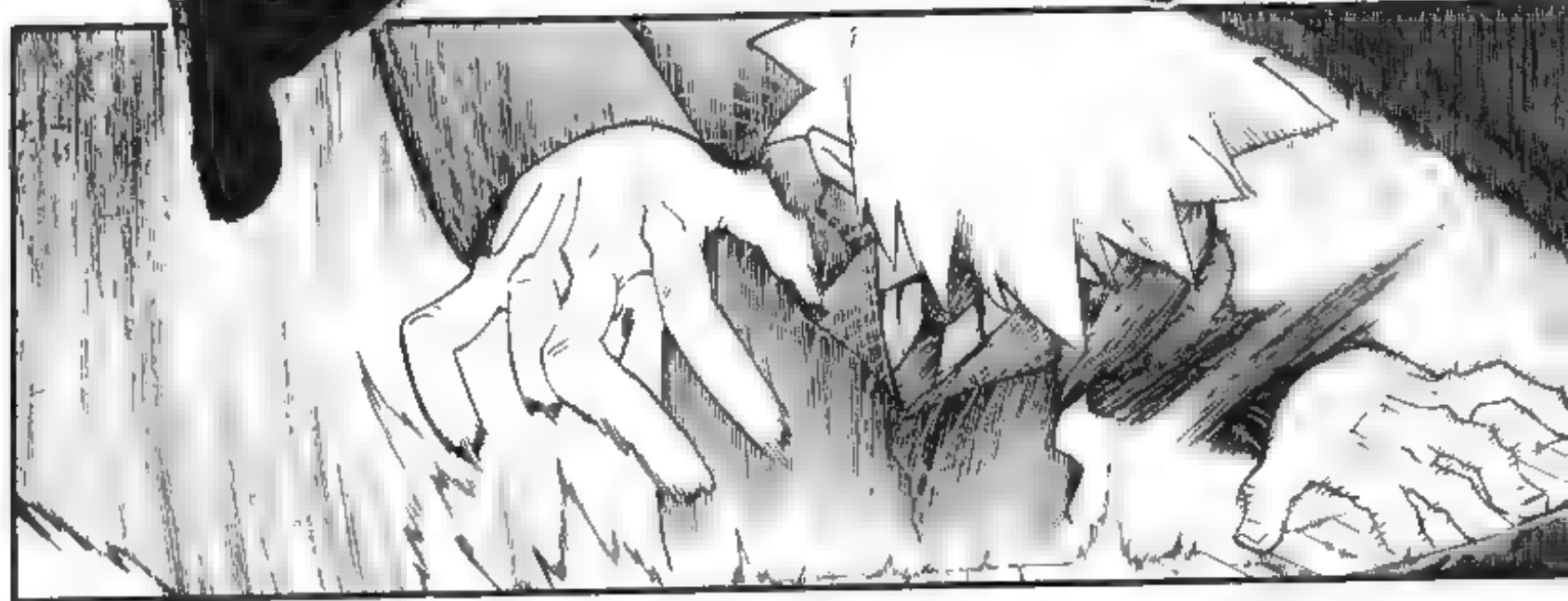
NOW
PLAY...
PLAY!

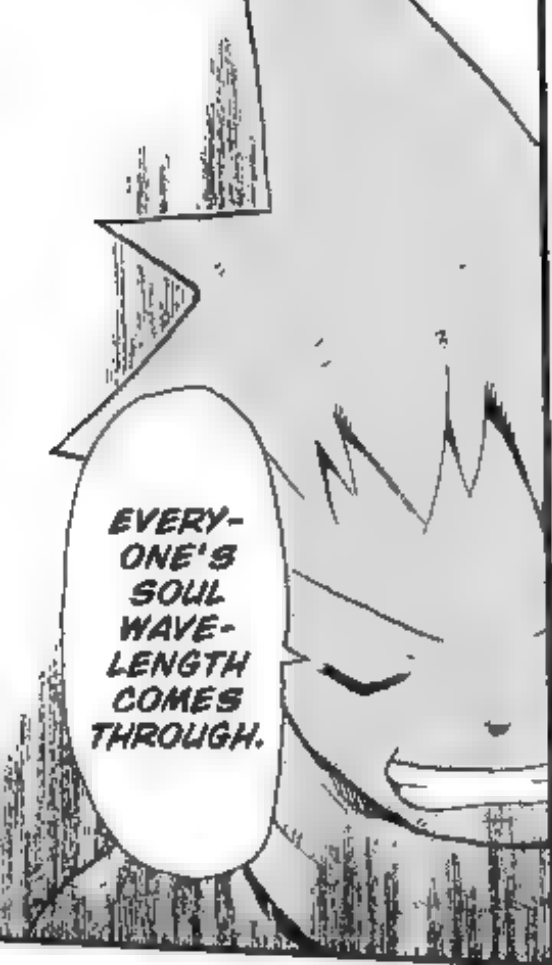
PLAY!!

PLAY!!

NOW
IS THE
TIME!!
DO IT!!







EVERY-
ONE'S
SOUL
WAVE-
LENGTH
COMES
THROUGH.



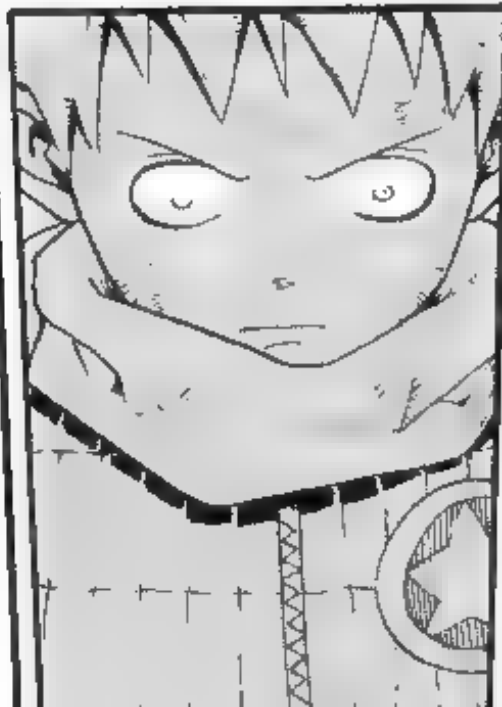
...IN-
CRED-
IBLE!!

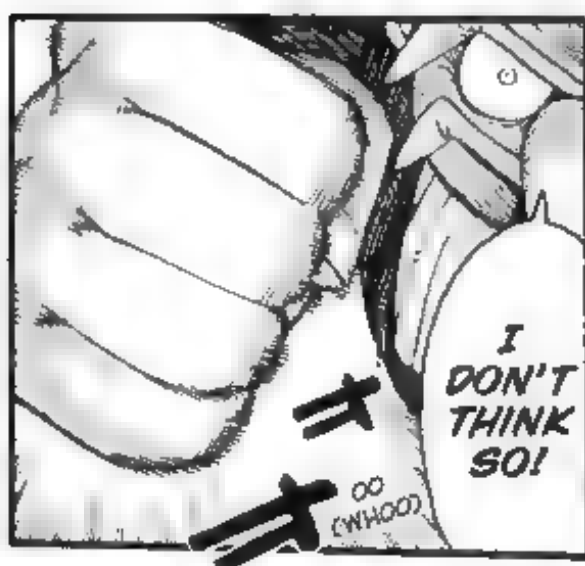
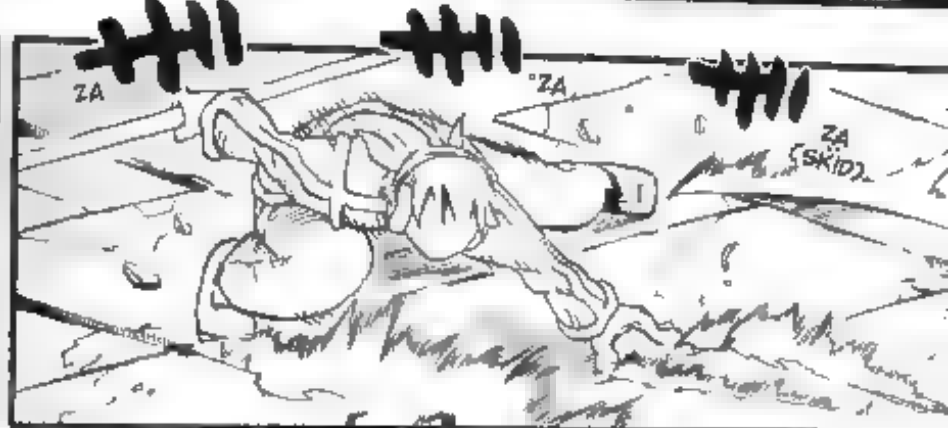
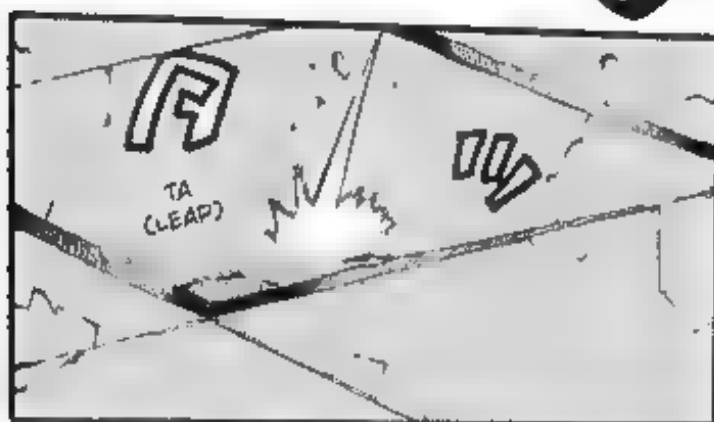


700

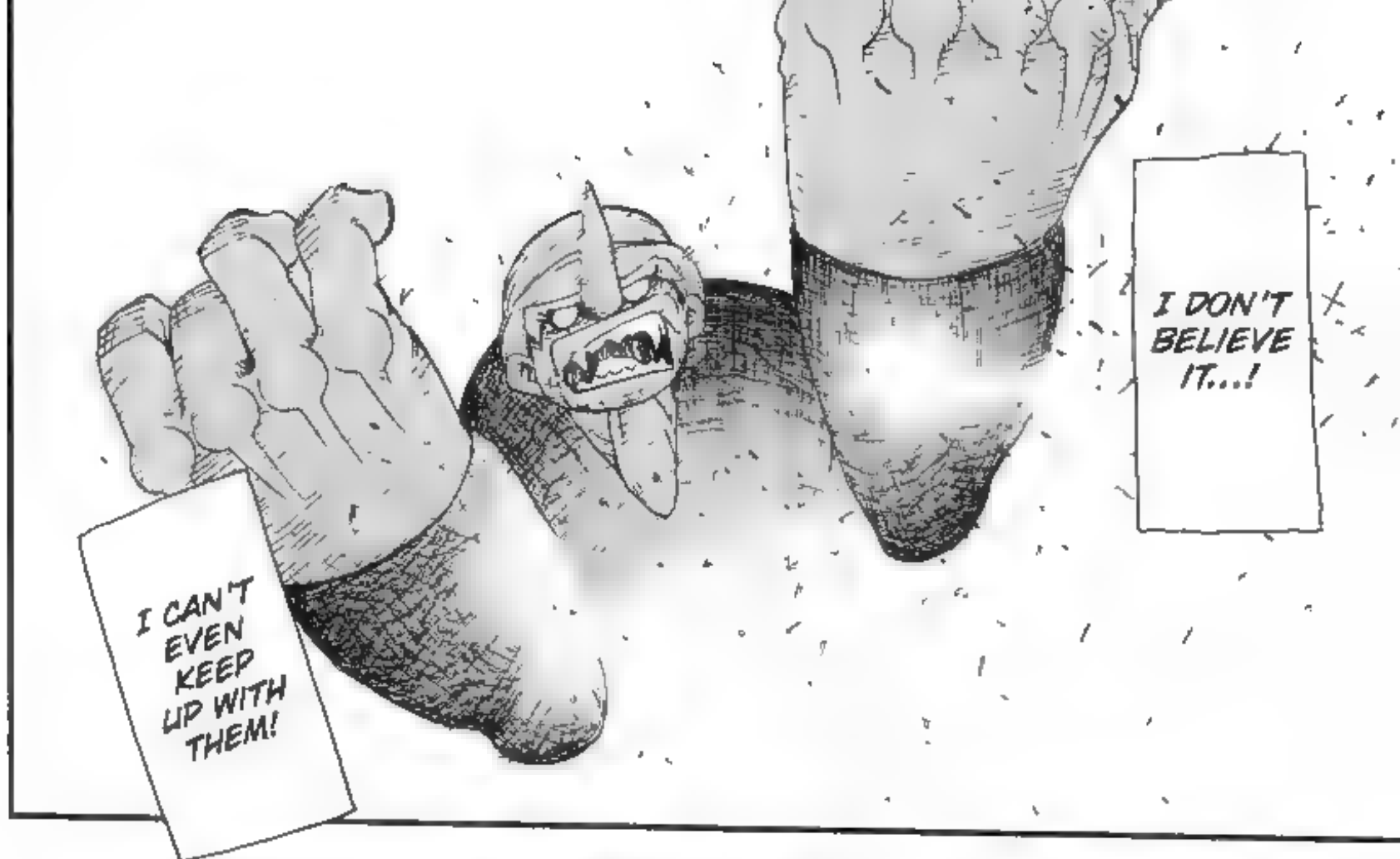
BUO
(LUNGE)

DIE!!



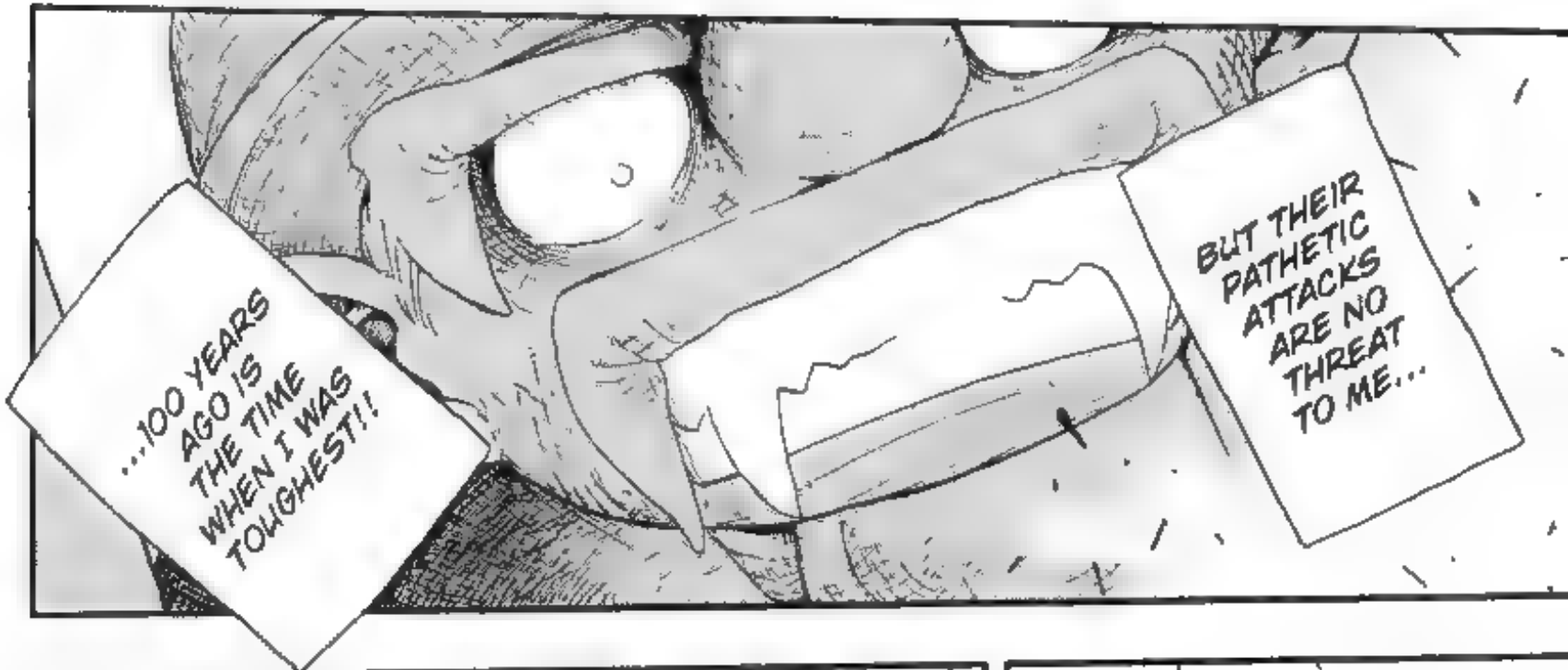






I CAN'T
EVEN
KEEP
UP WITH
THEM!

I DON'T
BELIEVE
IT...!



...100 YEARS
AGO IS
THE TIME
WHEN I WAS
TOUGHEST!!

BUT THEIR
PATHETIC
ATTACKS
ARE NO
THREAT
TO ME...



!!



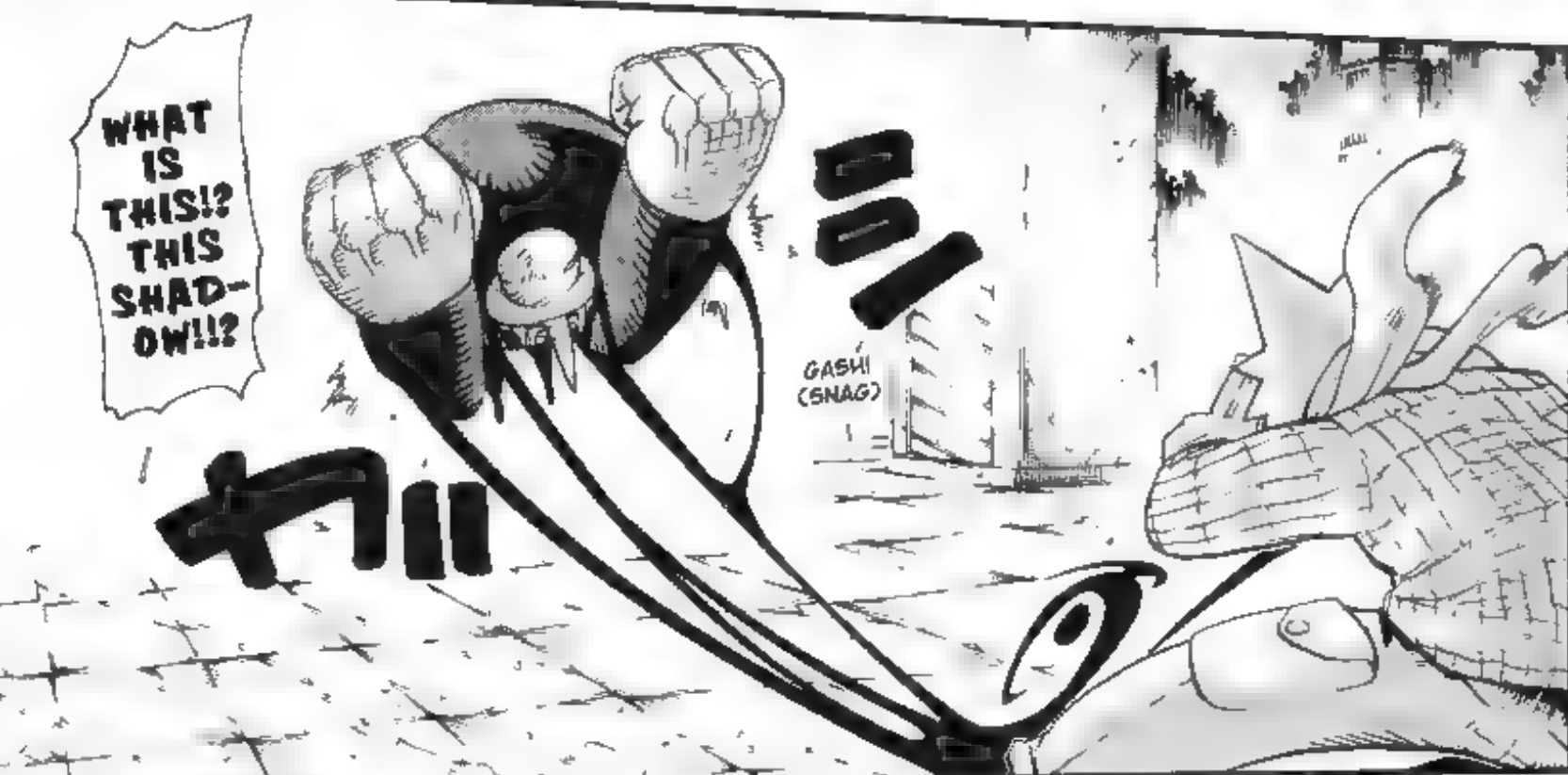
TSUBAKI!!
SOUL
RESO-
NANCE!!



NOW,
BLACK
☆
STAR...



EVEN OUR
OWN RATE OF
RESONANCE
HAS INCREASED
BECAUSE OF
SOUL'S PIANO...!
BUT IF WE
RAISE IT ANY
FURTHER IN
UNCANNY
SWORD MODE...



WHAT
IS
THIS!?
THIS
SHAD-
OW!!?

GASHI
(SNAG)



GLI
(YANK)



TSU-
BAKI!!
PULL!!



**PULL
AND
SLASH!**

**SHADOW
★
STAR!**



TSU-
BAKI...
UNCANNY
SWORD
MODE:
CANCEL.

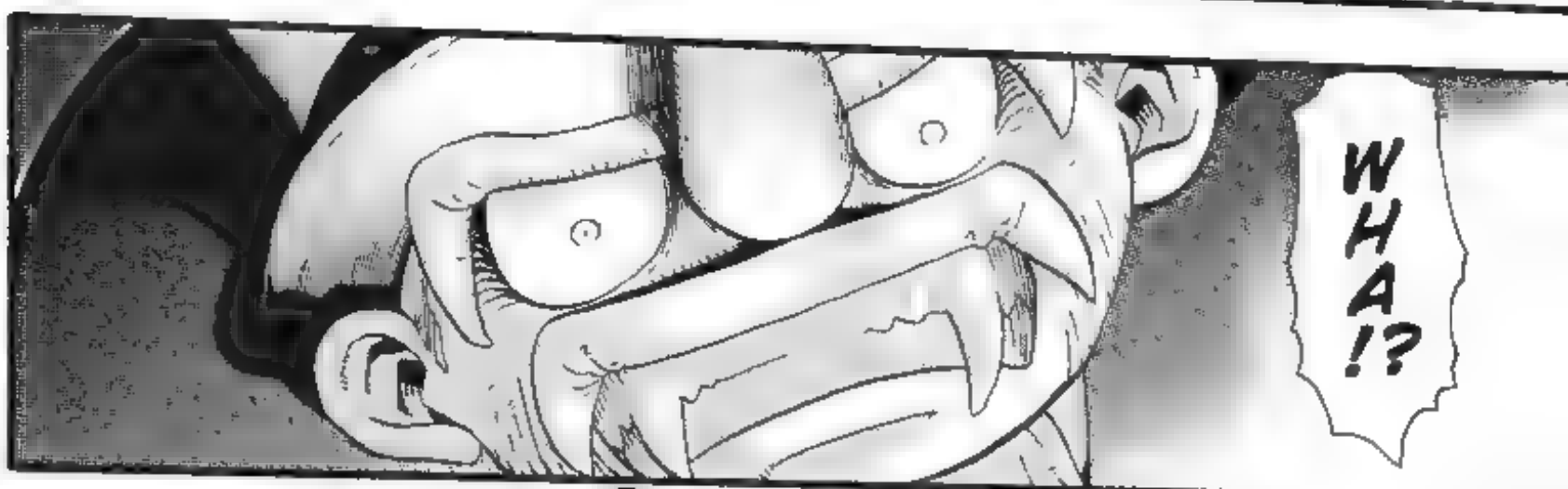
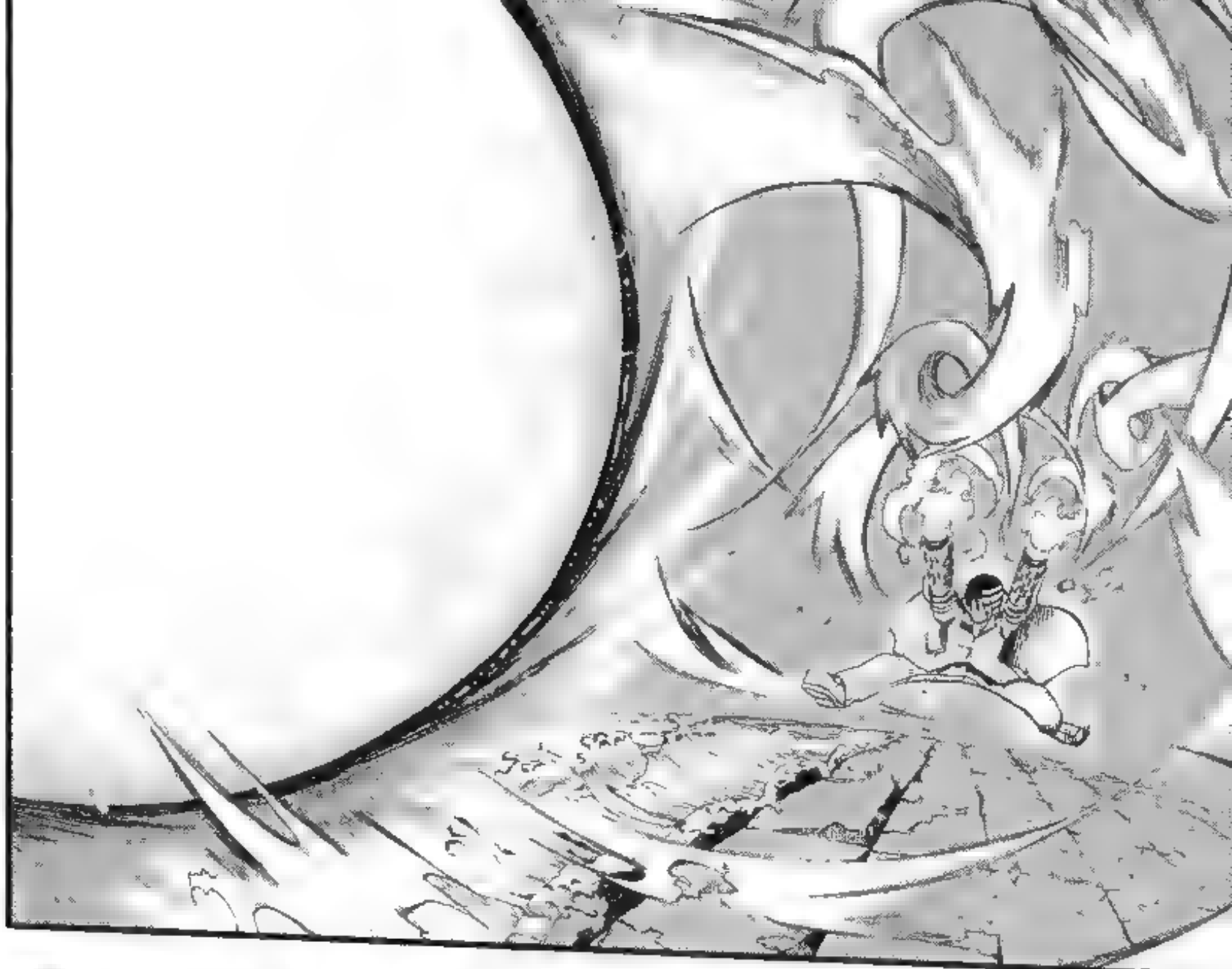
HYA-
HA-HA,
HOW
YOU
LIKE
THAT?



**G
U
A
A
H!**

BU
(SPURT)

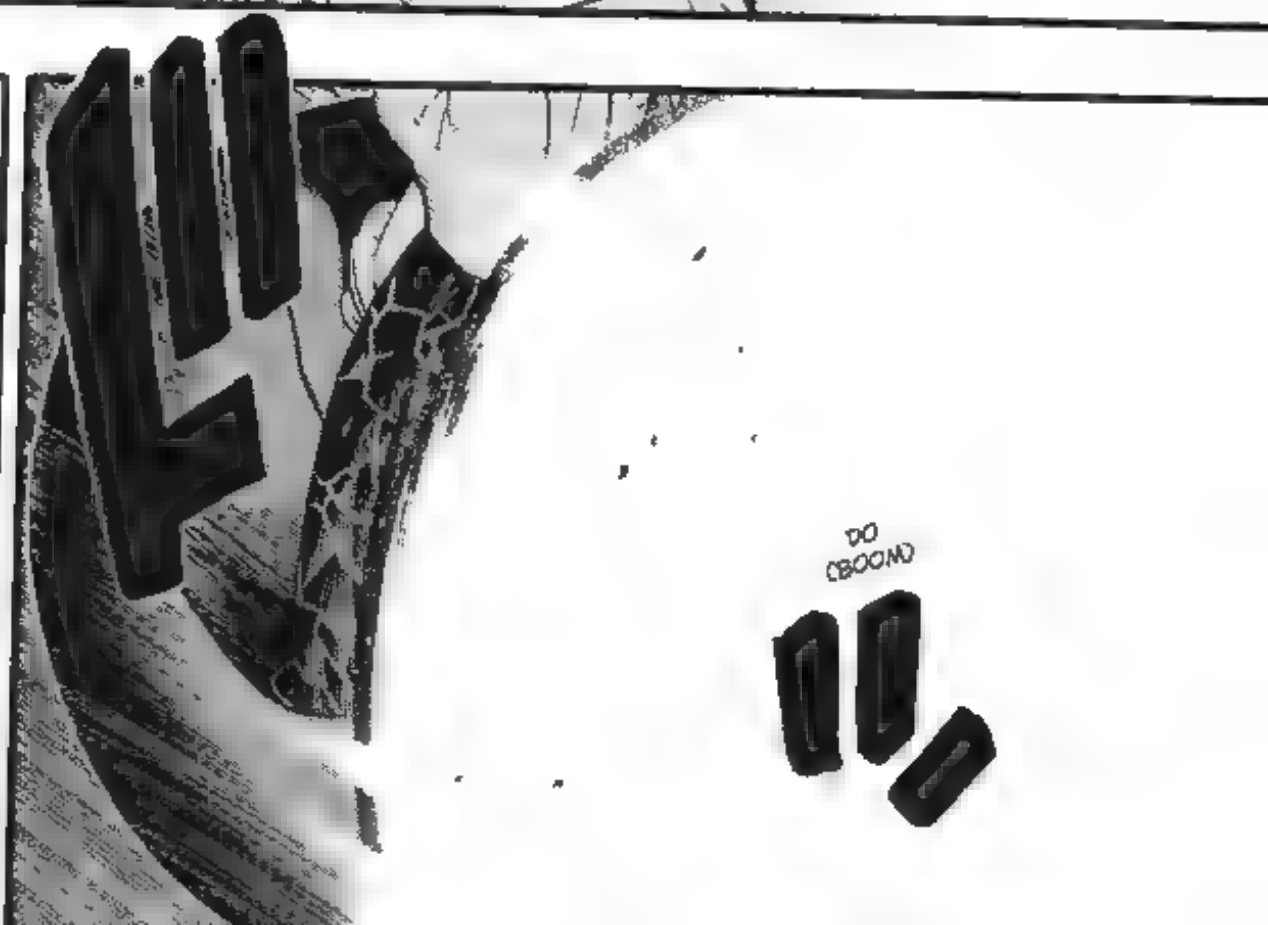




WHA!?



KA
(FLASH)



DO
(BOOM)



IT'S LIKE
YOU'RE IN
A WHOLE
OTHER
CLASS
FROM
US...



I FORGET SINCE
WE'RE ALWAYS
HANGING OUT
TOGETHER,
BUT WOW...
YOUR SHINIGAMI
POWER...



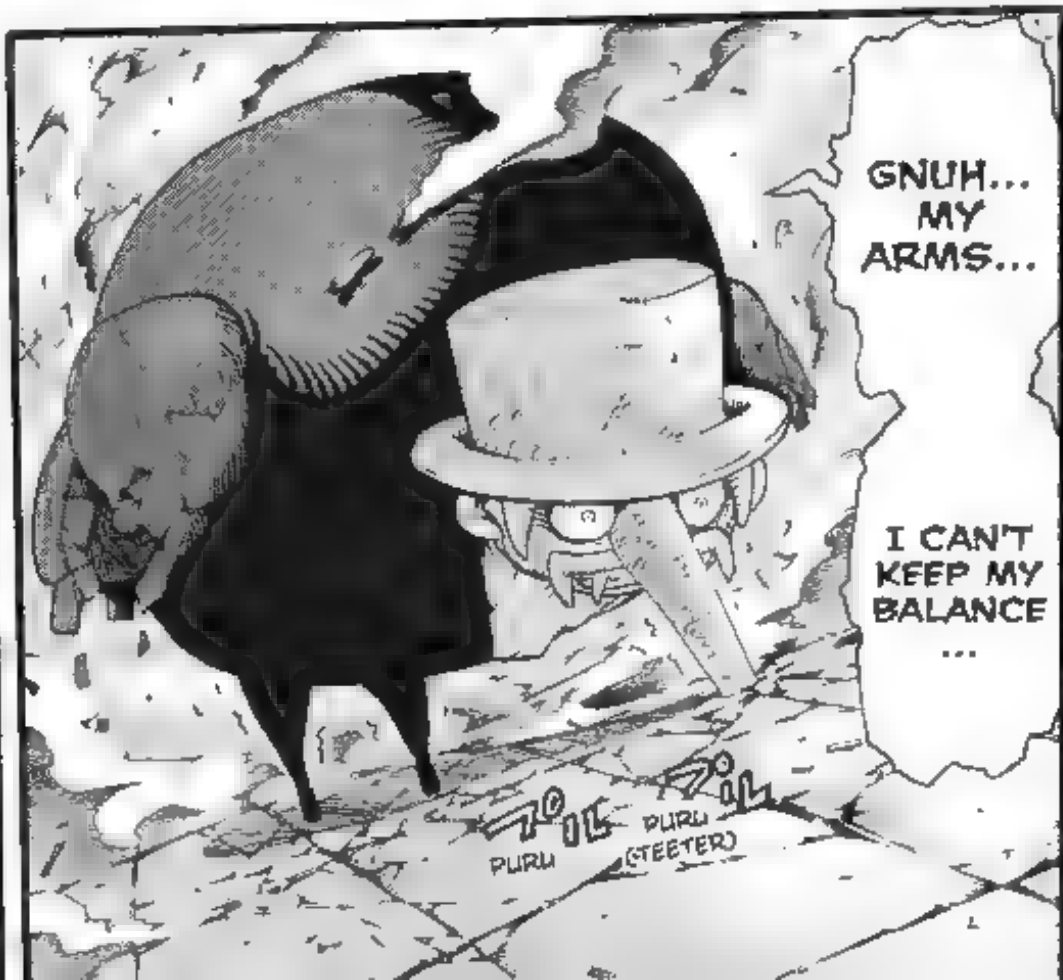
ALL RIGHT,
HIS GUARD'S
DOWN. LET'S
GO GRAB
THE DEMON
TOOL FROM
HIS HAT.

THIS
SHOULD
BE A
PIECE
OF
CAKE.

HE CAN
BARELY
MOVE
ANYMORE.



WHOO
HYA
HYA!



GNUH...
MY
ARMS...

I CAN'T
KEEP MY
BALANCE
...

PURU
PURU
(STEETER)





BUT YOU DID GIVE ME A RUN FOR MY MONEY, AND OUT OF RESPECT FOR THAT, I'VE DECIDED TO LET YOU GO.

IT WON'T BE LONG BEFORE YOUR BODIES START TO DEMATERIALIZIZE.

SO YOU FINALLY WISED UP, DID YOU?

AND DON'T FORGET THE LESSON YOU LEARNED HERE.

SO GO ON, PULL BACK, BECAUSE THERE'S NOTHING MORE YOU CAN DO.

YOU KIDS NEVER EVEN HAD A CHANCE OF DEFEATING ME.

PURU
70
70
70
PURU
(TEETER)



THAT'S HOW HE WAS ABLE TO STAY INSIDE THE MAGNETIC FIELD FOR ANOTHER TEN MINUTES...

THAT'S RIGHT... THE OLD MAN MADE HIMSELF YOUNGER BY 100 YEARS.



ARE YOU FUCKIN' KIDDIN' ME!? YOU EXPECT US TO TURN TAIL AND RUN LIKE SCARED-ASS PUPPIES...!?



AFTER ALL THE WORK WE DID RUNNING HIM INTO A CORNER ...!



...BUT THIS ISN'T AN OPPONENT I CAN DEFEAT ON MY OWN.

I'M A SHINIGAMI, SO I SHOULD BE ABLE TO STAY INSIDE A WHILE LONGER...



HEH-HEH-HEH... AS FOR ME, I'LL JUST CHANGE INTO MY FORM FROM 200 YEARS AGO AND EXIT AT MY LEISURE.

BETTER HURRY. YOU'RE ALMOST OUT OF TIME.

THIS IS ME FROM 200 YEARS AGO, KIDS.



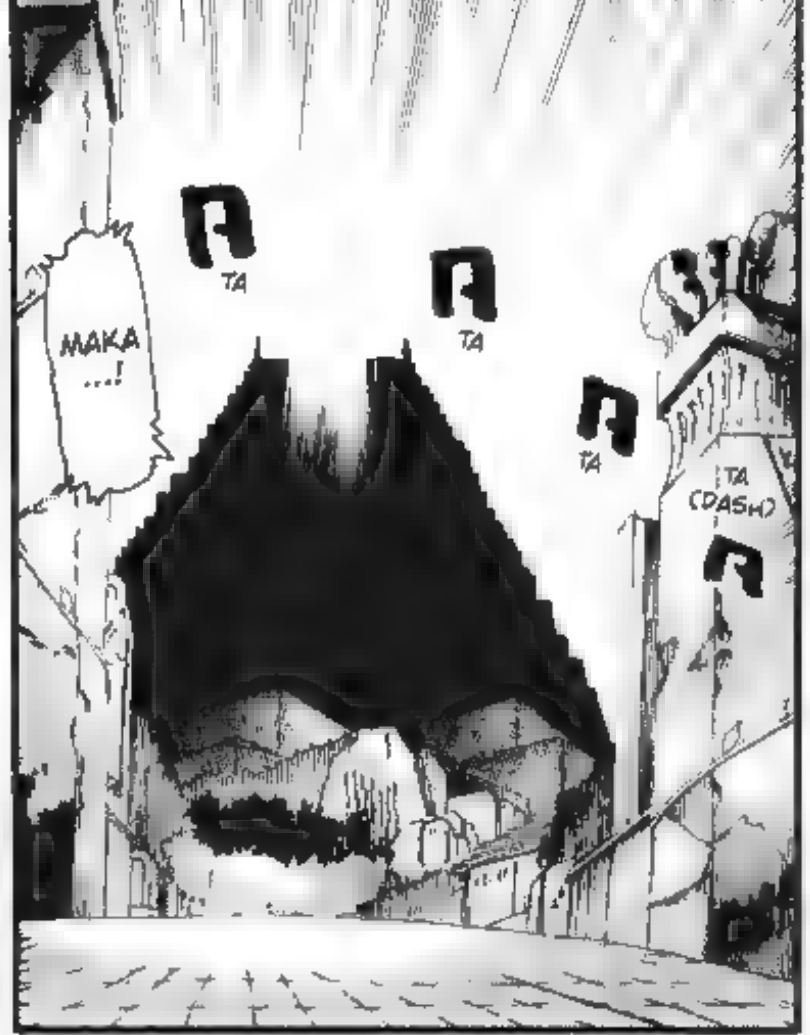
...LET'S PULL BACK, BLACK STAR.



WHAT A
DISAP-
POINT-
MENT.

HMPH...
YOU'RE
ALL
SWAGGER
AND NO
DAGGER.

SWINA
(DROOP)





KA
(PLASH)

BO

OOOO
(WHOOOSH)

SHIT...

UWAH!!

WE'RE
SEEING
THE GIANT
EXPLOSION
THAT TOOK
PLACE
INSIDE THIS
MAGNETIC
FIELD 800
YEARS AGO.

WE'RE
FINE...
IT'S
JUST AN
AFTER-
IMAGE.

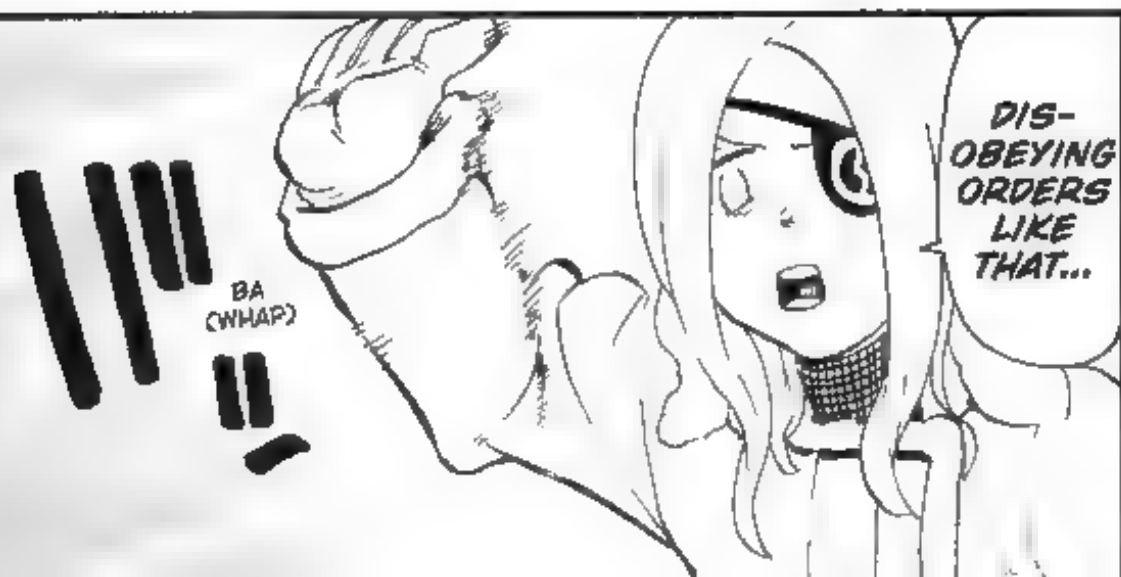
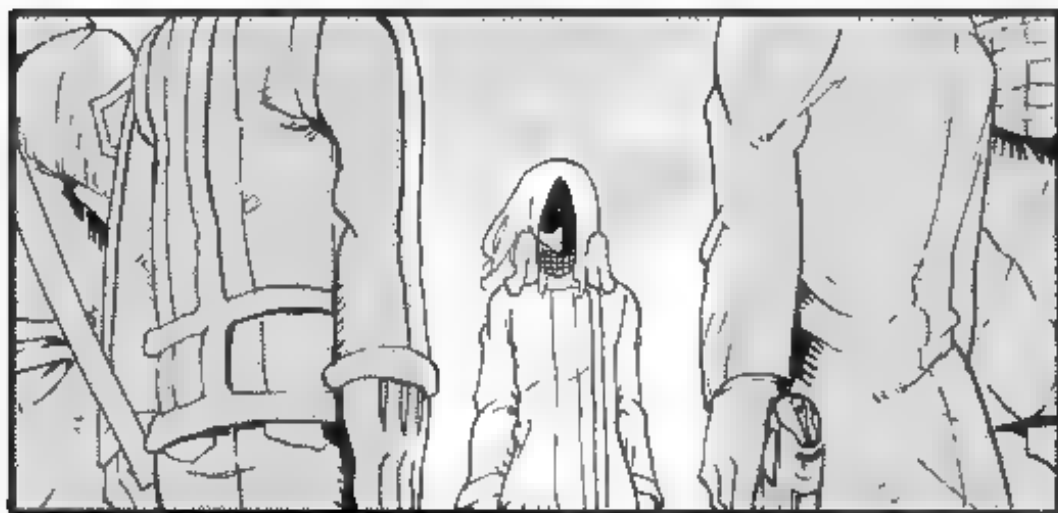
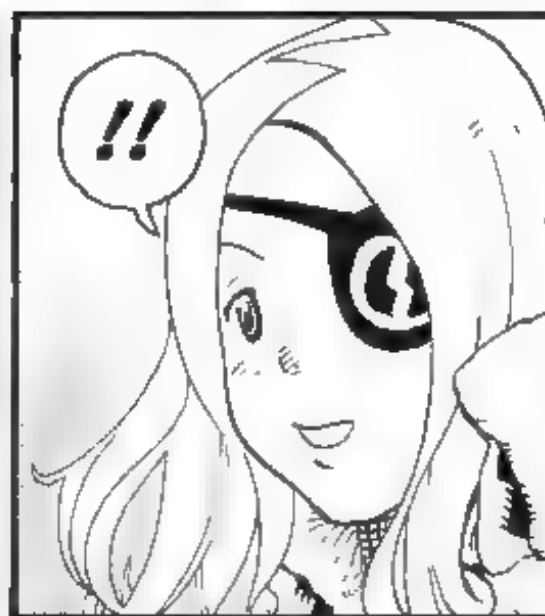
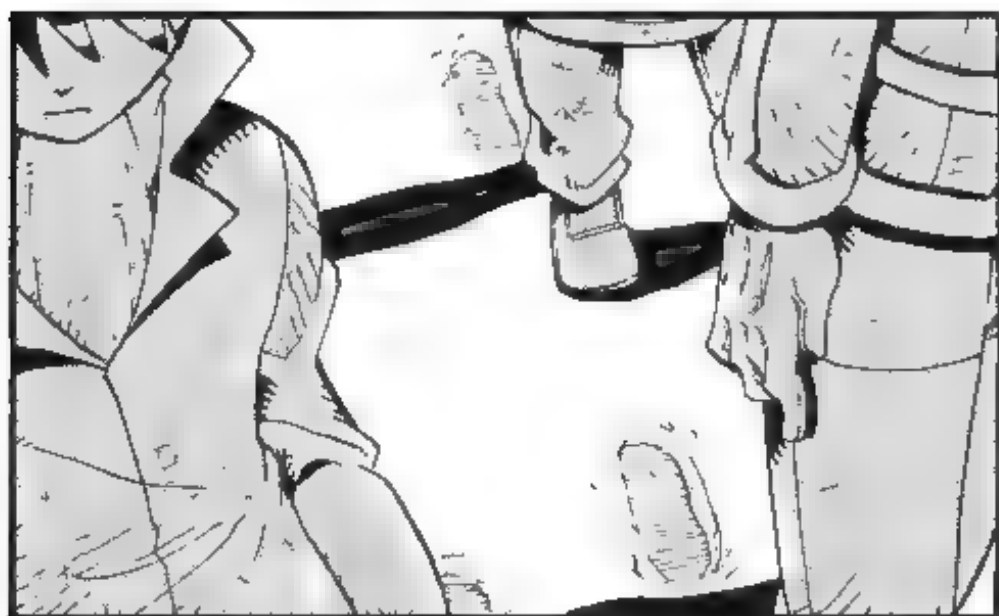
RELAX,
GUYS.

WE'RE
DONE FOR!!
WE WON'T
MAKE IT
IN TIME!!!
KIM...!!!

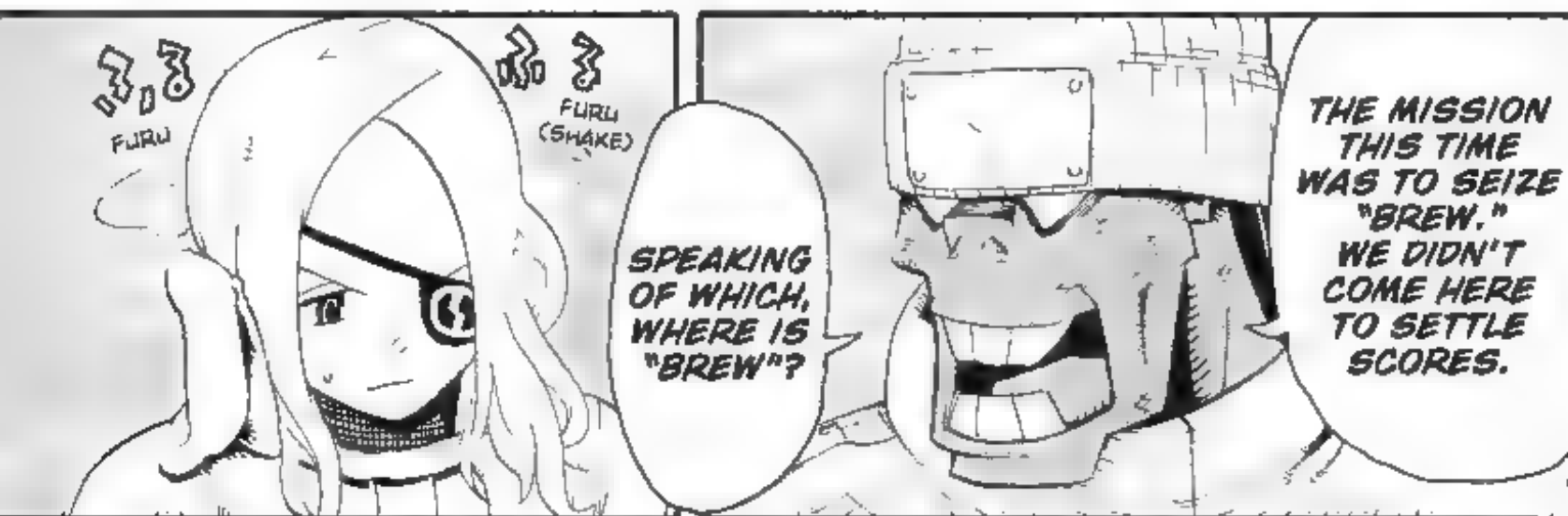
WHAT
THE
HELL IS
THAT!!!?
WE
GOTTA
GET
OUTTA
HERE!!

WHAT
THE
...!!!?



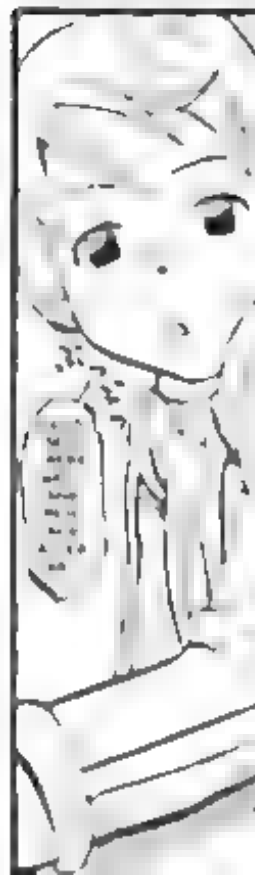
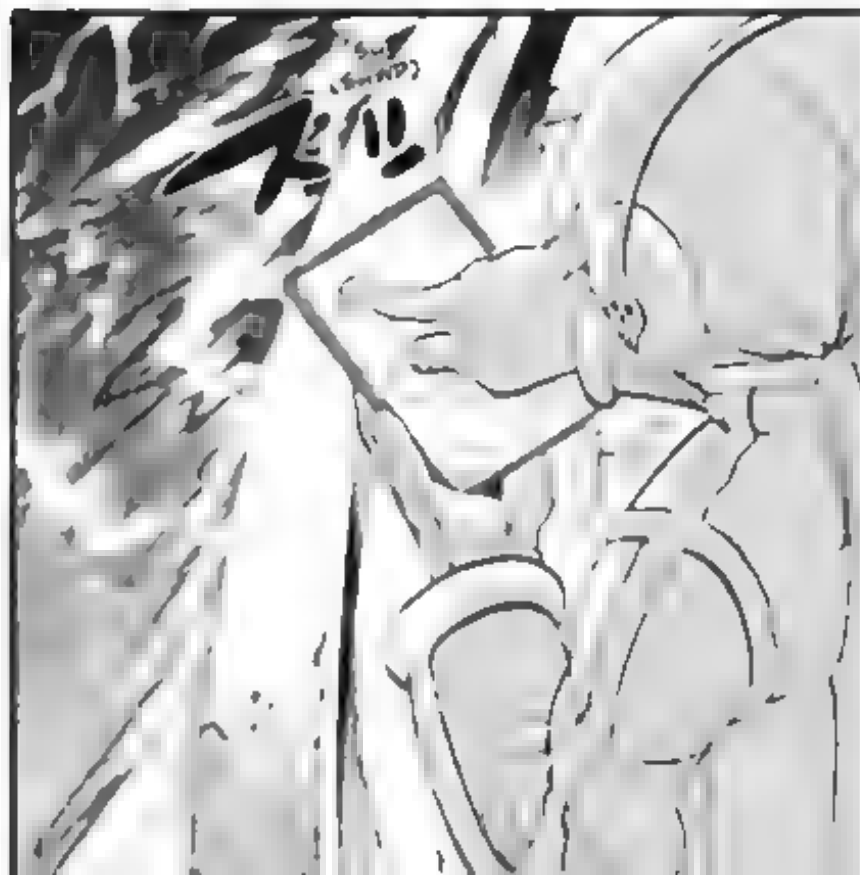


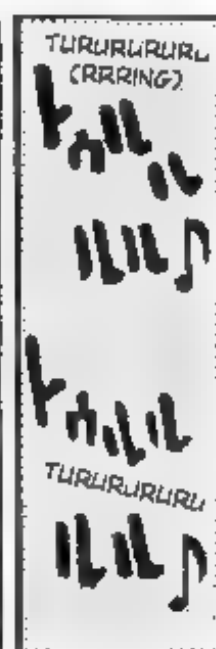
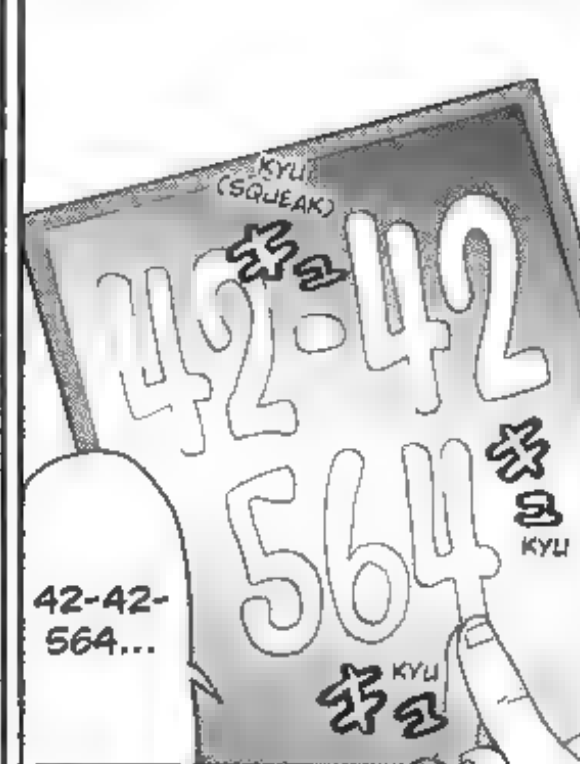






SPY BUTSU (MUTTER) BUTSU







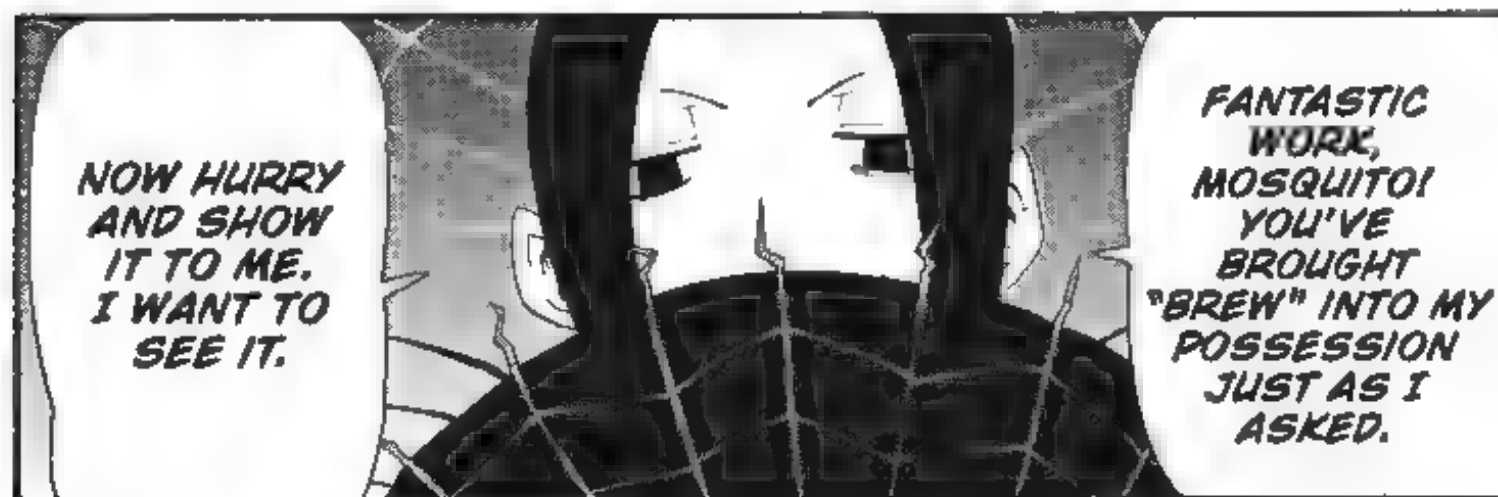
OHH-
HO-HO-
HO-HO-
HO!

WE'VE
JUST
RETURNED,
ARACHNE-
SAMA.



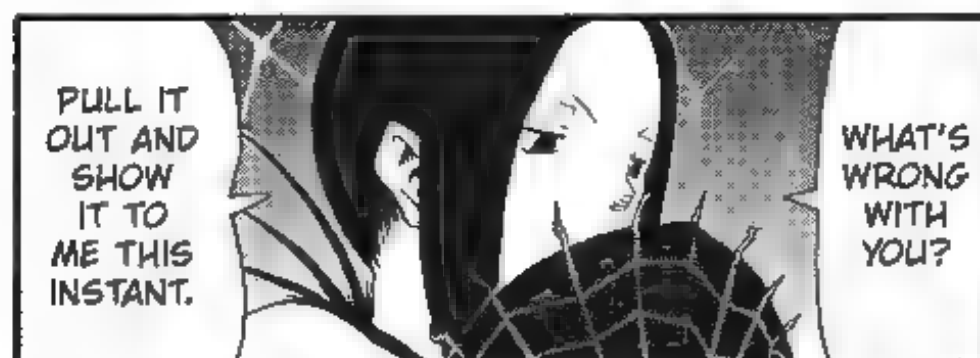
BABA
YAGA
CASTLE

BUT "BREW"
MUST BE IN
THE HANDS
OF ARACHNE
BY NOW...



NOW HURRY
AND SHOW
IT TO ME.
I WANT TO
SEE IT.

FANTASTIC
WORK,
MOSQUITO!
YOU'VE
BROUGHT
"BREW" INTO MY
POSSESSION
JUST AS I
ASKED.



PULL IT
OUT AND
SHOW
IT TO
ME THIS
INSTANT.

WHAT'S
WRONG
WITH
YOU?



THE
THING
IS...

.....

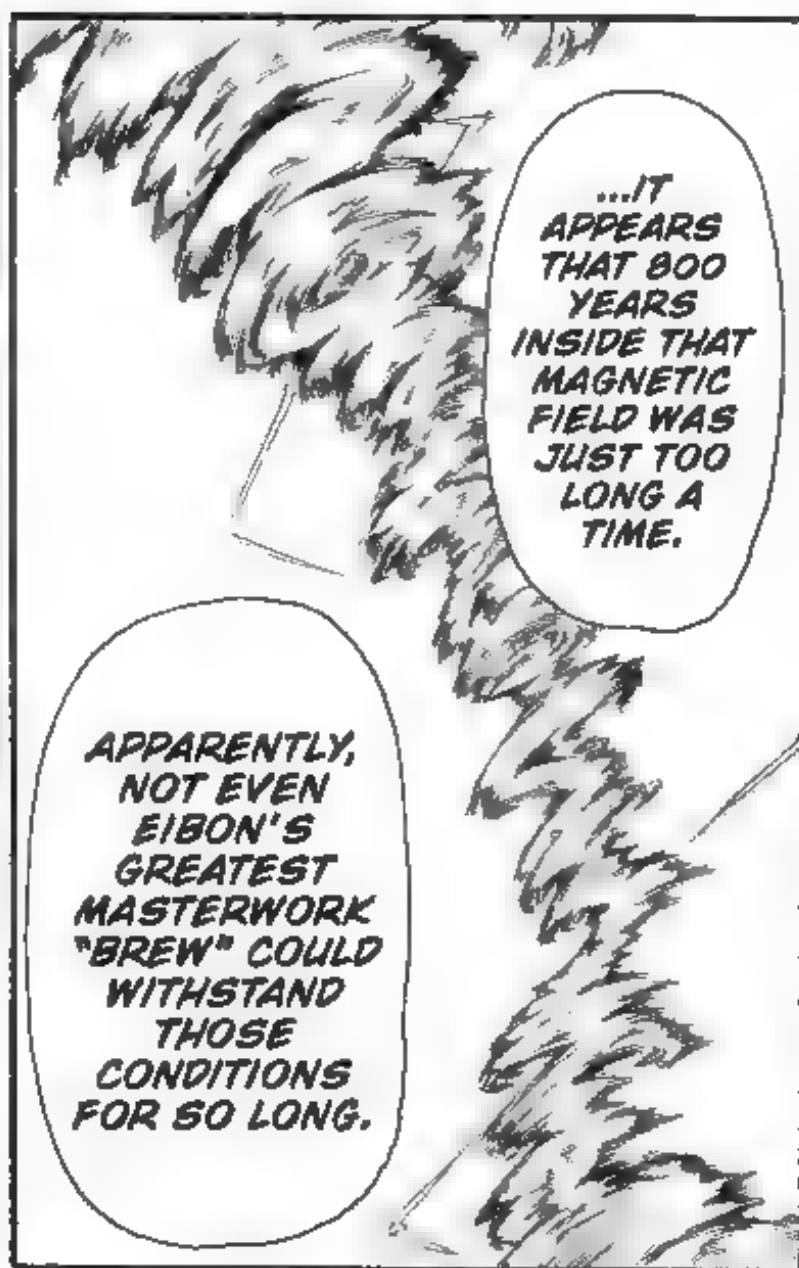


I
HAVE
IT
RIGHT
HERE

YES.



WHAT
ARE YOU
SAYING?
GET
TO THE
POINT.



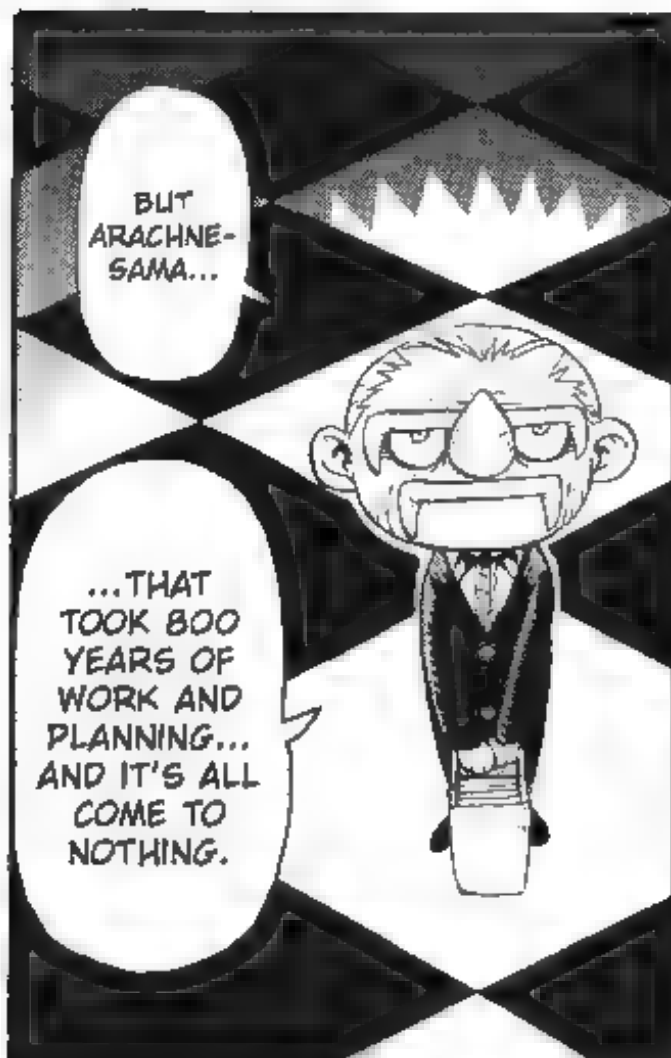
...IT
APPEARS
THAT 800
YEARS
INSIDE THAT
MAGNETIC
FIELD WAS
JUST TOO
LONG A
TIME.

APPARENTLY,
NOT EVEN
EIBON'S
GREATEST
MASTERWORK
"BREW" COULD
WITHSTAND
THOSE
CONDITIONS
FOR SO LONG.



"BREW"
IS NO
BETTER
THAN A
PIECE OF
SCRAP.

ALL
OF ITS
FUNC-
TIONS
HAVE
CEASED.



BUT
ARACHNE-
SAMA...

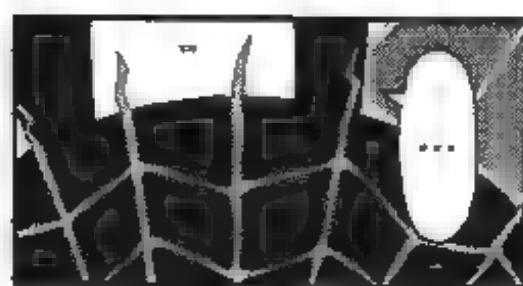
...THAT
TOOK 800
YEARS OF
WORK AND
PLANNING...
AND IT'S ALL
COME TO
NOTHING.



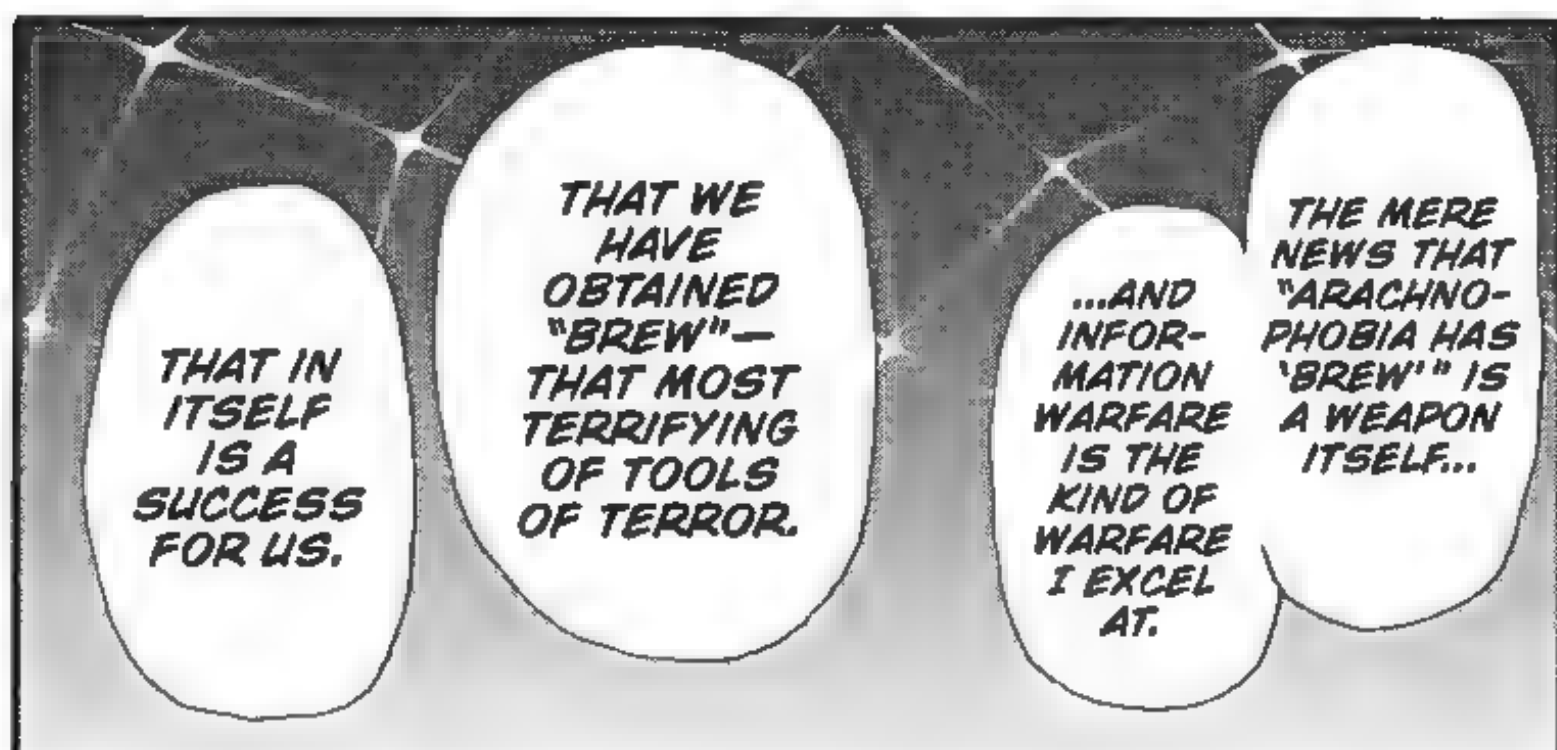
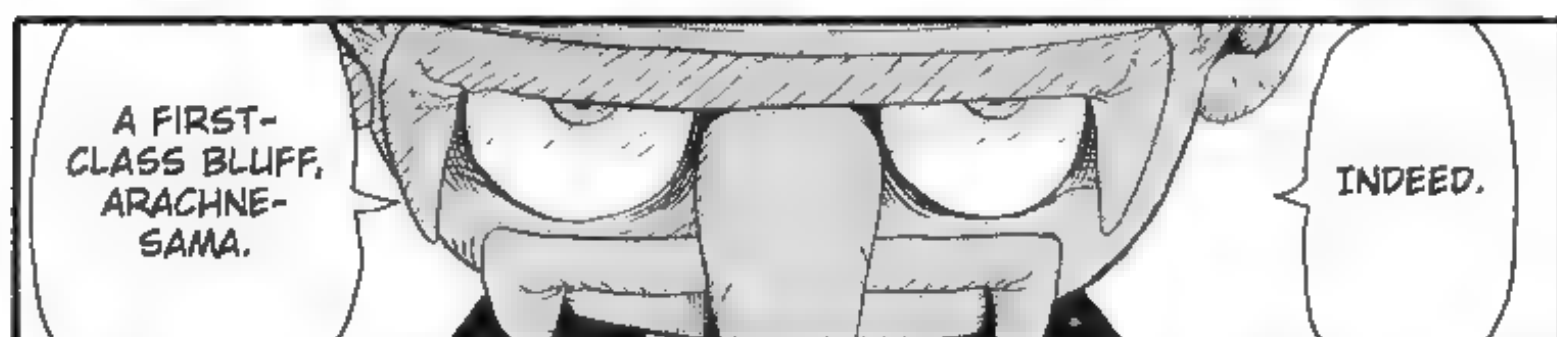
TO TELL
YOU THE
TRUTH, I
SUSPECTED
AS MUCH.

WELL...
THAT'S
ALL
RIGHT.

RAISE
YOUR
HEAD.



DACHIN
(SMACK)





DO YOU
HAVE IT?

WEL-
COME
BACK.

RIGHT
HERE.

THE
REAL
"BREW"
IS INSIDE
THIS.

...BUT THEN,
THANKS TO
ERUKA AND
THE REST OF
MY SPIES, I
COME ALONG
AND LEARN
ALL ABOUT ITS
EXISTENCE.

YOU DID SUCH
A WONDERFUL
JOB CREATING
THAT MASSIVE
EXPLOSION AND
KEEPING "BREW"
HIDDEN FROM
THE WORLD FOR
800 YEARS...

WHAT
A FOOL
YOU'VE
BEEN,
ARACHNE.

I DOUBT
ARACHNE EVEN
SUSPECTS
THAT THE
"BREW" SHE
SEIZED ON
THE ISLAND
WAS A FAKE.

THEN THE
MIZUNES JUST
SLIPPED IN
UNNOTICED
AND SWAPPED
THE FAKE
ONE FOR THE
REAL ONE.

WE WERE
ABLE
TO TAKE
ADVANTAGE
OF THAT BY
PREPARING
THE FAKE
"BROKEN
'BREW'"
AHEAD OF
TIME.

IT'S BECAUSE
SHE COULDN'T
SEND ANY OF
HER SPIDERS
INTO THAT
MAGNETIC
FIELD TO KEEP
WATCH.



MAKING
CRONA
MY SPY
TURNED
OUT TO
BE WELL
WORTH THE
EFFORT.

DON'T
YOU
REMEM-
BER?

YOU
WERE PART
OF THE
OPERATION,
WEREN'T
YOU?

BUT
THE REAL
PROBLEM
WAS
DWMA.

HOW
DID YOU
MANAGE
TO CONTAIN
THEM?

THE
SNAKE WE
PLANTED
INSIDE DR.
STEIN'S
PARTNER'S
BODY,
RIGHT?

OH! YOU
MEAN THE
SNAKE
LISTENING
DEVICE!!

THAT SNAKE
WAS INFUSED
WITH DEMONIC
POWER—THE
KIND DESIGNED
TO SPEED UP
THE ONSET
OF MADNESS.

IT WAS JUST
A TINY AMOUNT,
BUT SINCE DR.
STEIN IS PRONE
TO MADNESS
ANYWAY, I'M
SURE IT WAS
MORE THAN
ENOUGH.

YOU THOUGHT
I WENT TO ALL
THE TROUBLE OF
GETTING HER TO
SWALLOW THAT
SNAKE JUST
SO I COULD
EAVESDROP ON HER
CONVERSATIONS
LIKE SOME KIND
OF STALKER
CREEP?

...WELL,
SORT
OF...



ONCE THAT
HAPPENED,
THE
SNAKE'S
DEMONIC
POWER
WOULD BE
RELEASED
ALL AT
ONCE.

THAT
WAS
THE
KEY.



SO THAT'S
WHAT THAT
SNAKE WAS
ALL ABOUT...
MEDUSA SAW
THE WHOLE
BATTLE FOR
"BREW"
COMING AND
PLANTED IT IN
ANTICIPATION
...!!



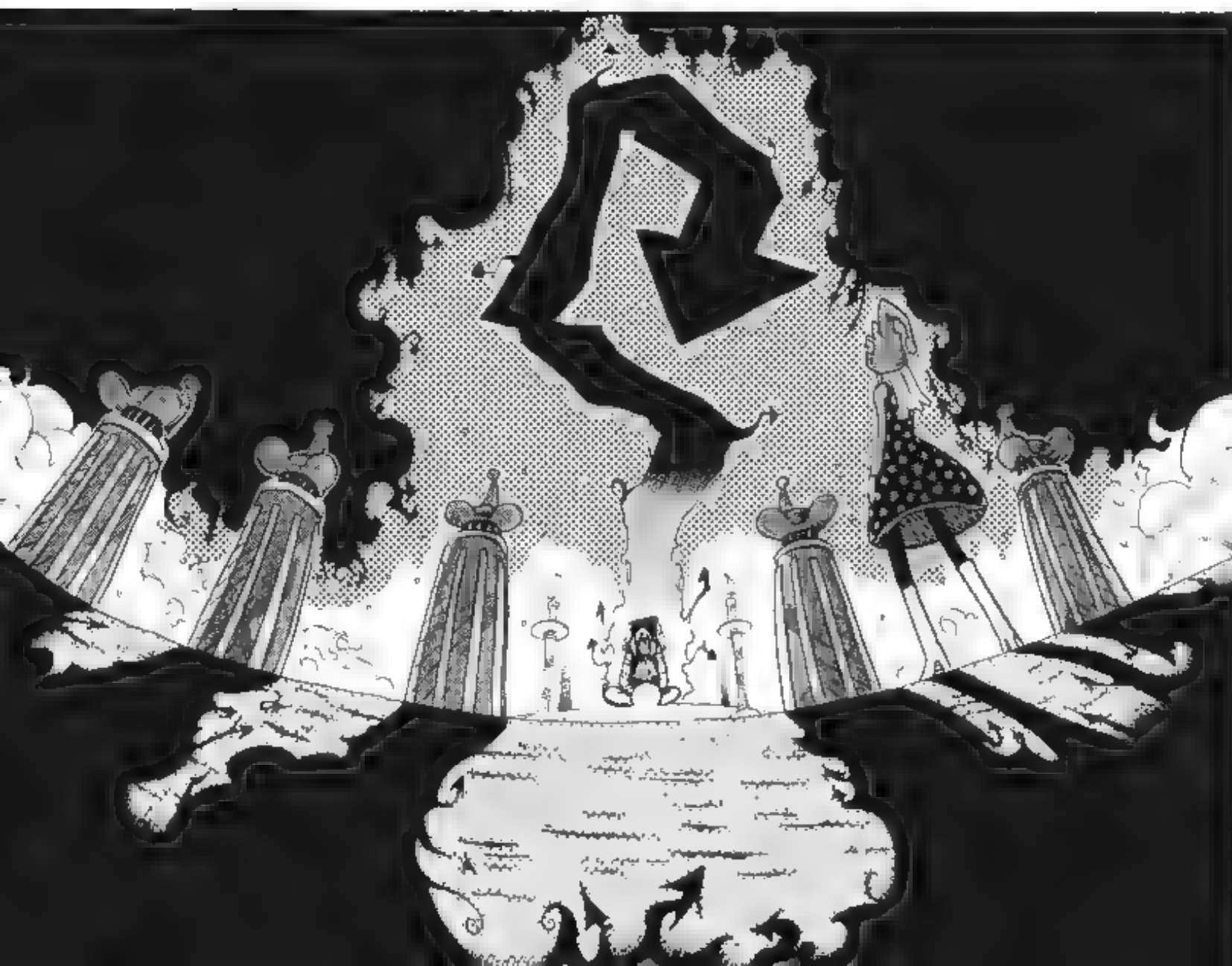
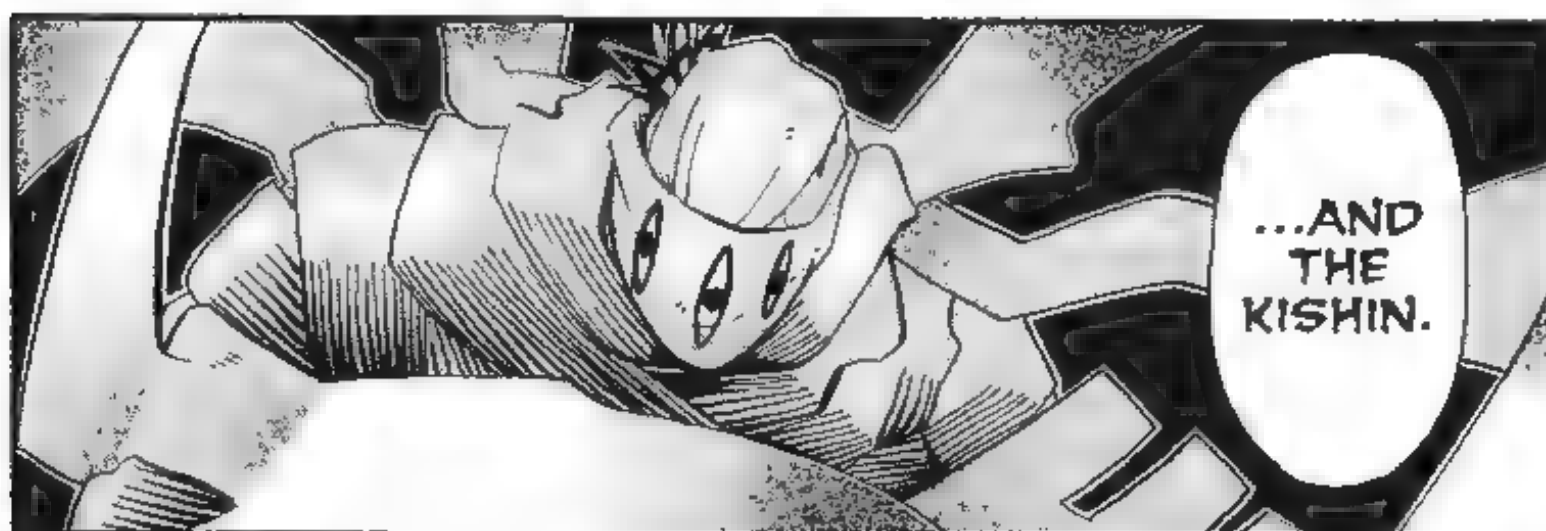
I KNEW, OF
COURSE, THAT
STEIN WOULD
BE PLACED AT
THE CENTER OF
THE BATTLE
BECAUSE
SHINGAMI
PUTS SO MUCH
TRUST IN
HIM...


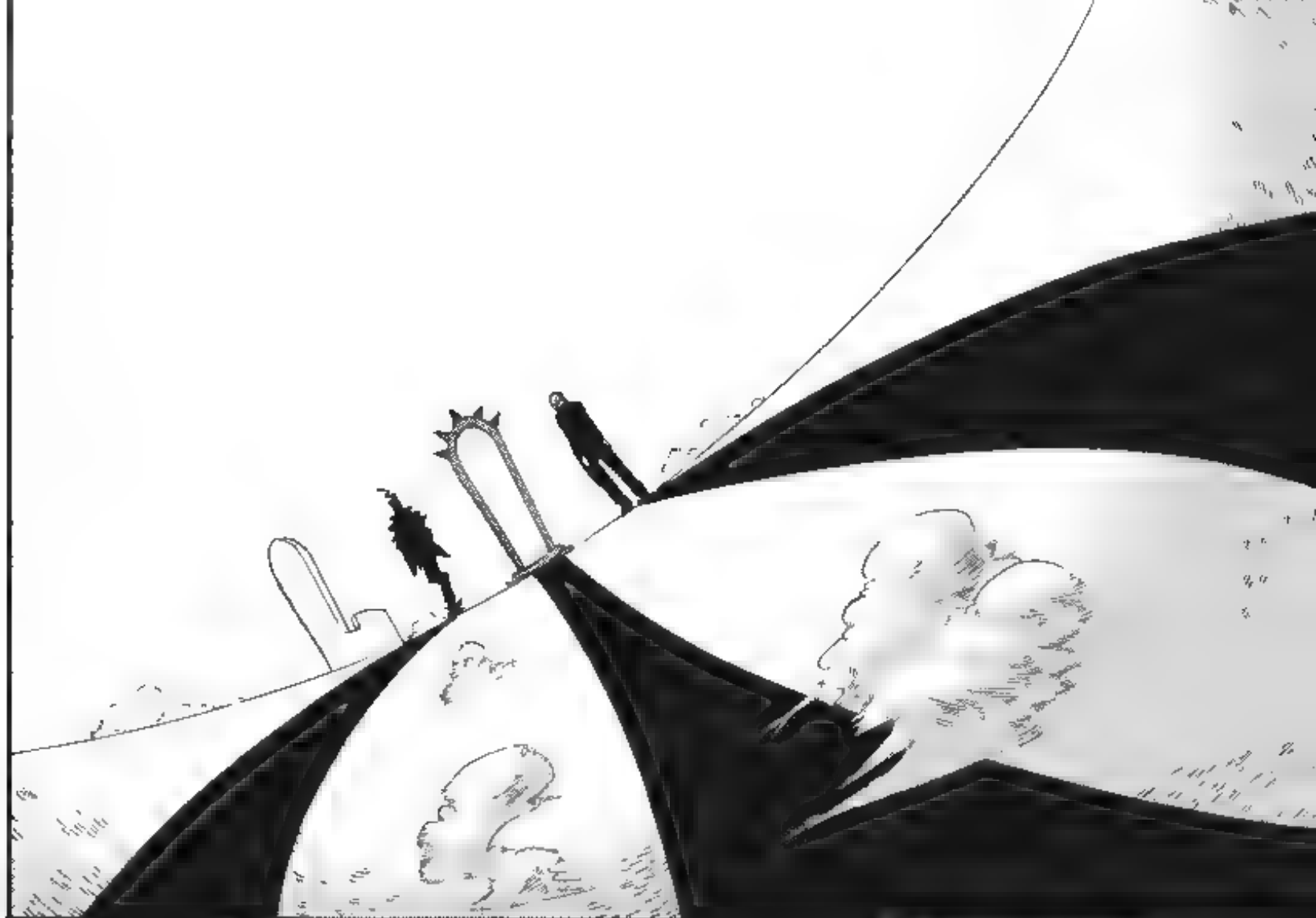
BUT I HAD
TO BE VERY
CAREFUL ABOUT
THE TIMING OF
STEIN'S MADNESS
ATTACK...
IF IT CAME TOO
SOON OR TOO
LATE, IT'D BE
USELESS TO US.

...WHICH MEANT
THAT ONCE
THE ACTUAL
FIGHTING
STARTED, STEIN
WOULD HAVE TO
RESONATE WITH
HIS PARTNER,
RIGHT?



I CAN'T
BELIEVE SHE
WAS ABLE TO
MANIPULATE
THE COURSE
OF A BATTLE
OF THAT
MAGNITUDE
WITH JUST
ONE TINY
SNAKE...!





EVEN WITH MARIE AS HIS PARTNER ...

BUT WHY...?

STEIN'S BEGINNING TO SUCCUMB TO THE MADNESS...



I HATE TO HAVE TO DO THIS, BUT I THINK IT'S TIME WE CALLED...

I GUESS WE'D BETTER GO AHEAD AND GIVE THE MAN A RING.

...THE INTERNAL INVESTIGATOR.



SURE WAS.

WASN'T MARIE'S SOUL WAVELENGTH SUPPOSED TO SOOTHE THE EFFECTS OF THE MADNESS... AND KEEP IT AT BAY?





OH?
WHERE TO?

I'M
OFF.



I
UNDER-
STAND.

YES.



SEEMS
THEY
GOT A
MOLE AT
DWMA.

SO I'M
HEADING
OVER THERE
TO WHACK
THE LIVIN'
DAYLIGHTS
OUTTA
WHOEVER
IT IS.

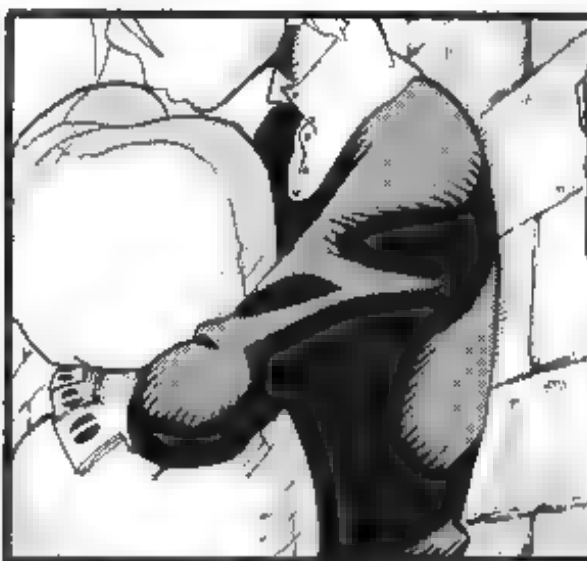
DWMA
INTERNAL
INVESTIGATOR
B.J.

SOUL  EATER



Then I want you to continue on with that mission until we have a fix on the location.

N... NOT YET...

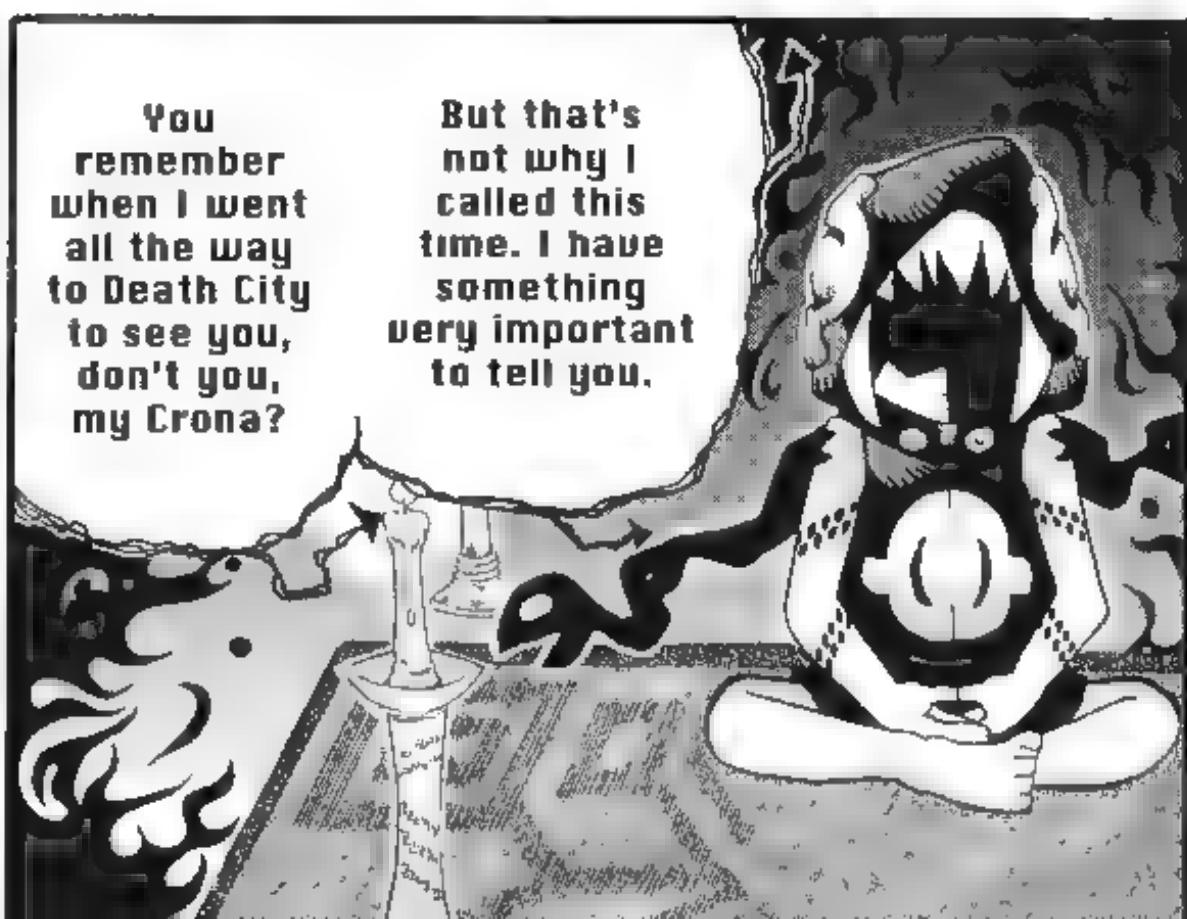


Have you figured out where they store the demon tools? Any likely places...?



OF...OF COURSE.

IT WAS THE NIGHT OF THE PARTY AT KID'S HOUSE. I...I WAS IN THE ALLEY...



You remember when I went all the way to Death City to see you, don't you, my Crona?

But that's not why I called this time. I have something very important to tell you.



IT WAS
THE KIND OF
SENSATION
THAT CLINGS
TO YOUR SKIN,
THE KIND
THAT ONLY
OTHERS WITH
MADNESS
CAN FEEL...



SOME-
THING'S
BOUND TO
HAPPEN
VERY
SOON.

THAT NIGHT,
I SENSED
THE PRESENCE
OF A GIANT
WHIRLPOOL
OF MADNESS
SWIRLING
QUIETLY
THROUGH
DEATH CITY.

KNOCK
ON
WOOD.



SOMETHING
IS ABOUT
TO HAPPEN
AT DWMA.

I'M COMING
TO DEATH
CITY AND
BRINGING
ERUKA
WITH ME.

SOUL EATER

CHAPTER 38: INTERNAL INVESTIGATION (PART 1)



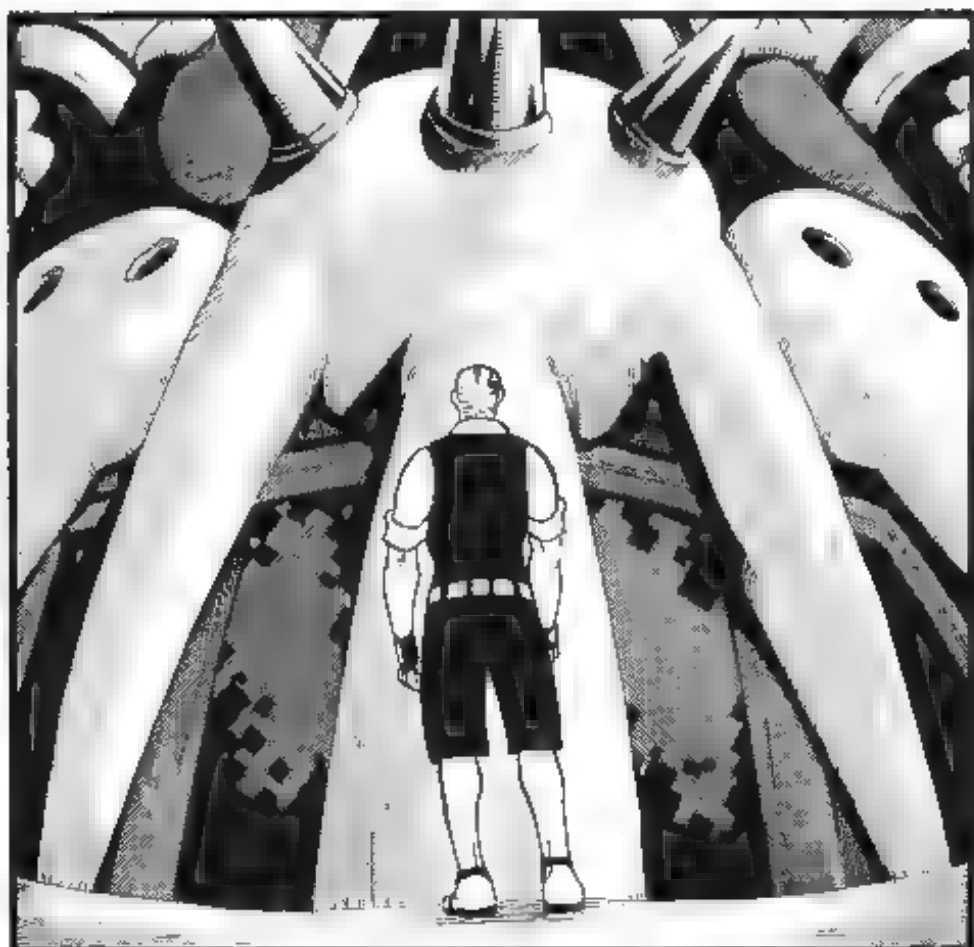


DIRTY
LITTLE
MOLE.



HERE WE
ARE...
DWMA...

GUESS
THIS IS
WHERE
MARIE IS
TOO.



WHEN IT
COMES TO
LOVE, FOR SOME
REASON I'M
ALWAYS THE
ONE WHO FEELS
LIKE GOING OFF
TO BURROW
INTO A HOLE
SOMEWHERE.

...BUT A
GUY CAN
ALWAYS
HOPE.

SHE
PROBABLY
THINKS IT'S
COMPLETELY
OVER
BETWEEN
US...





S.
SORRY
ABOUT
THAT

OH
HO
HO
HO!

キュキュ

SFX: KYU (SQUEAK) KYU



GEEZ
...!! JUST
HOW LONG
HAVE YOU
KNOWN
ABOUT
THIS!?

YOU HAVE
TO TELL A
GIRL THESE
THINGS!

SFX: GOSO (RUMMAGE) GOSO

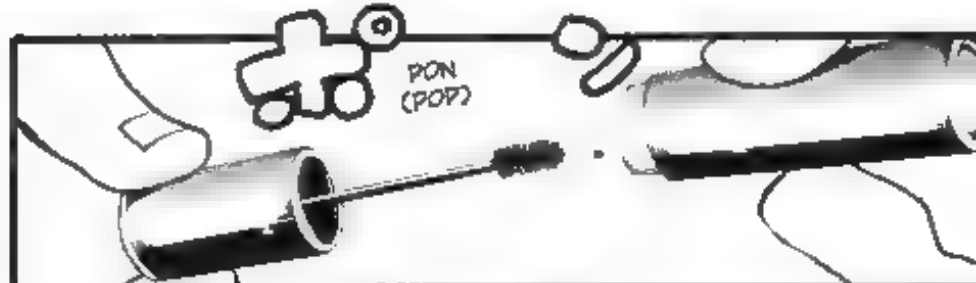


BUBA
(SPLOOSH)

YOUR EX-
BOYFRIEND
B.J.-SAN
IS ALREADY
HERE.



WHAT
ARE YOU
DOING
ALL OF A
SUDDEN?



PON
(POP)



AND HOW DO YOU
THINK IT FEELS WHEN
YOU SEE THE GIRL YOU
BROKE UP WITH LOOKING
PRETTIER THAN EVER,
HMM!? FEELS PRETTY
LOUSY, WOULDN'T YOU
THINK!? I WANT TO MAKE
HIM REGRET WHAT
HAPPENED BETWEEN
US!! IS THAT SO
WRONG!?

I THINK
YOU NEED
TO WORK
MORE ON
MOVING
ON.

POW
POW (PAT)

EXACT-
LY!!

WHAT AN
IDIOTIC
FACE...

BUT
DIDN'T
YOU GET
DUMP-
ER, UM,
BREAK
UP WITH
B.J.?

SFX: SHU (PSHHT) SHU

IT WILL
NEVER
WORK OUT
WITH HIM.
HE'S JUST
NOT THAT
TYPE.

WHAT
ABOUT
STEIN-
SAN?

WHAT DO
YOU THINK?
SHOULD I SHOW
A BIT MORE
CLEAVAGE...?

DO
WHAT-
EVER
YOU
WANT...

KUU
(TUG)

KUU

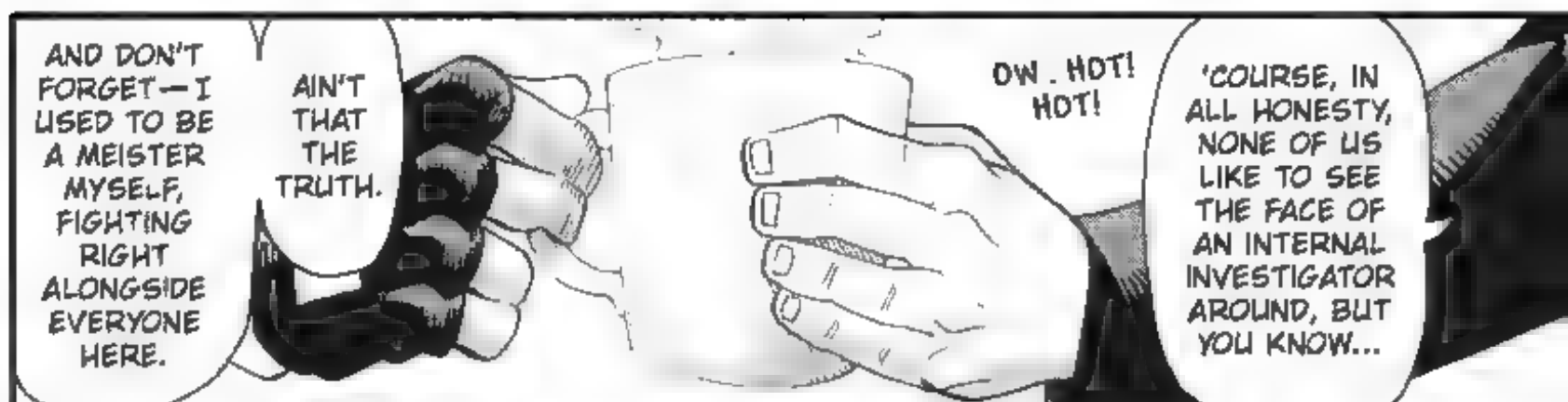


THANKS
FOR
COMING
OUT,
B.J.

WE'RE
COUNTING
ON YOU...
AND YOUR
ABILITY TO
DETECT ANY
SUBTLE
FLUCTUA-
TIONS...



TO
TO
(GLUB)
TO



AND DON'T
FORGET—I
USED TO BE
A MEISTER
MYSELF,
FIGHTING
RIGHT
ALONGSIDE
EVERYONE
HERE.

AIN'T
THAT
THE
TRUTH.

OW . HOT!
HOT!

'COURSE, IN
ALL HONESTY,
NONE OF US
LIKE TO SEE
THE FACE OF
AN INTERNAL
INVESTIGATOR
AROUND, BUT
YOU KNOW...



WHAT'S
THAT?

?

711 ZU
711
ZU
(SID?)



AH...

THERE
WAS ONE
THING I
WANTED TO
ASK YOU
BEFORE
WE GET
STARTED...

SORRY
WE CAN'T
EVEN OFFER
YOU GOOD
COFFEE...

ANYWAY.
LET'S GET
THE INVES-
TIGATION
ROLLING,
SHALL WE?



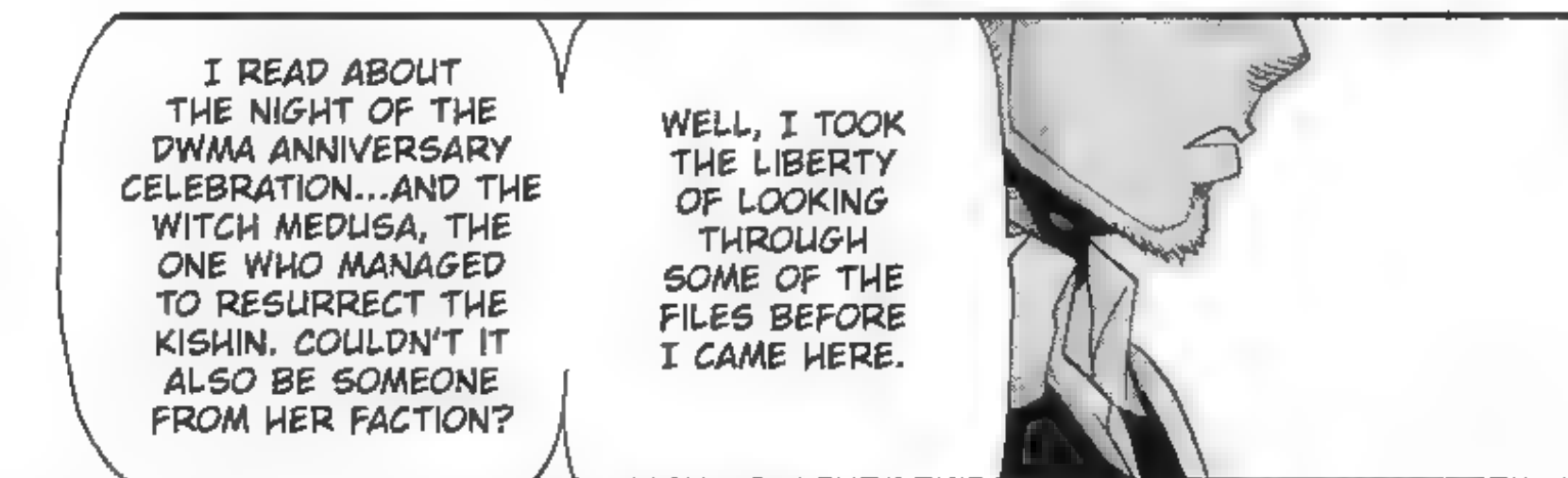
BOTH SHINIGAMI-SAMA AND I FEEL THAT THE ARACHNOPHOBIA CONNECTION IS OUR STRONGEST BET.



IT'S ABOUT THIS SPY WHO INFILTRATED DWMA...

WHAT ABOUT THE POSSIBILITY OF THIRD-PARTY INFLUENCE?

ARE WE SAFE TO ASSUME THAT IT'S AN ARACHNOPHOBIA PLANT?



I READ ABOUT THE NIGHT OF THE DWMA ANNIVERSARY CELEBRATION...AND THE WITCH MEDUSA, THE ONE WHO MANAGED TO RESURRECT THE KISHIN. COULDN'T IT ALSO BE SOMEONE FROM HER FACTION?

WELL, I TOOK THE LIBERTY OF LOOKING THROUGH SOME OF THE FILES BEFORE I CAME HERE.



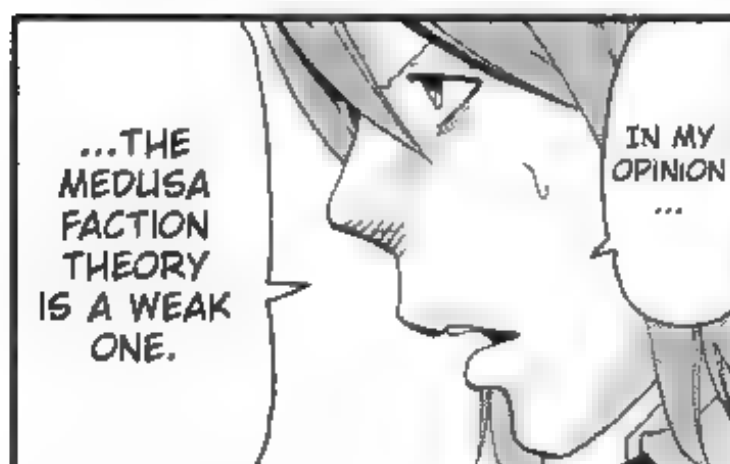
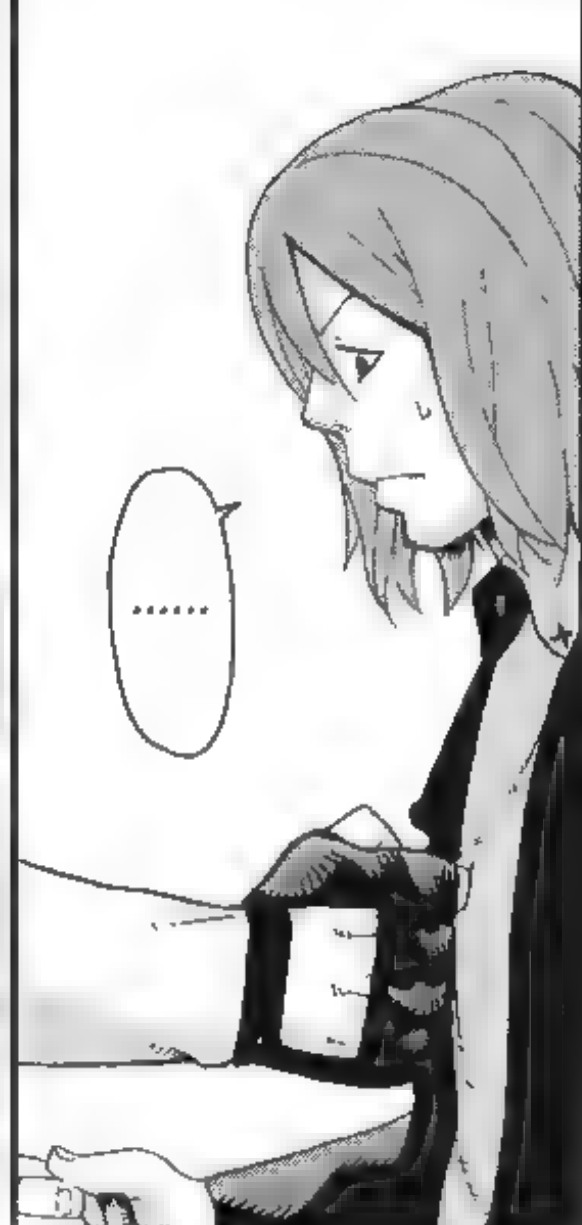
GO ON.



HOLD ON A SEC.

OH.

WELL, AS FOR THAT GROUP ...



THERE
YOU GO
AGAIN.

HEY,
SEN-
PAI...

ANYONE AT
THIS SCHOOL
COULD SEE
THROUGH A LIE
LIKE THAT IN A
HEARTBEAT.

...YOU BOYS
MAKE A
MEAN CUP
OF COFFEE
HERE. NOT
BAD AT ALL.

GACHA
(CLICK)

.....

GO AHEAD
AND
START THE
INTERNAL
INVESTI-
GATION,
B.J.

WE'RE ALL
COUNTING
ON THAT LIE
DETECTION
ABILITY OF
YOURS.



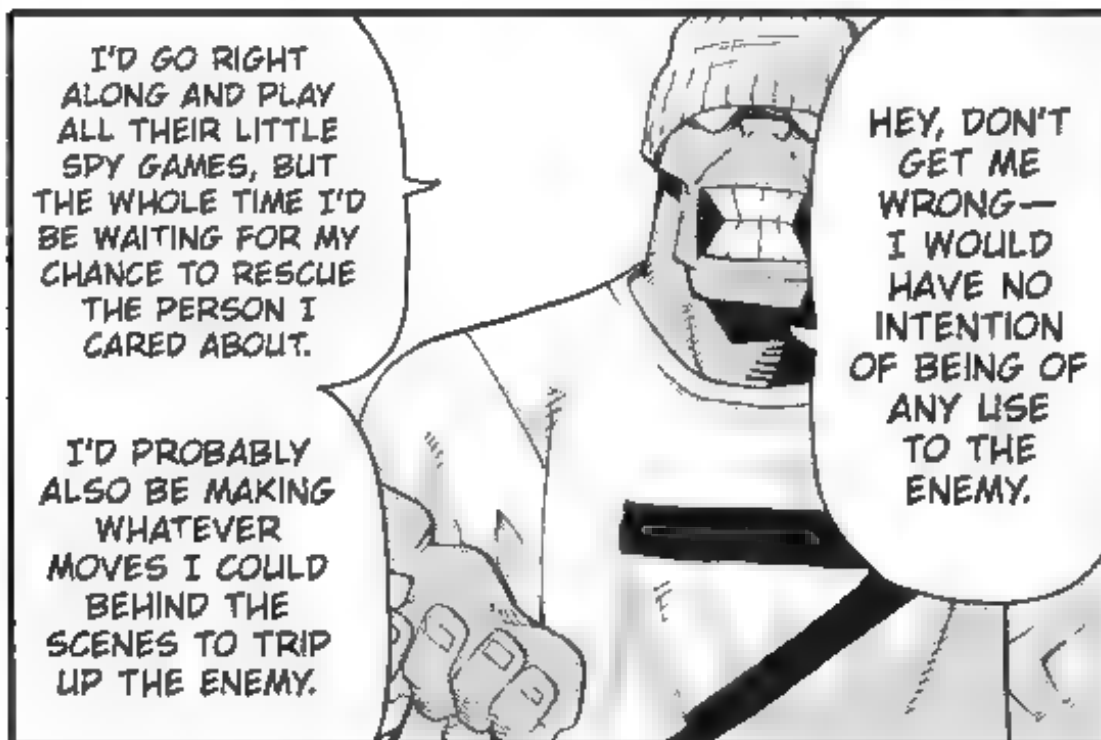


I'D PROBABLY AGREE TO DO IT ON THE SPOT.



LET'S SAY SOMEONE YOU DEEPLY CARE ABOUT IS TAKEN HOSTAGE.

THE ENEMY USES THIS HOSTAGE TO COERCE YOU INTO SPYING FOR THEM.
WHAT DO YOU DO?



I'D GO RIGHT ALONG AND PLAY ALL THEIR LITTLE SPY GAMES, BUT THE WHOLE TIME I'D BE WAITING FOR MY CHANCE TO RESCUE THE PERSON I CARED ABOUT.

I'D PROBABLY ALSO BE MAKING WHATEVER MOVES I COULD BEHIND THE SCENES TO TRIP UP THE ENEMY.

HEY, DON'T GET ME WRONG—I WOULD HAVE NO INTENTION OF BEING OF ANY USE TO THE ENEMY.



THE FACT IS, THERE AREN'T MANY OTHERS AT DWMA WHO ARE BETTER SUITED TO BE AN ENEMY SPY THAN YOU ARE.



YEAH... WELL... THAT'S JUST THE KIND OF MAN I WAS.

ALWAYS BEEN ROCK-SOLID...



NGH...



RIGHT OUT OF THE TEXT-BOOK.
PERFECT ANSWER.



IT'S
CORRECT.

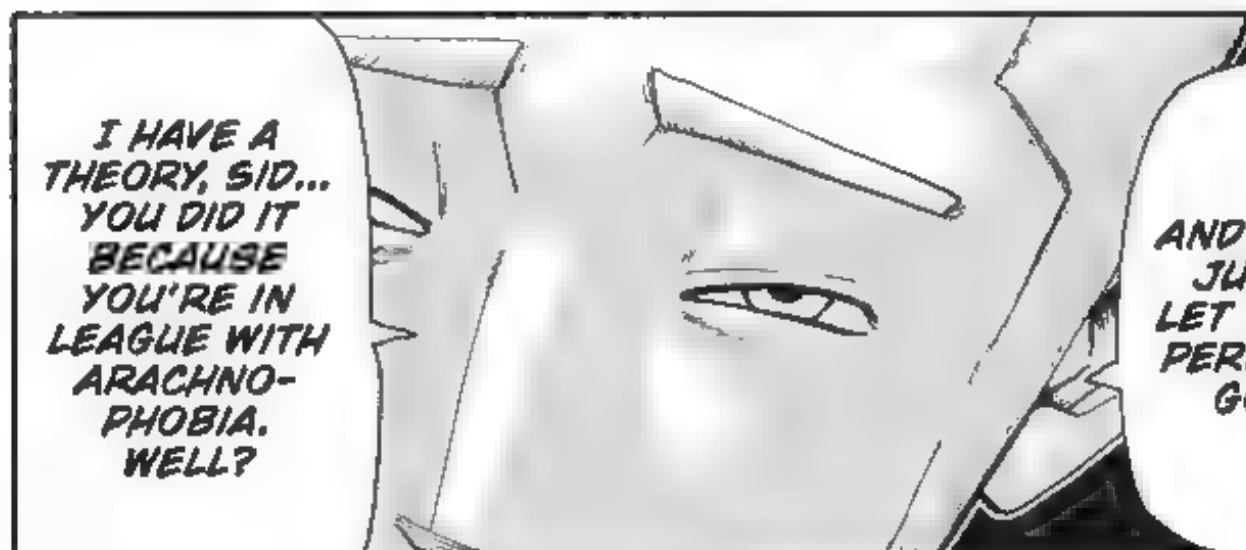
YES.

IS THIS
REPORT
COR-
RECT?

...THE
BODYGUARD
MIFUNE...
AND YOU LET
HIM GO.

SID-SAN,
IT SEEMS
THAT DURING
THE FIGHTING,
YOU ENGAGED
SOMEONE
IN THE TOP
RANKS OF
ARACHNO-
PHOBIA'S
ORGANIZATION
...

I'VE SEEN
A COPY OF
THE BATTLE
REPORT ON
THE RECENT
"BREW"
CAMPAIGN.



I HAVE A
THEORY, SID...
YOU DID IT
BECAUSE
YOU'RE IN
LEAGUE WITH
ARACHNO-
PHOBIA.
WELL?

AND YOU
JUST
LET THIS
PERSON
GO.

THE
BODYGUARD
MIFUNE.
BY ALL
ACCOUNTS
ONE OF
THE MOST
POWERFUL
ARACHNO-
PHOBIA
TACTICAL
ASSETS.



WE SET CLEAR
PRIORITIES FOR
THE MISSION
AHEAD OF TIME
BECAUSE IF
YOU DON'T,
THEN IT LEADS
TO CONFUSION
ON THE
BATTLEFIELD...
AND THAT
MEANS LOSING
LIVES!

GATA
(CLATTER)

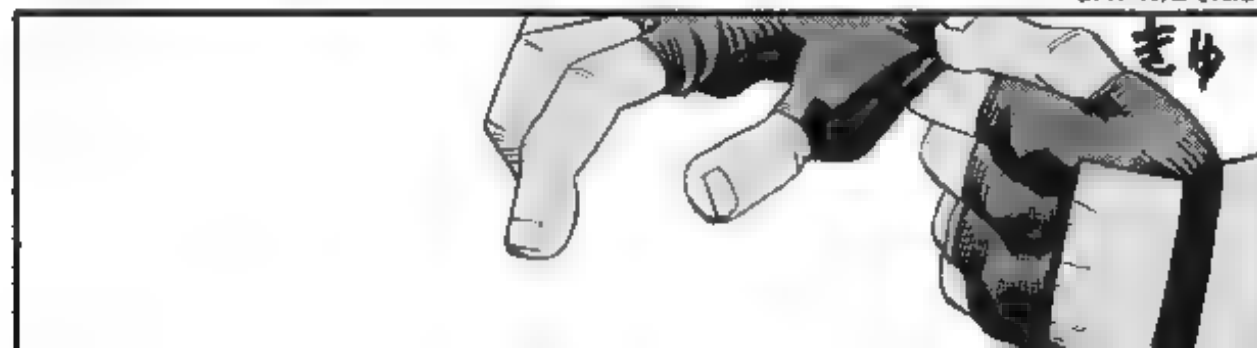
ガタ
ガタ

IT
WASN'T
ABOUT
SETTLING
SCORES WITH
THE ENEMY—
THAT WASN'T
WHY WE
WERE THERE!

THE
OBJECTIVE
OF THE
"BREW"
OPERATION
WAS TO
OBTAIN
"BREW"!

N-NO...
I'M
NOT!!

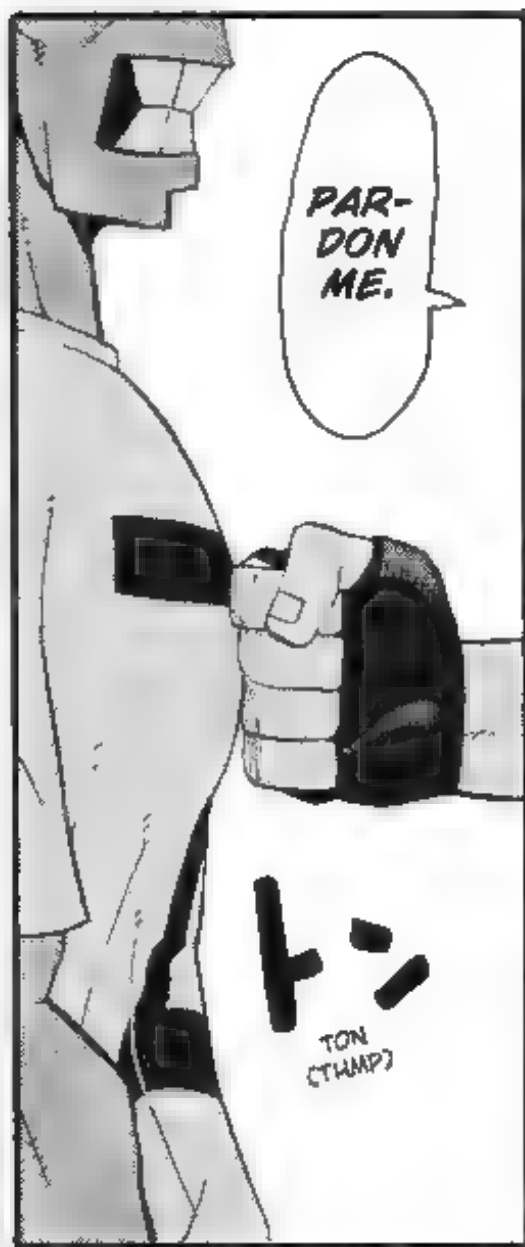
SFX: KYU (TUG)





**ABSO-
LUTELY
NOT.**

**ARE
YOU A
SPY?**



**PAR-
DON
ME.**

**トン
(TUMP)**



**MY
PARTNER
IS THE
KNIFE
MEISTER
SID
BARRETT.**

**MIRA
NAIGUS,
INSTRUC-
TOR AND
SCHOOL
NURSE AT
DWMA.**



DIDN'T YOU
HAVE ANY
SUSPICIONS
ABOUT SID AT
THAT TIME?

BUT DURING
THE "BREW"
OPERATION, HE
VOLUNTARILY
LET THE
ARACHNO-
PHOBIA
BODYGUARD
MIFUNE GO.

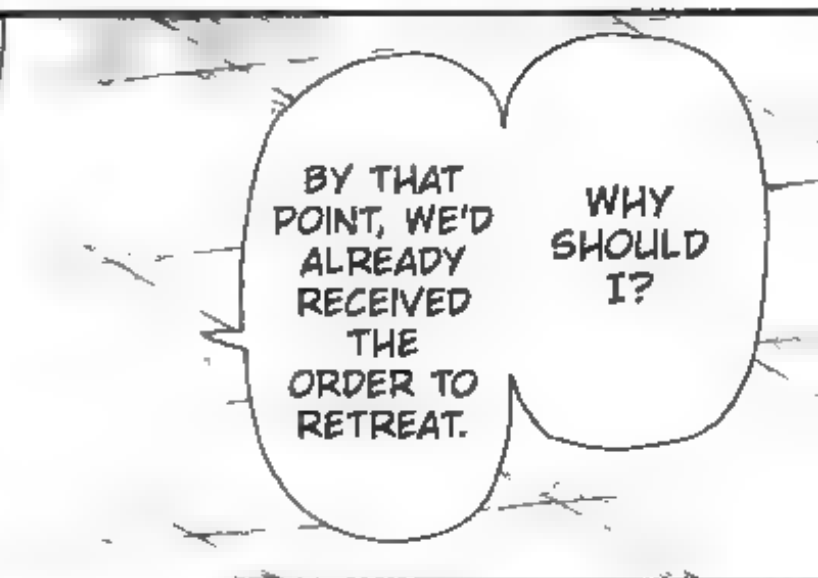


HAVE
YOU EVER
SUSPECTED
THAT YOUR
PARTNER
SID MIGHT
BE A SPY?

NO.



ALL HE DID
WAS FOLLOW
ORDERS. I
AGREED WITH
HIS DECISION
THEN, AND I
STILL THINK
IT WAS THE
RIGHT CALL.



BY THAT
POINT, WE'D
ALREADY
RECEIVED
THE
ORDER TO
RETREAT.

WHY
SHOULD
I?

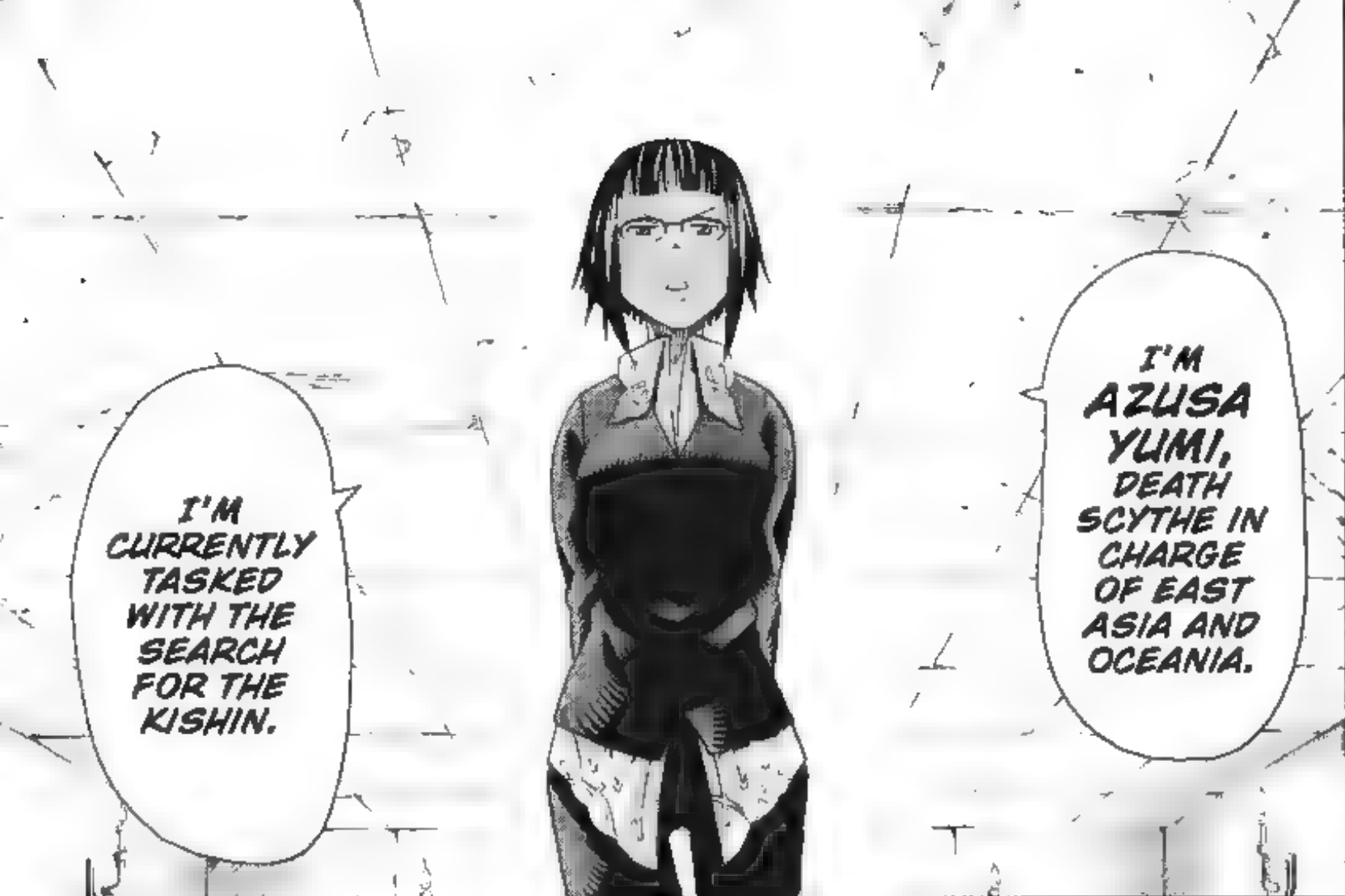


IF LEADERS
START
DISOBEYING
ORDERS,
THEN THE
WHOLE
SQUAD FALLS
APART.

BECAUSE
WE WERE
THE ONES
LEADING
THE "BREW"
OPERATION.



WHY IS
THAT?



I'M
CURRENTLY
TASKED
WITH THE
SEARCH
FOR THE
KISHIN.

I'M
AZUSA
YUMI,
DEATH
SCYTHE IN
CHARGE
OF EAST
ASIA AND
OCEANIA.



HE
RETURNED
TO THE
ACTIVE
SEARCH
AFTER THE
OPERATION
TO RETRIEVE
"BREW" WAS
CONCLUDED.

YES.

HE DOESN'T
SEEM TO BE
HERE TODAY,
BUT JUSTIN
LAW IS ALSO
ASSIGNED TO
THE SAME
MISSION. IS
THAT RIGHT?

PLEASE,
SIT
DOWN.



...BUT
JUSTIN
...

WELL,
I WAS
ASSIGNED
IMMEDIATELY
FOLLOWING
THE KISHIN'S
RESURREC-
TION...



PERA
PERA
(CLIP)

AND HOW
LONG HAS
JUSTIN
LAW BEEN
ASSIGNED
TO THAT
MISSION?



HER
DATES
ARE
DEAD
ON.

I RECEIVED
THE
NOTIFICATION
ABOUT
JUSTIN
THE VERY
NEXT DAY.

THE RUN-
AWAY EXPRESS
TRAIN THAT RAN
THROUGH THE
SAHARA DESERT
IN AFRICA WAS
POWERED BY
A DEMON TOOL
KNOWN AS
THE "ETERNAL
SPRING," AND
WE UNDERTOOK
AN OPERATION
TO RETRIEVE
THE TOOL.

...ON MAY 22, I
WAS INFORMED
THAT HE WOULD
ALSO BE
PARTICIPATING IN
KISHIN SEARCH
INITIATIVES.



JUST
THAT
USUAL
LEERING
LAUGH
OF HIS.

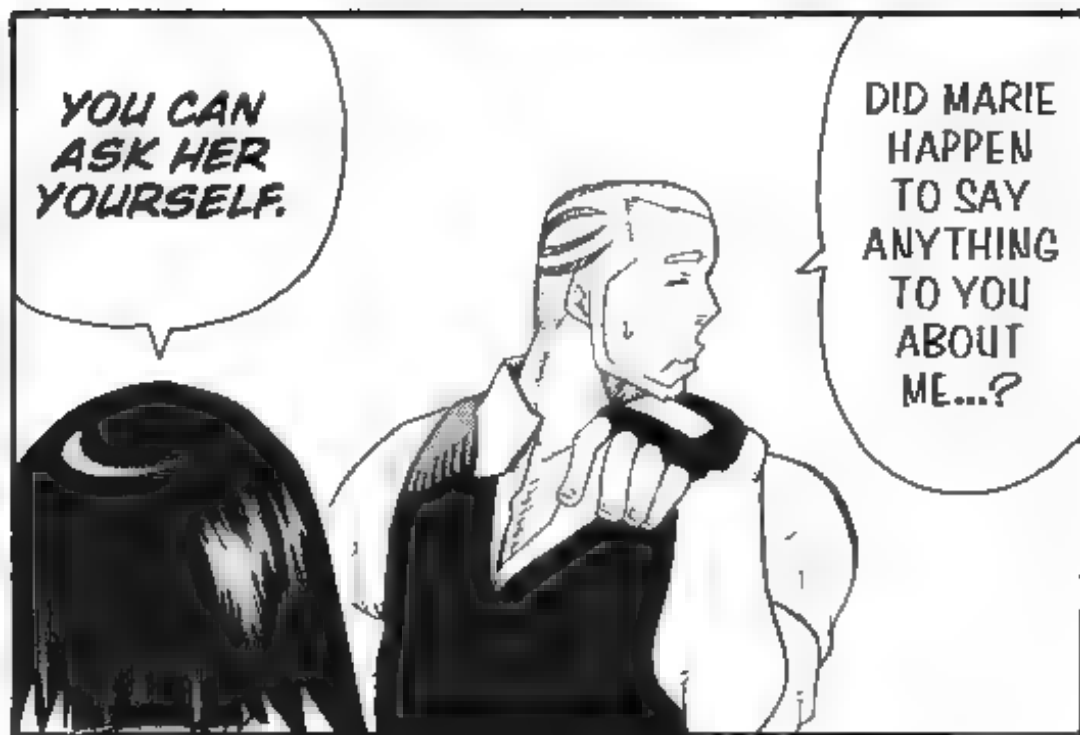
NOTH-
ING IN
PARTI-
CULAR.

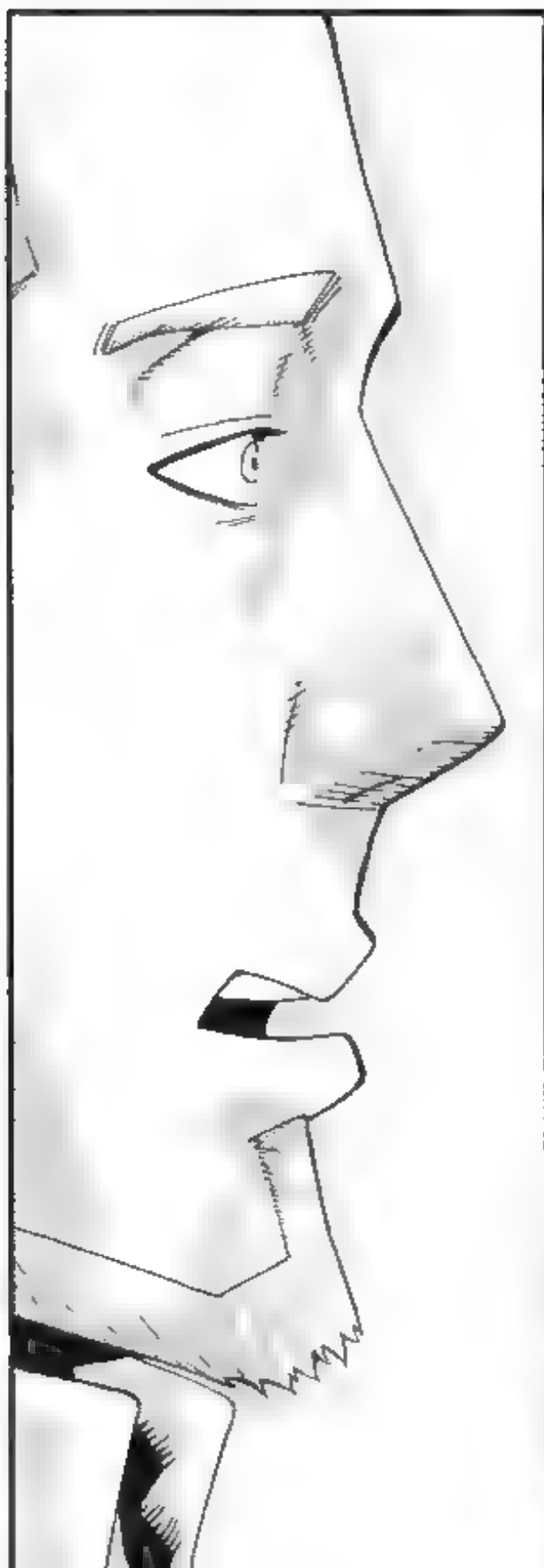
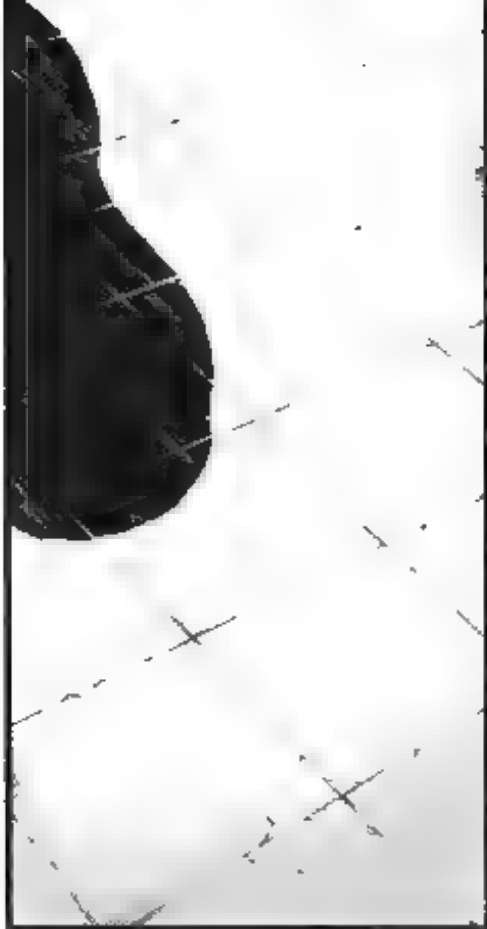
BASED
ON YOUR OWN
PERSONAL
OBSERVATIONS,
HAVE YOU
NOTICED ANYTHING
SUSPICIOUS
ABOUT FRANKEN
STEIN?



AND BESIDES,
MARIE MJOLNIR
WAS WITH HIM
THE ENTIRE
TIME. IT
SEEMS HARD
TO BELIEVE
THAT HE'D FALL
VICTIM TO A
SUDDEN FIT
OF MADNESS,
JUST LIKE
THAT.



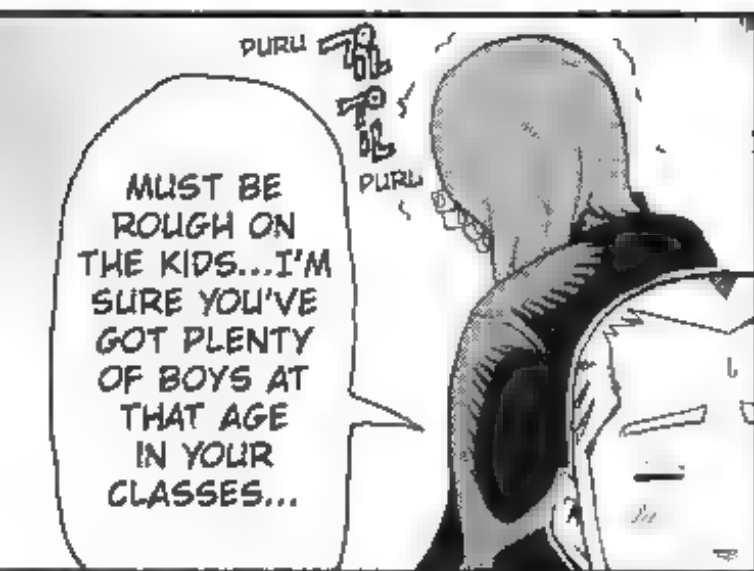






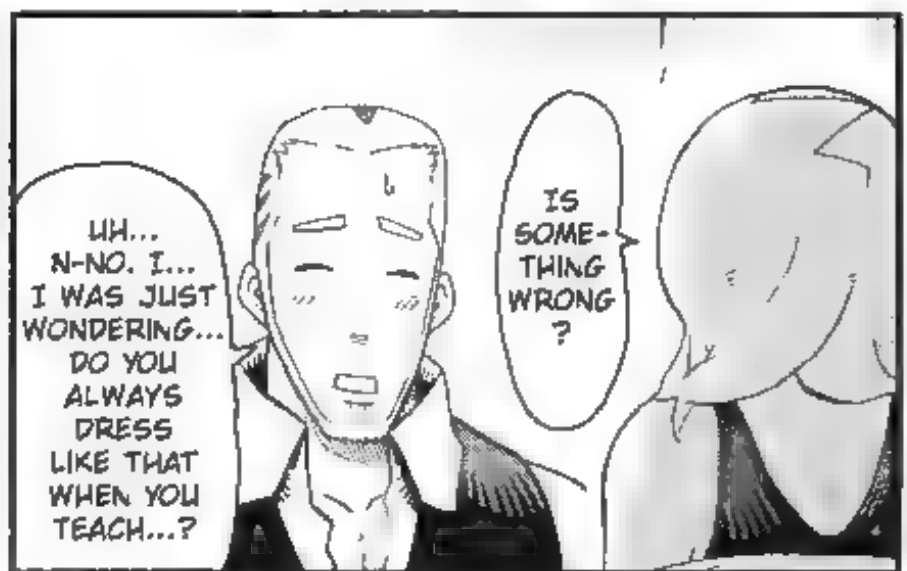
TALK ABOUT OVER-DOING IT...!

PURU (TREMBLE)
PURU



MUST BE ROUGH ON THE KIDS...I'M SURE YOU'VE GOT PLENTY OF BOYS AT THAT AGE IN YOUR CLASSES...

PURU
PURU



UH... N-NO. I... I WAS JUST WONDERING... DO YOU ALWAYS DRESS LIKE THAT WHEN YOU TEACH...?

IS SOMETHING WRONG?

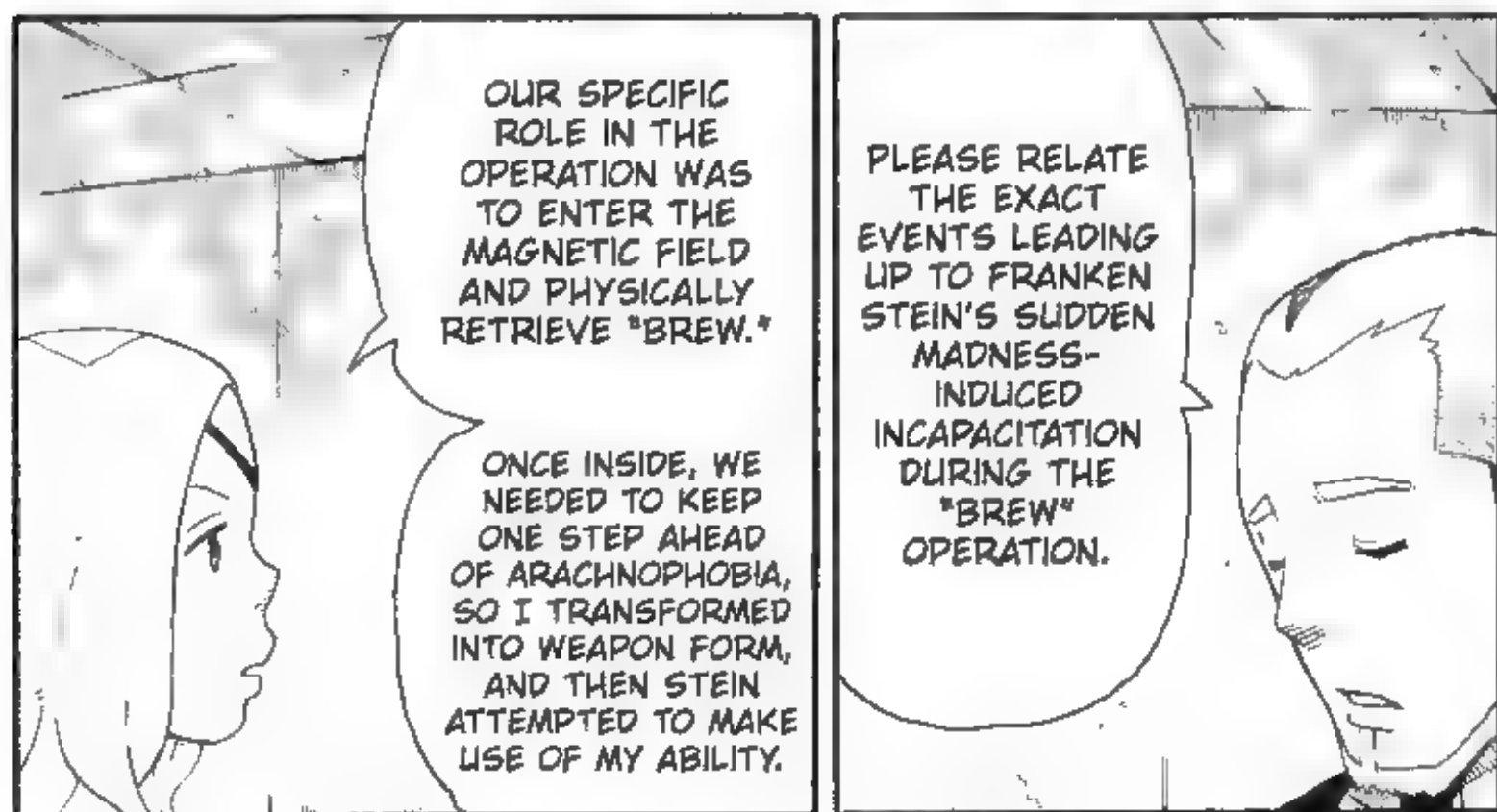


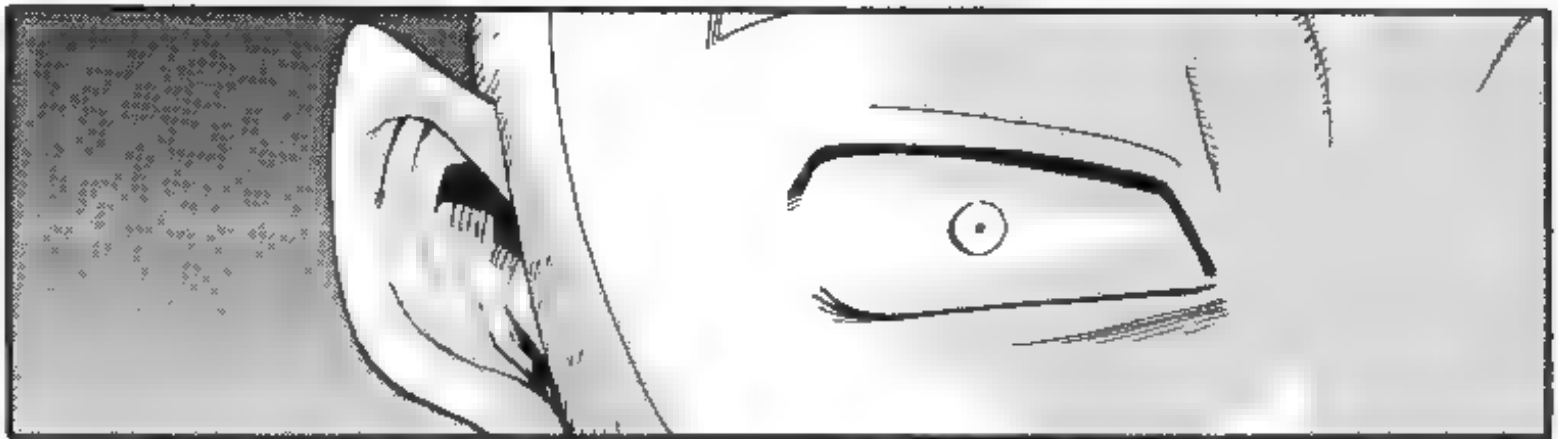
LET'S BEGIN. WELL, THEN.

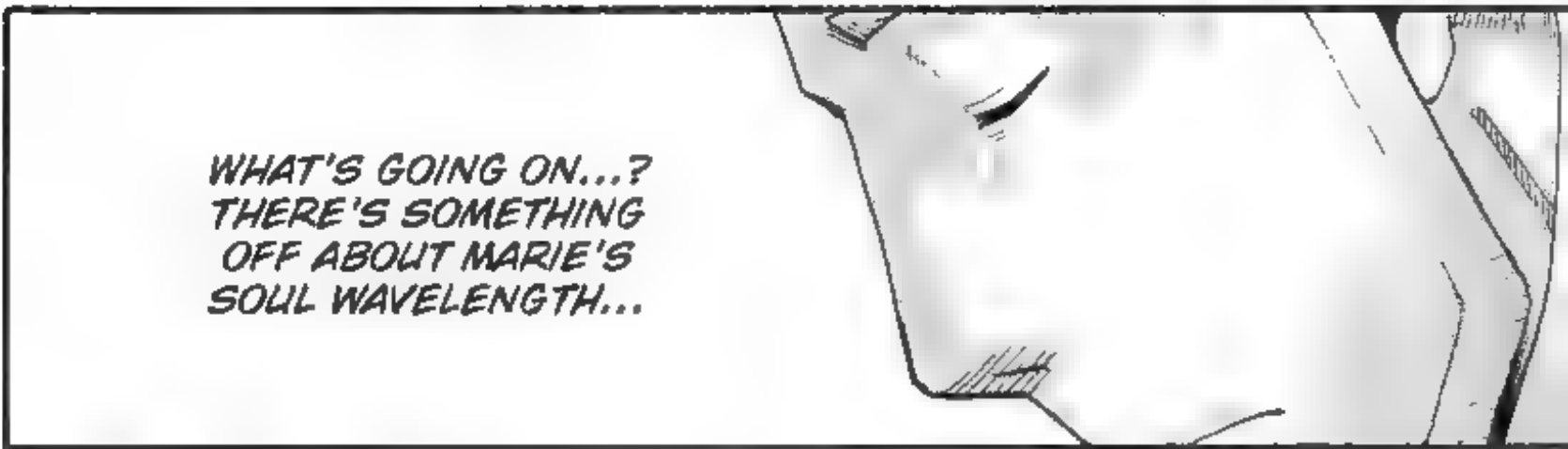
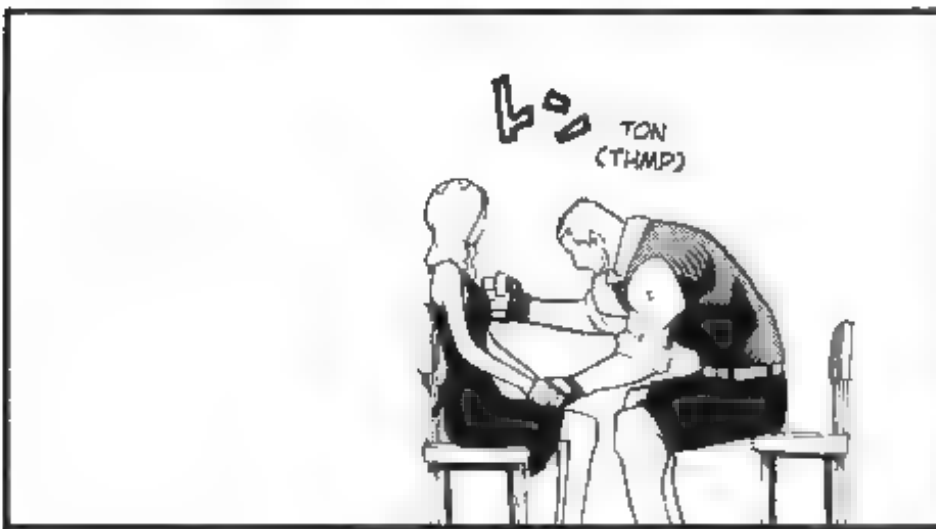
STATE YOUR NAME.



PURU
PURU

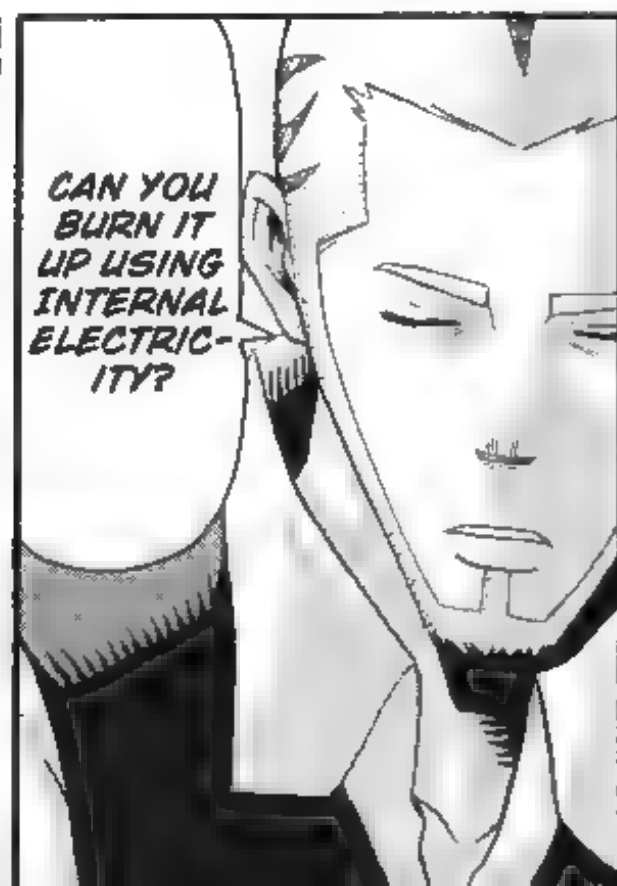
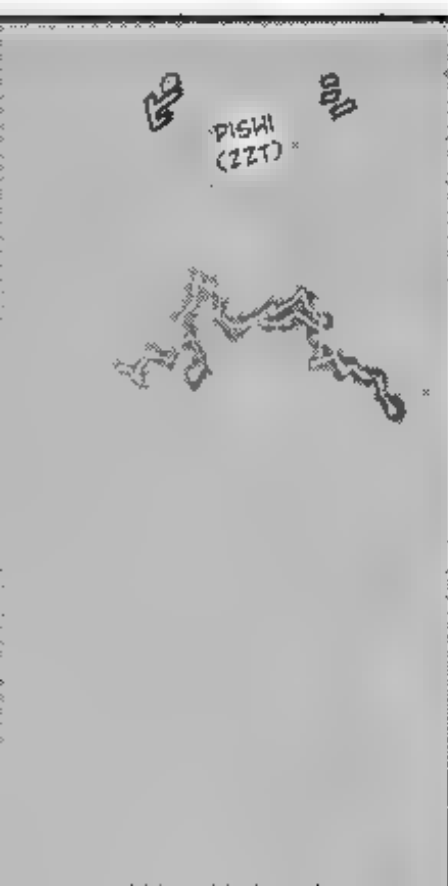
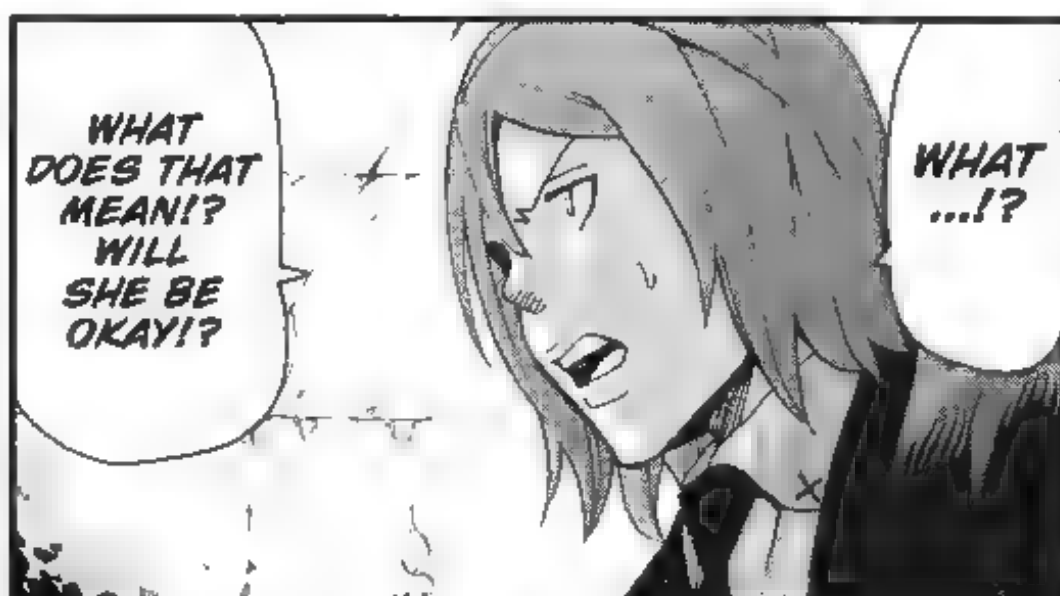


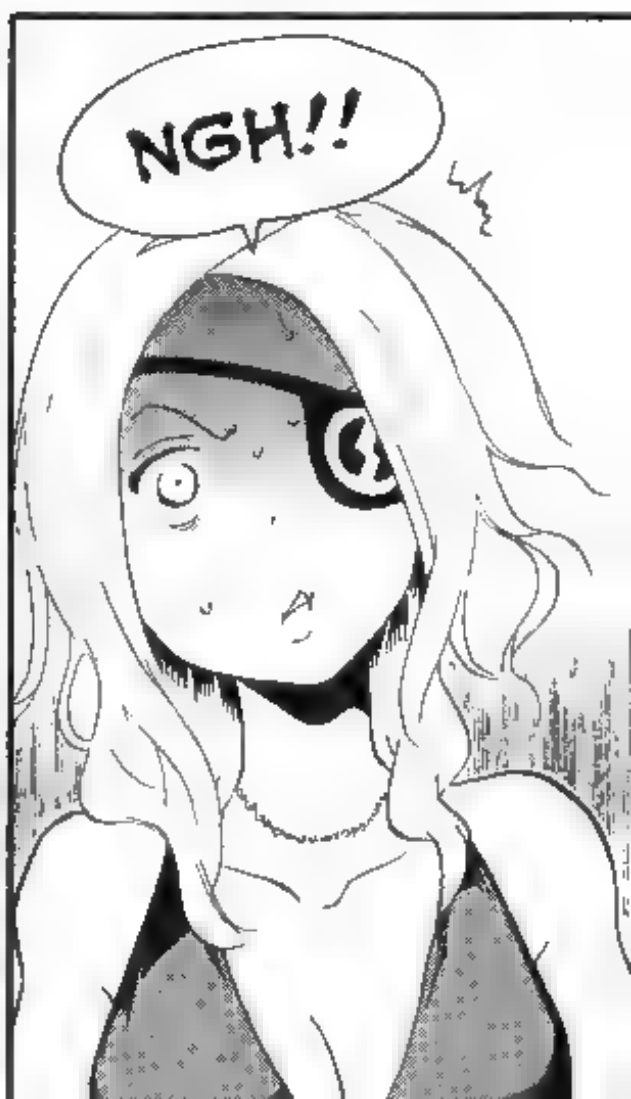
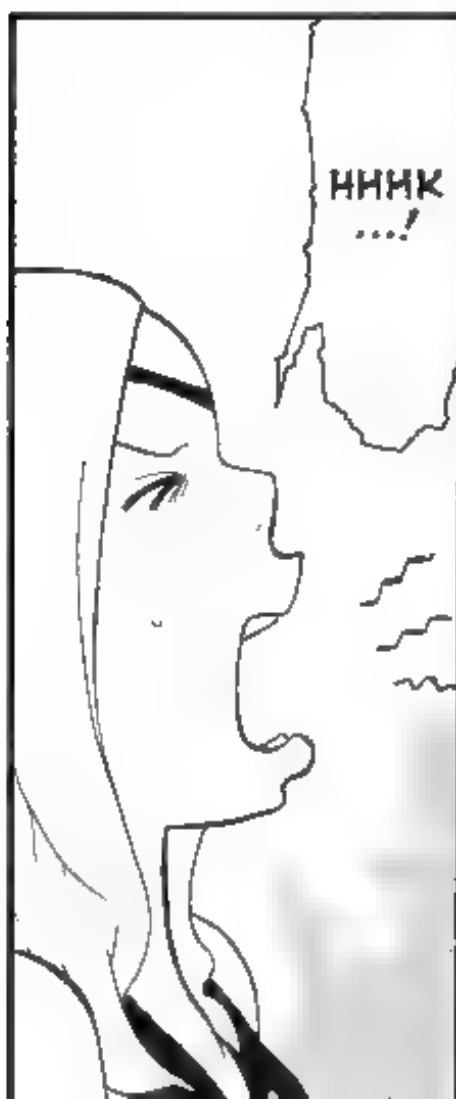




WHAT'S GOING ON...?
THERE'S SOMETHING
OFF ABOUT MARIE'S
SOUL WAVELENGTH...









AND
HERE IS
YOUR
NEW
BABY!

SHUUU
(SIZZLE)



IT'S
OUT...

THAT'S
IT, MARIE!
YOU DID
IT! YOU DID
GREAT! I'M
SO PROUD
OF YOU!

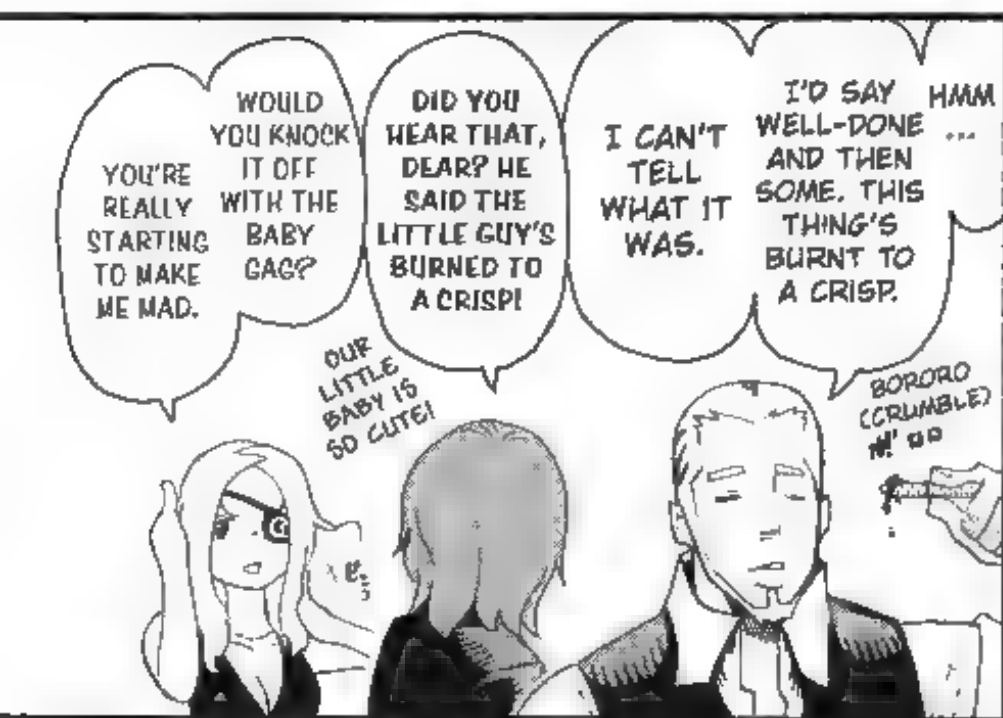
THERE,
THERE!



PUSH THAT'S
IT,
OUT!! MARIE!



PUH!



WOULD
YOU KNOCK
IT OFF
WITH THE
BABY
GAG?
YOU'RE
REALLY
STARTING
TO MAKE
ME MAD.

DID YOU
HEAR THAT,
DEAR? HE
SAID THE
LITTLE GUY'S
BURNED TO
A CRISP!

I CAN'T
TELL
WHAT IT
WAS.

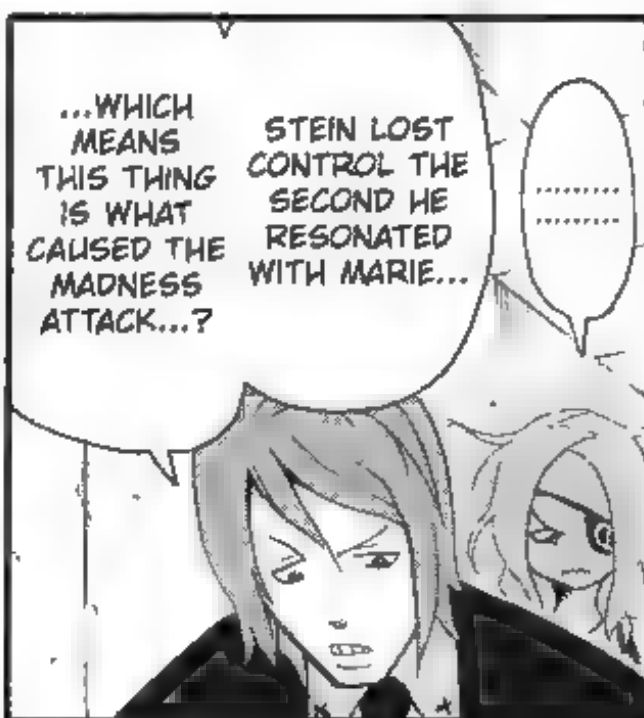
I'D SAY
WELL-DONE
AND THEN
SOME. THIS
THING'S
BURN'T TO
A CRISP.

HMM ...

OUR
LITTLE
BABY IS
SO CUTE!

BORORO
(CRUMBLE)
H! DO

SFX: PIN (FWP)



...WHICH
MEANS
THIS THING
IS WHAT
CAUSED THE
MADNESS
ATTACK...?

STEIN LOST
CONTROL THE
SECOND HE
RESONATED
WITH MARIE...

.....



POSH
(DROP)



I DON'T
EAT
ANYTHING
EXCEPT
FOOD YOU
CAN GET
IN DEATH
CITY...

BUT
HOW DID
SOMETHING
LIKE THAT
GET INSIDE
OF ME?



I GUESS
THAT
CONFIRMS
IT...
THERE'S
A SPY
AT DWMA
AFTER
ALL...



DWMA
DISPEN-
SARY



YOU'VE
SLUFFERED
VIRTUALLY
NO LINGERING
EFFECTS FROM
THE MAGNETIC
FIELD
ON LOST
ISLAND.



SO YOU'RE
SAYING
I CAN'T
USE THE
UNCANNY
SWORD
ANYMORE?

BUT HOW
COME? I
DON'T GET
WHY NOT.

IT DOESN'T
MAKE
SENSE.

I NEED
THE
POWER
OF THE
UNCANNY
SWORD.



SO THEN
WHY?
YOU'RE
TELLING
ME NEVER
TO USE
UNCANNY
SWORD
MODE? EVER
AGAIN?

NORMALLY
YOU'D
HAVE DIED
BEFORE IT
EVEN GOT
THIS BAD.



LOOK.
YOUR SOUL'S
ON THE VERGE
OF COLLAPSE
BECAUSE
YOU'VE BEEN
CONTROLLING
THE UNCANNY
SWORD BY
FORCE.

DIDN'T
I JUST
SHOW
YOU THE
X-RAY?



...YOU
WILL
DIE.

STOP
ALL THAT
ABSURD
POSTURING
AND LISTEN
TO ME...

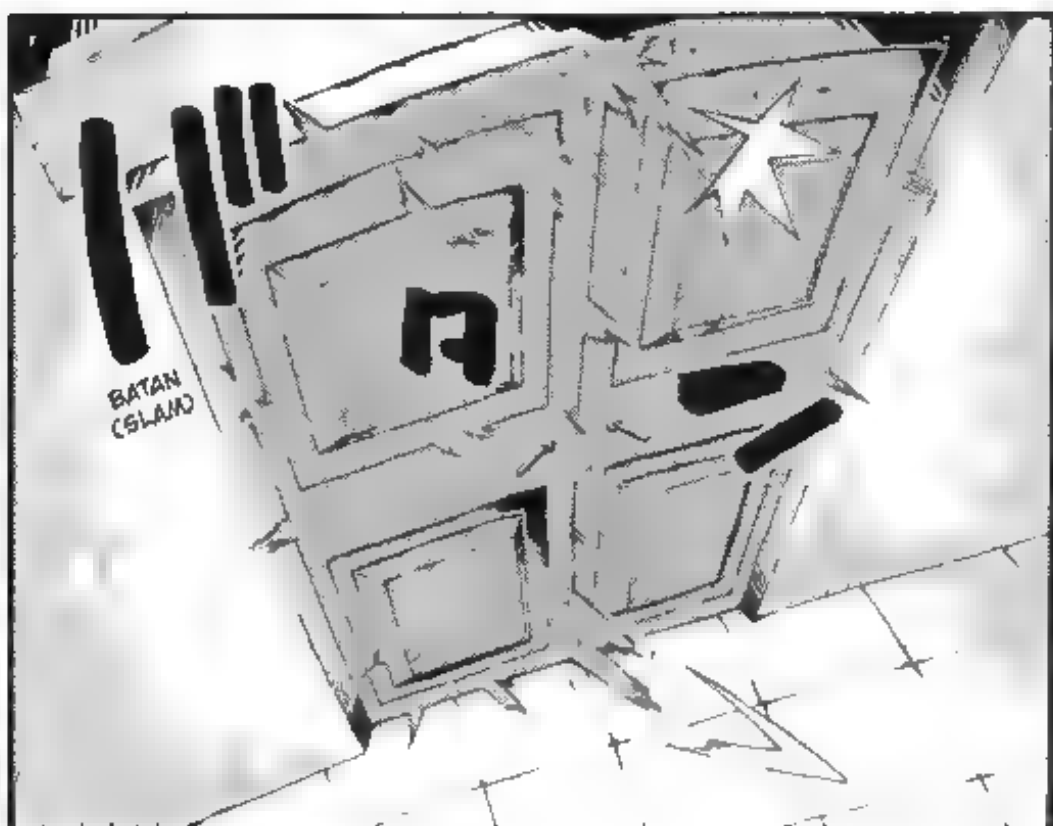
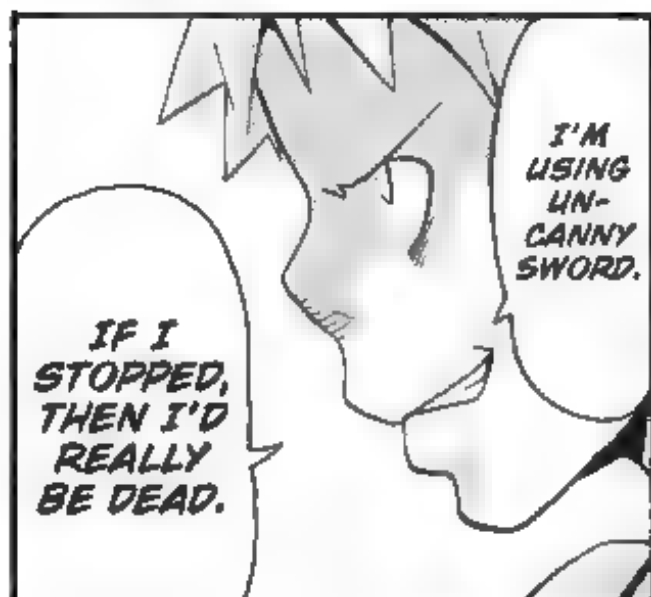


I
TRANSCEND
THE GODS.

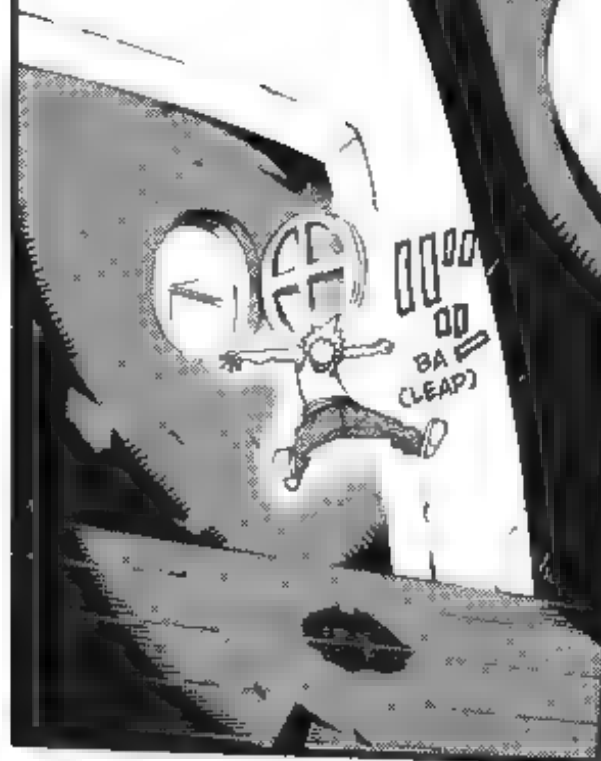
"NORMAL"
DOESN'T
APPLY!!

I WON'T
DIE.









0000
00
BA
(LEAP)



WHA...?
HEY...



GII
(CREAK)

CHECK
IT OUT,
KID.

?

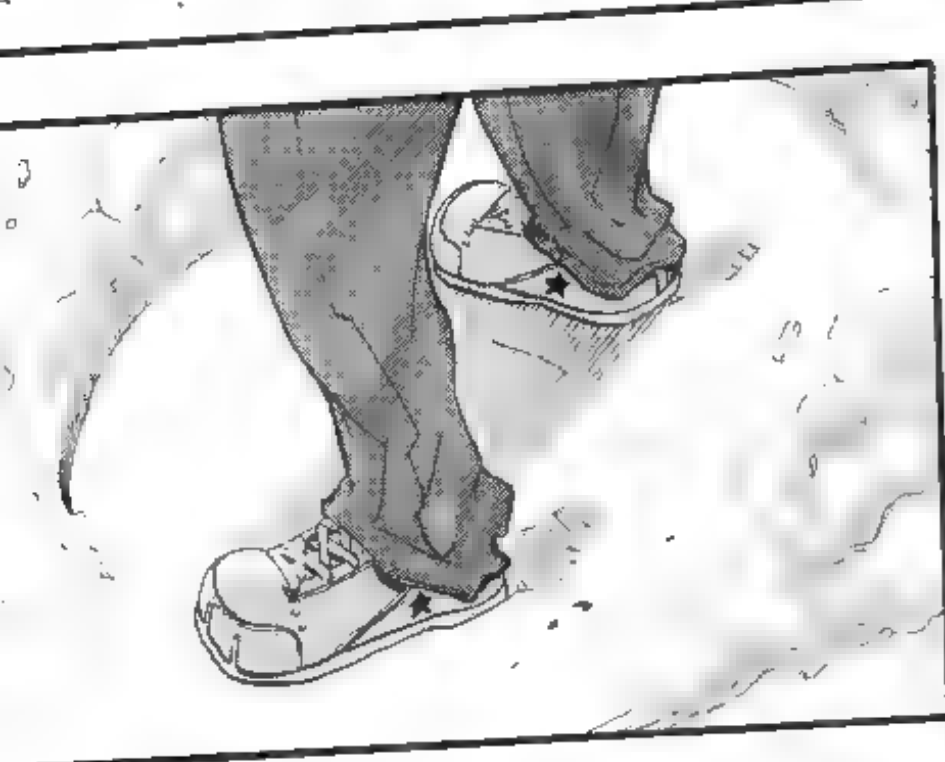


H
A
A
A
A
!
☆



HYA!

000
CWHOOSH



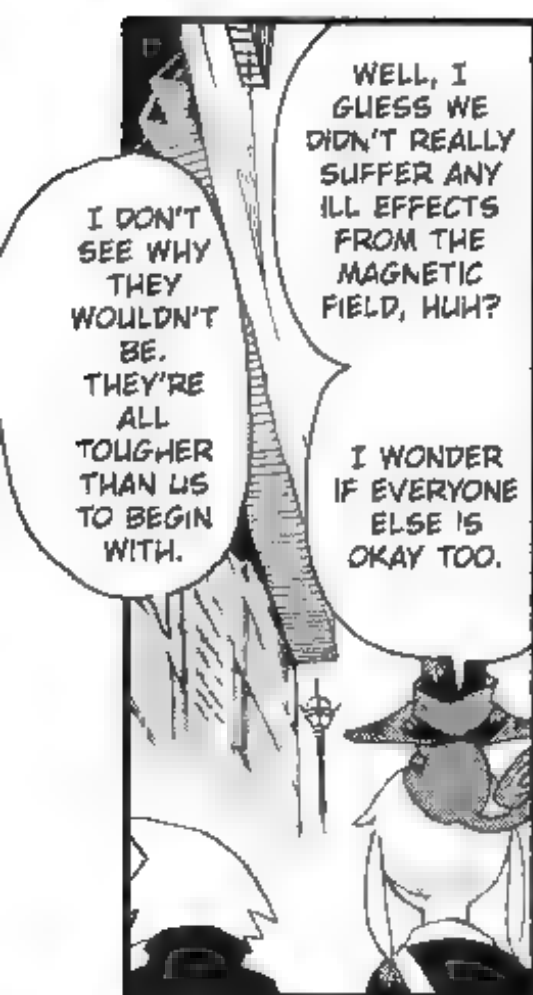
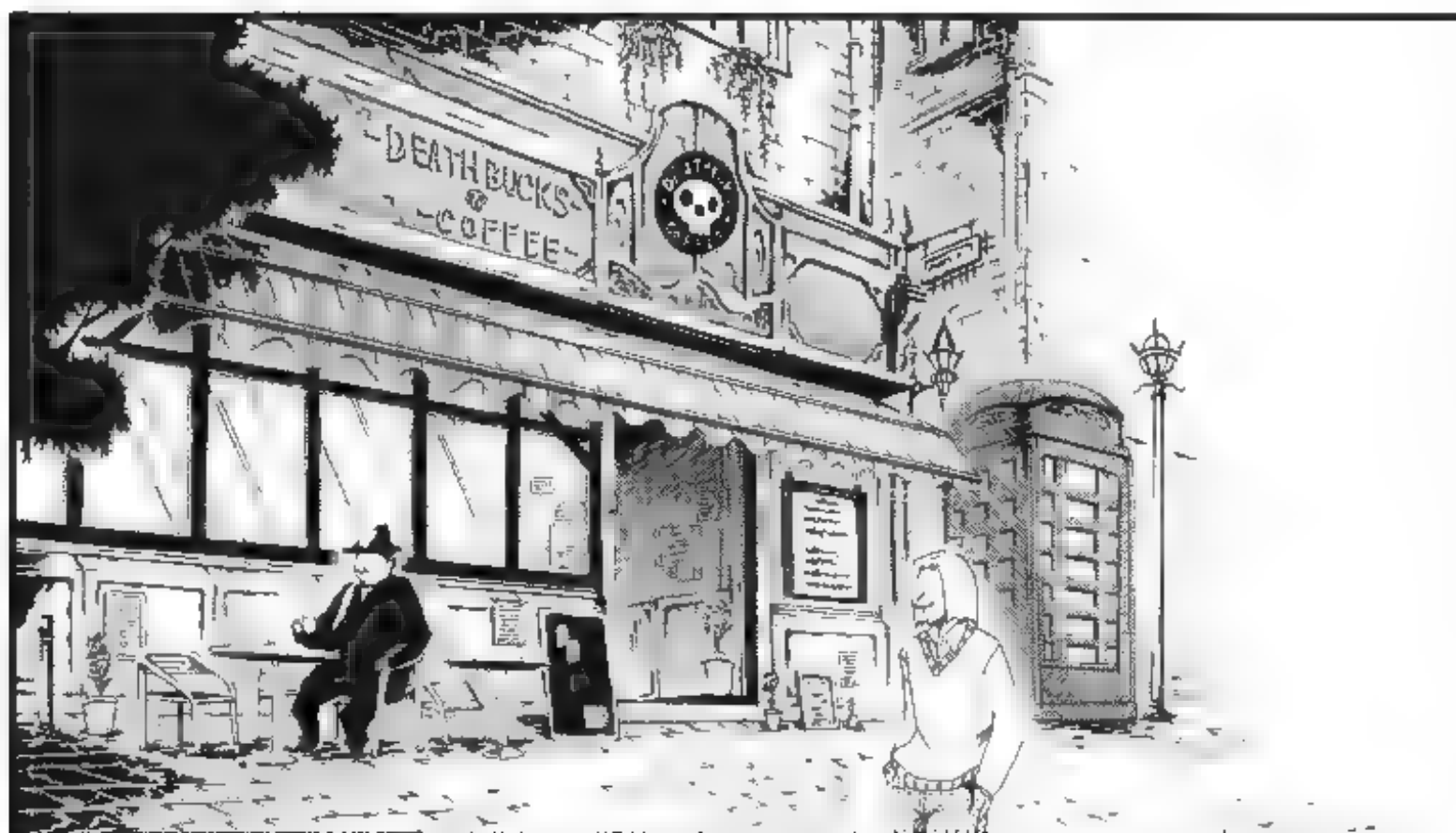


HUH?



C'MON
DOWN,
KID.

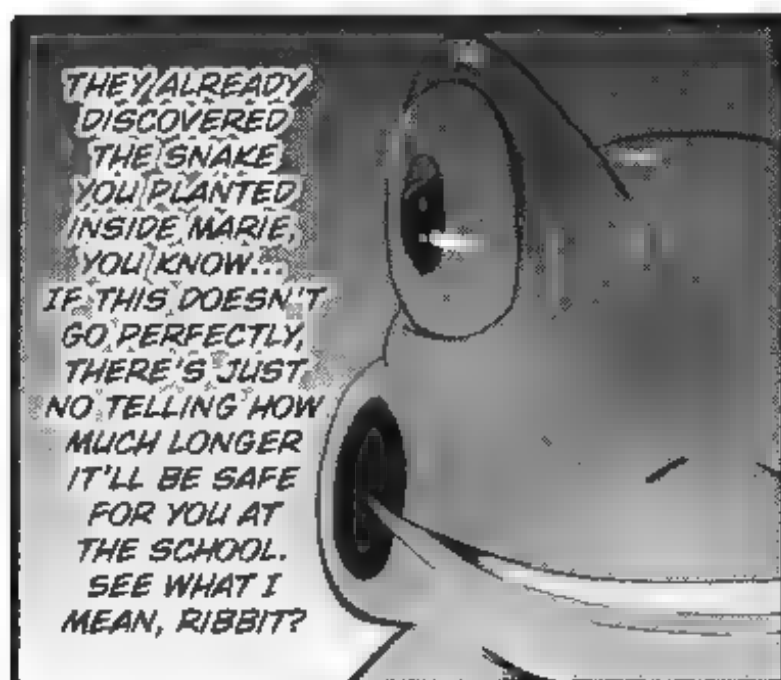
LET'S
HAVE A
DUEL.







THAT'S
WHY WE
HAVE TO PIN
EVERYTHING
ON STEIN.



THEY ALREADY
DISCOVERED
THE SNAKE
YOU PLANTED
INSIDE MARIE,
YOU KNOW...
IF THIS DOESN'T
GO PERFECTLY,
THERE'S JUST
NO TELLING HOW
MUCH LONGER
IT'LL BE SAFE
FOR YOU AT
THE SCHOOL.
SEE WHAT I
MEAN, RIBBIT?



YOU DO
WANT TO
STAY AT
DWMA,
DON'T
YOU?

BUT YOU
BETTER
DO A
GOOD
JOB ON
THIS
ONE.

YEAH.



!?

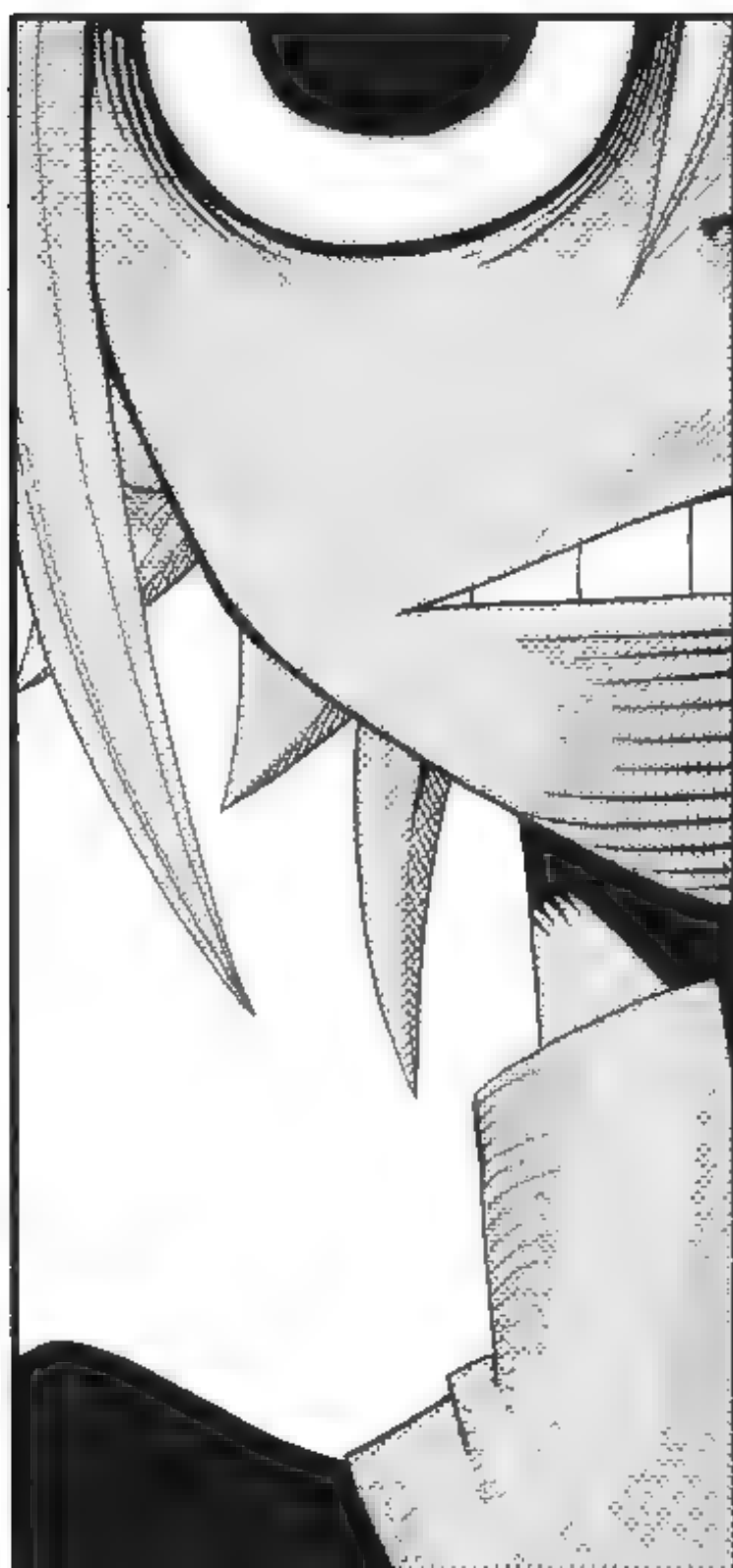
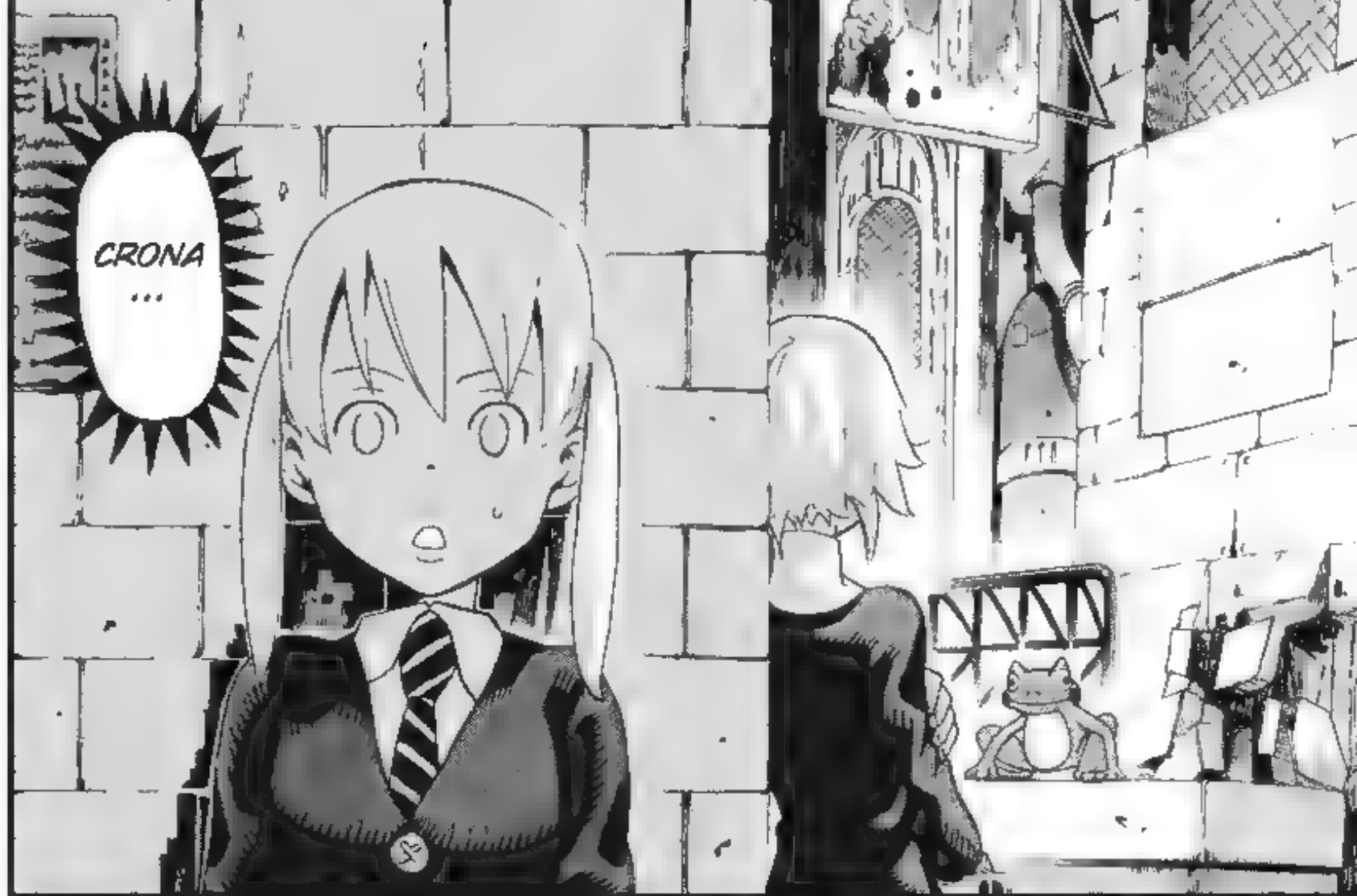


SO WE'RE
CLEAR,
RIGHT?
NOW GO
TAKE CARE
OF YOUR
MISSION.

!!

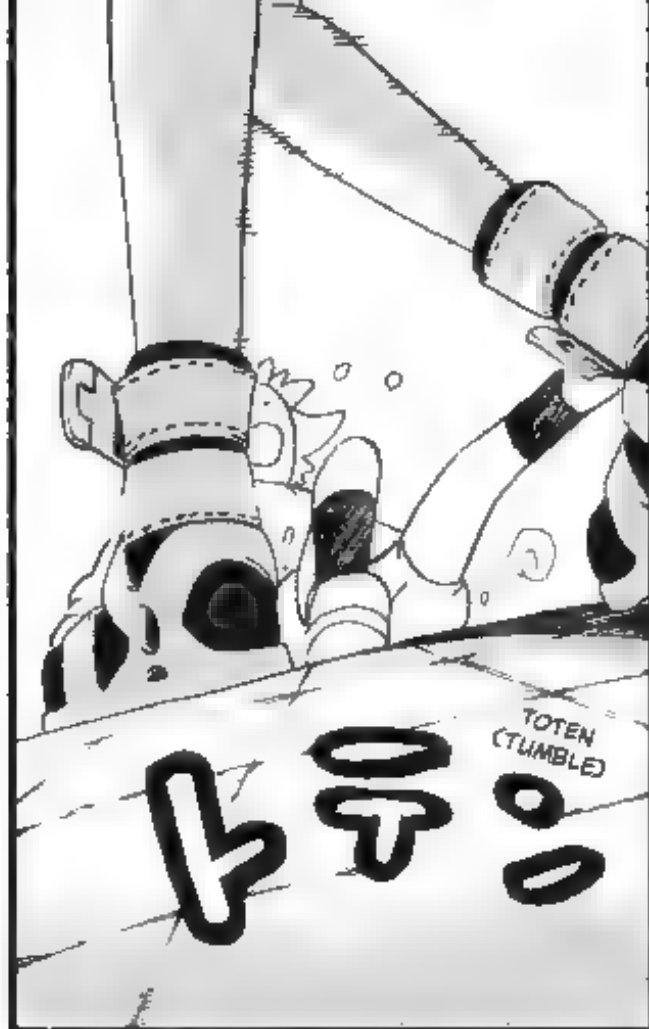


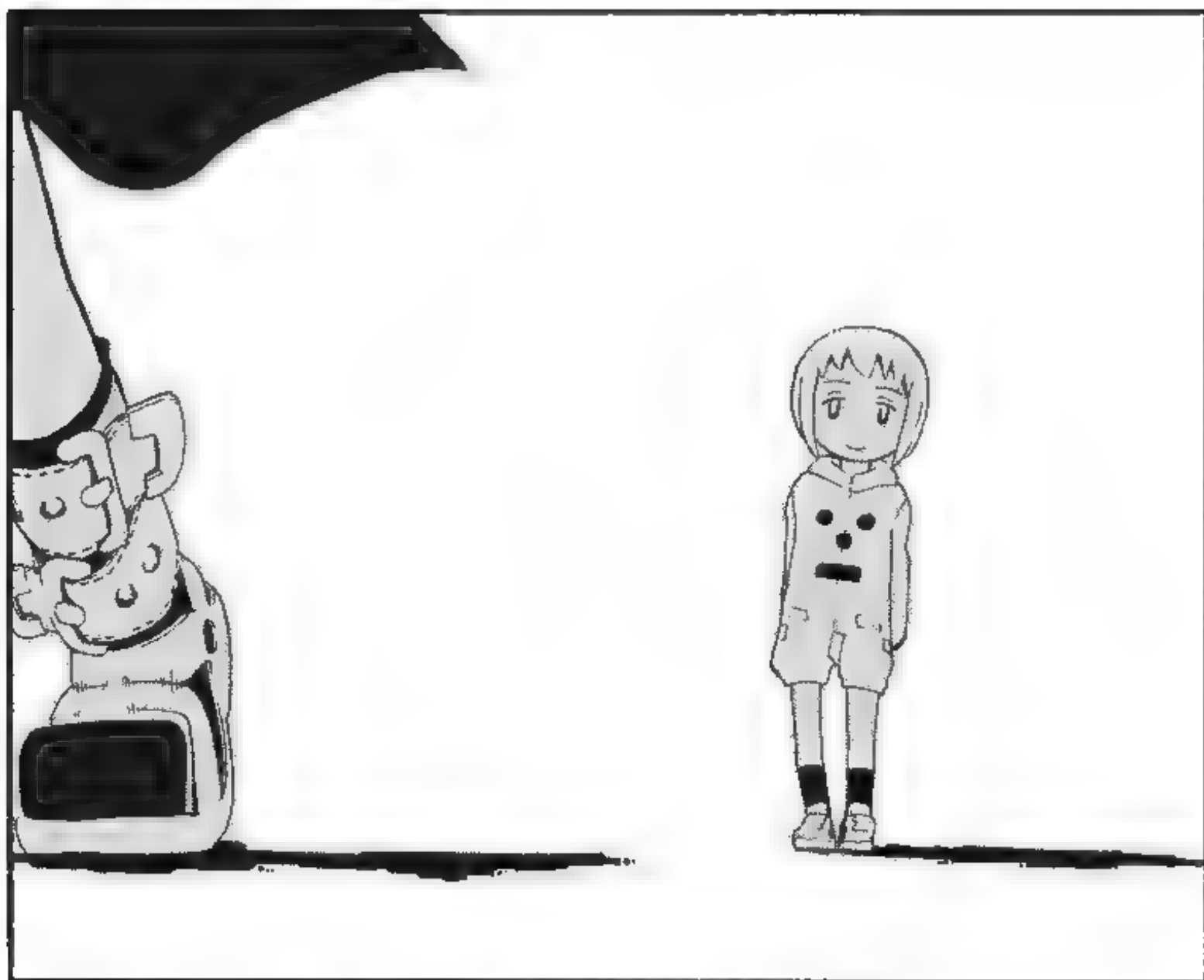
I CAN'T
BELIEVE
I COULD
JUST RUN
OFF AND
FORGET MY
NOTEBOOK
LIKE
THAT...!



SOUL  EATER

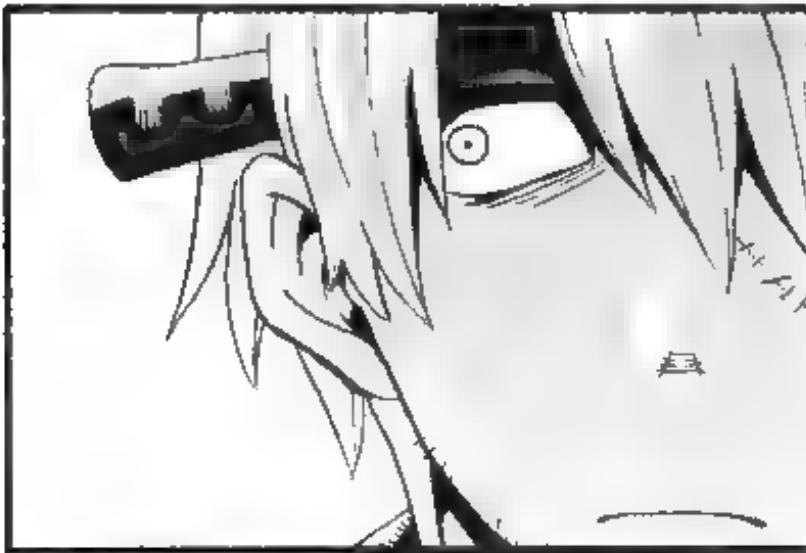


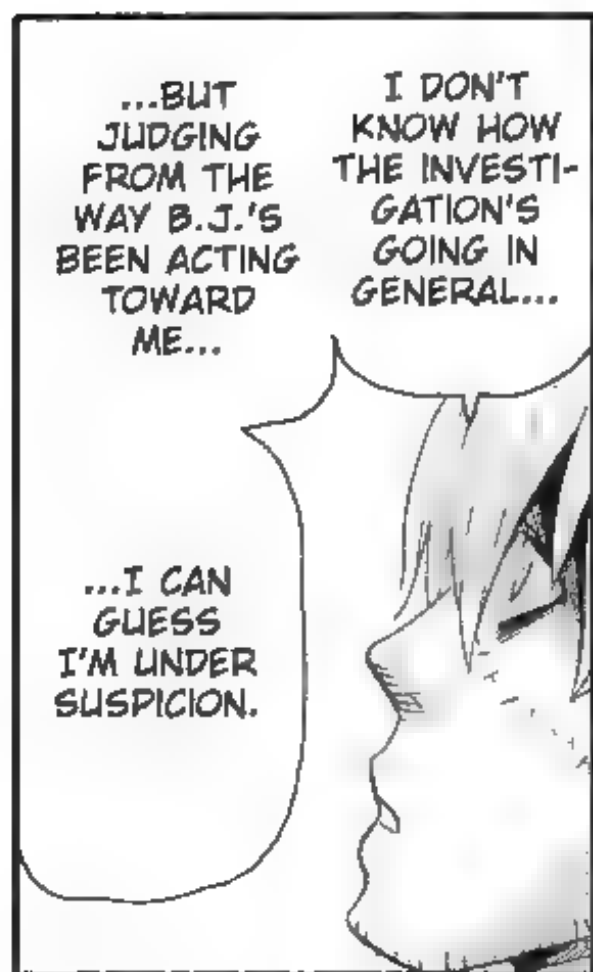


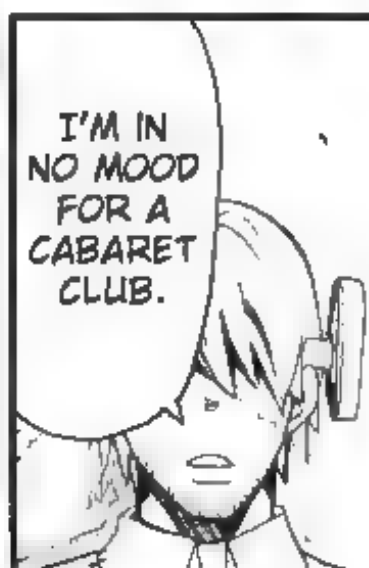


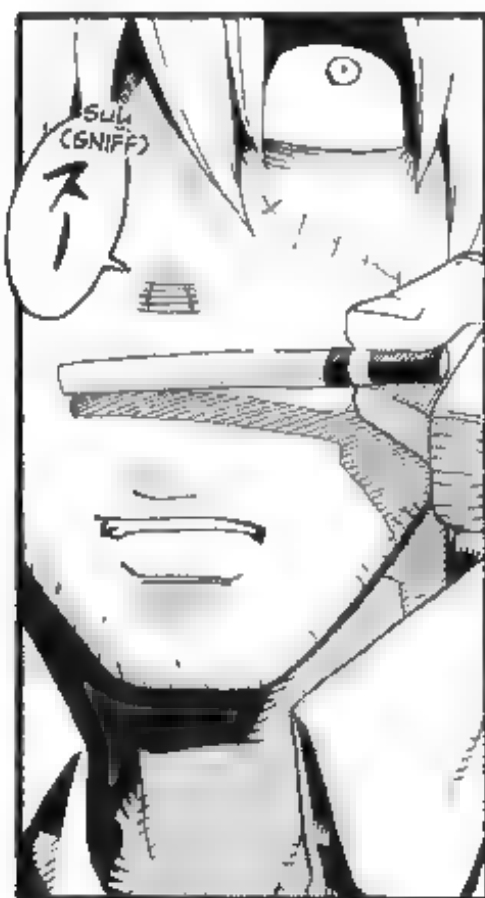
SOUL EATER

CHAPTER 39: INTERNAL INVESTIGATION (PART 2)







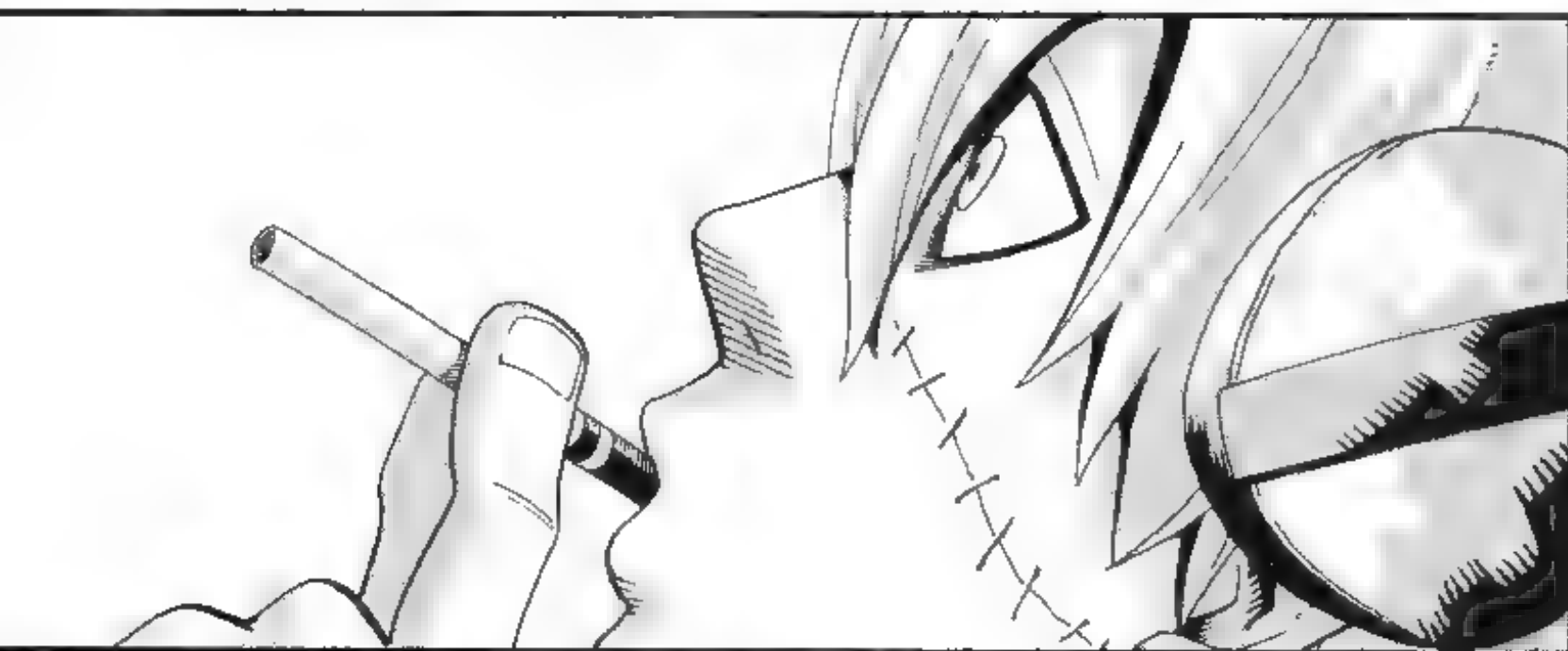


I'M SURE
JUST
ONE AIN'T
GONNA
KILL YOU.

HAVE A
SMOKE.

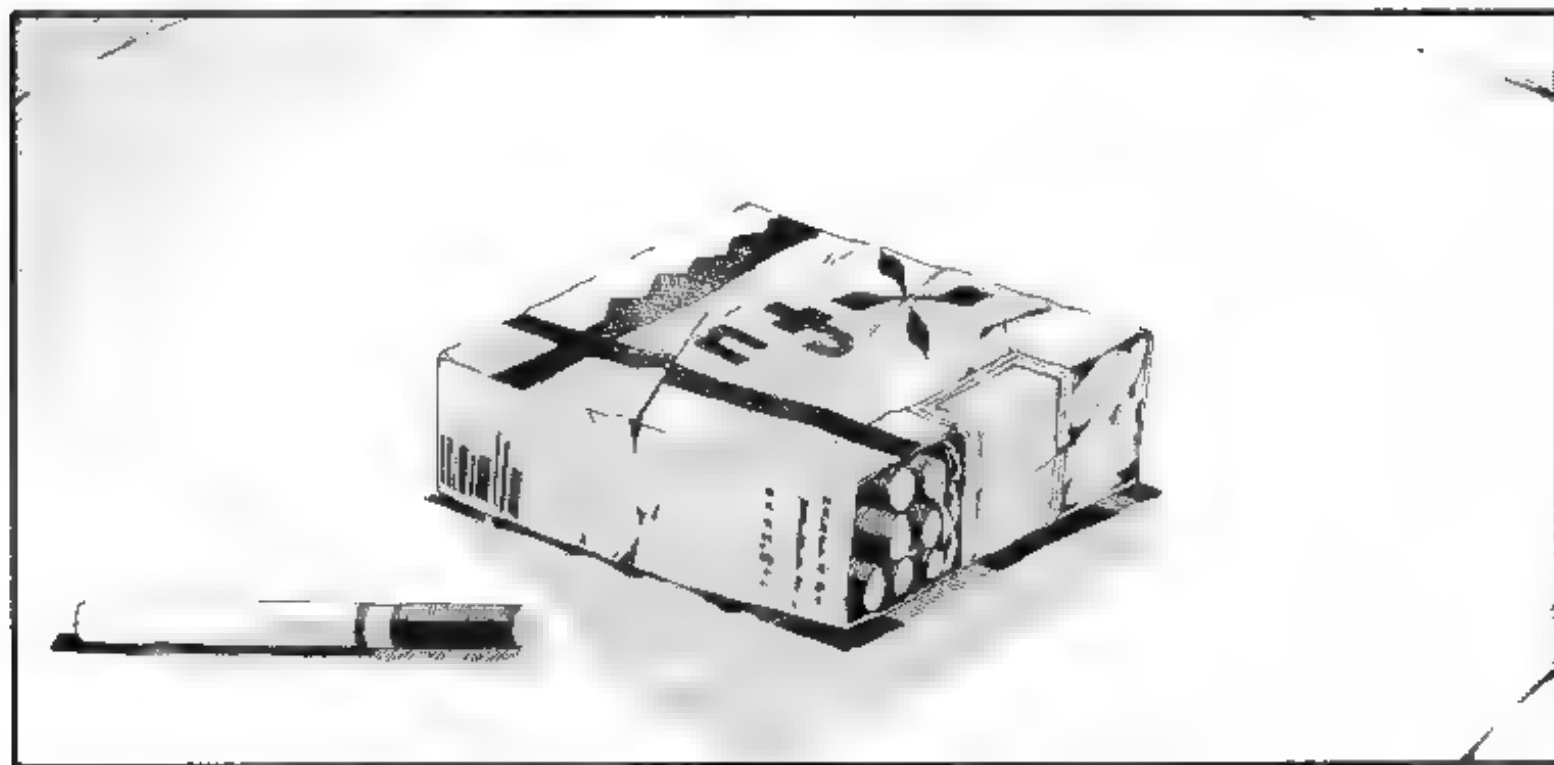
FAR AS I CAN
TELL, YOU'RE
THE ONLY ONE
IN THE WHOLE
DAMN TOWN
WHO SMOKES
THIS BRAND.

THE LADY AT
THE SMOKE SHOP
MAKES A POINT
OF IMPORTING
THEM ESPECIALLY
FOR YOU.



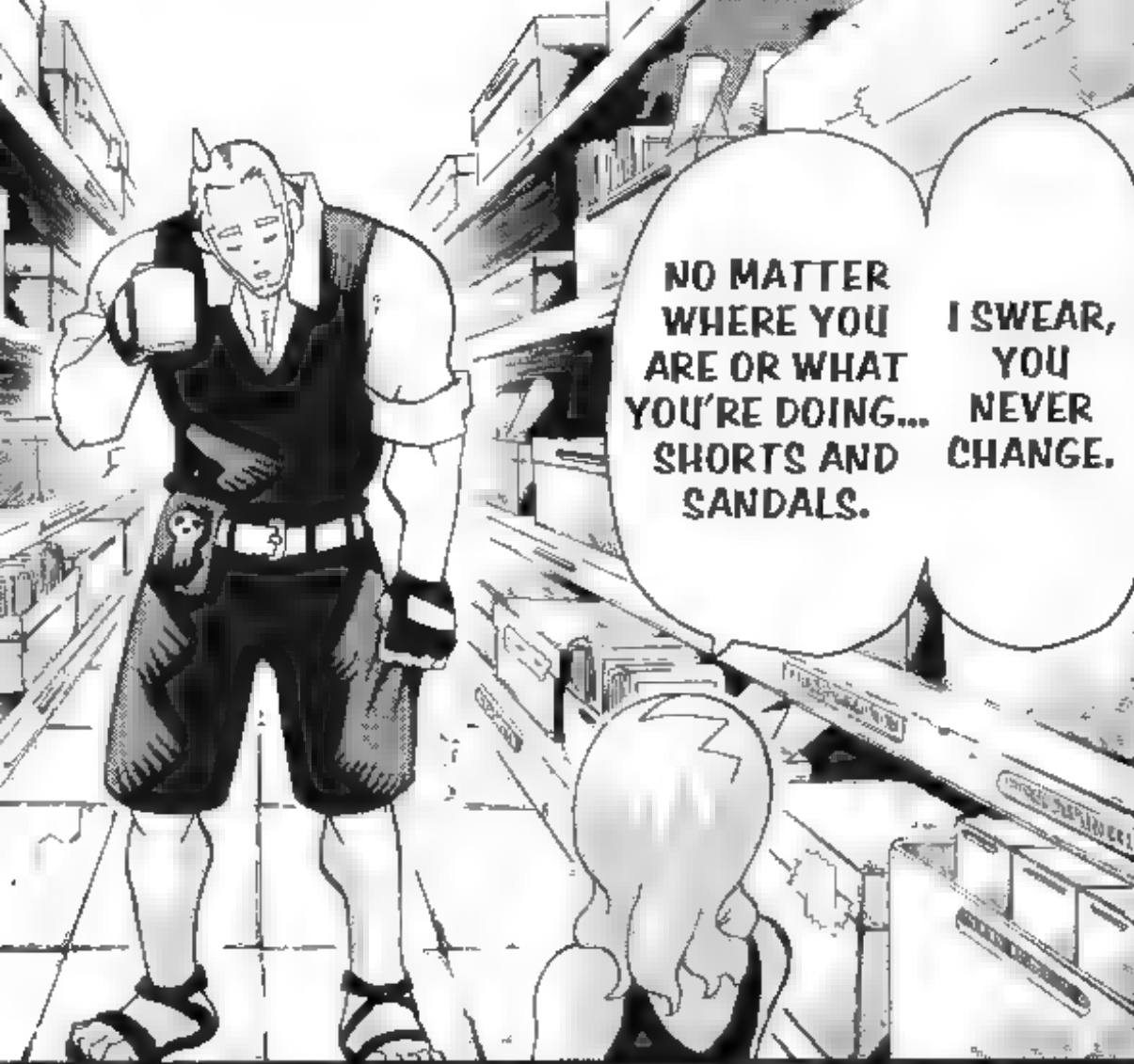
NO...I'M
FINE.

HERE—
I'LL GIVE
YOU A
LIGHT.









NO MATTER
WHERE YOU
ARE OR WHAT
YOU'RE DOING...
SHORTS AND
SANDALS.

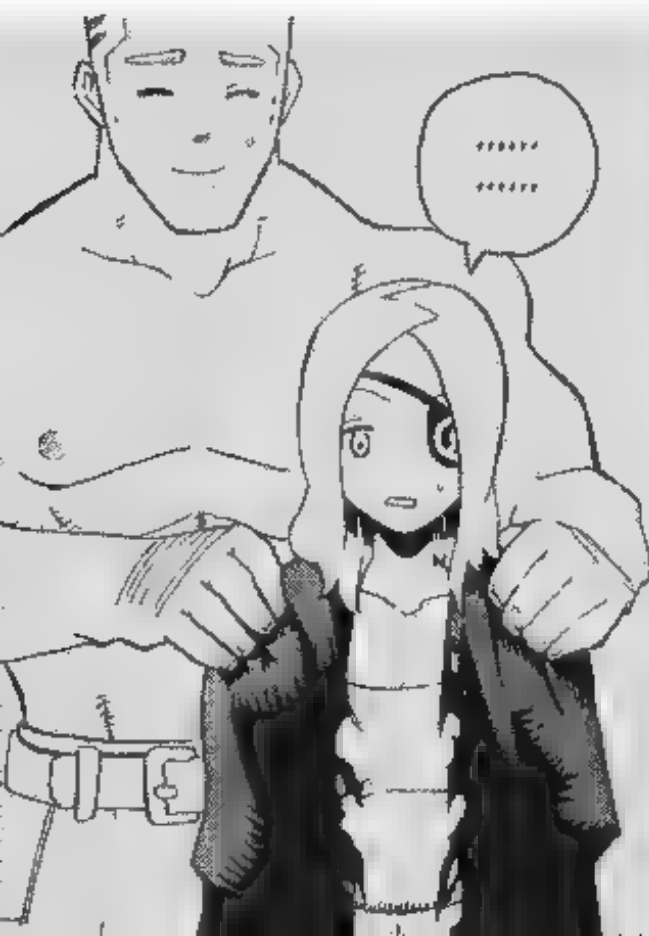
I SWEAR,
YOU
NEVER
CHANGE.



AND I TEASED YOU
AND SAID, "I SEE
YOU DON'T HAVE
THE OBLIGATORY
OVERCOAT TO PLACE
ON YOUR LOVELY
DATE'S SHOULDERS."
AND THEN...

I WAS
WEARING A
REALLY THIN
DRESS, JUST
LIKE NOW,
AND IT GOT
A BIT CHILLY
OUTSIDE...

DO YOU
REMEM-
BER?



.....
.....







BUT
NOW I
REGRET
IT...

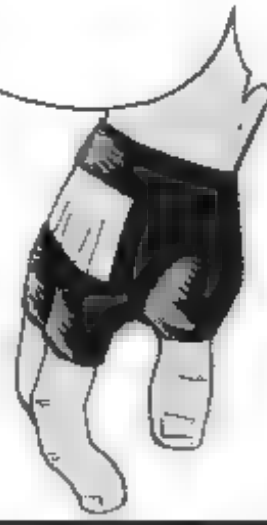
I'M NOT
AFRAID
ANYMORE
...

I LOVED YOU MORE
THAN ANYTHING,
BUT I WAS AFRAID
THIS ABILITY OF
MINE WOULD GET SO
STRONG THAT ONE
DAY I'D BE ABLE TO
SEE RIGHT THROUGH
YOU AND READ EVERY
SINGLE THOUGHT OR
FEELING YOU HAD.

THAT'S
I WHY I
DISTANCED
MYSELF...

MY ABILITY
WAS
GETTING SO
STRONG...

I WAS
AFRAID
BACK
THEN...



ACTUALLY...
I ALREADY
MADE A
RESERVATION.
JUST IN CASE.



...BUT WOULD
YOU DO ME
THE HONOR
OF HAVING
DINNER WITH
ME TONIGHT
AFTER I'M
DONE WITH
WORK?

I KNOW
IT'S ONLY
LUCKY
COINCIDENCE
THAT
WE'RE EVEN
MEETING
AGAIN...

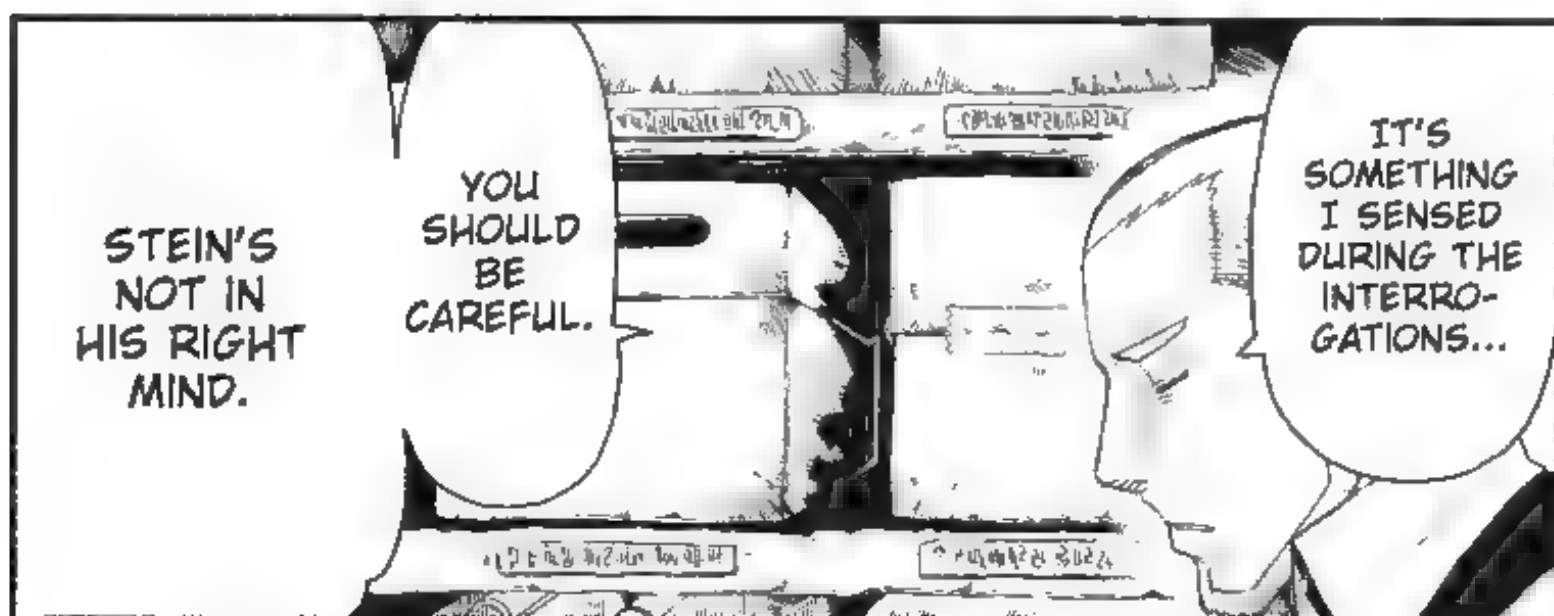
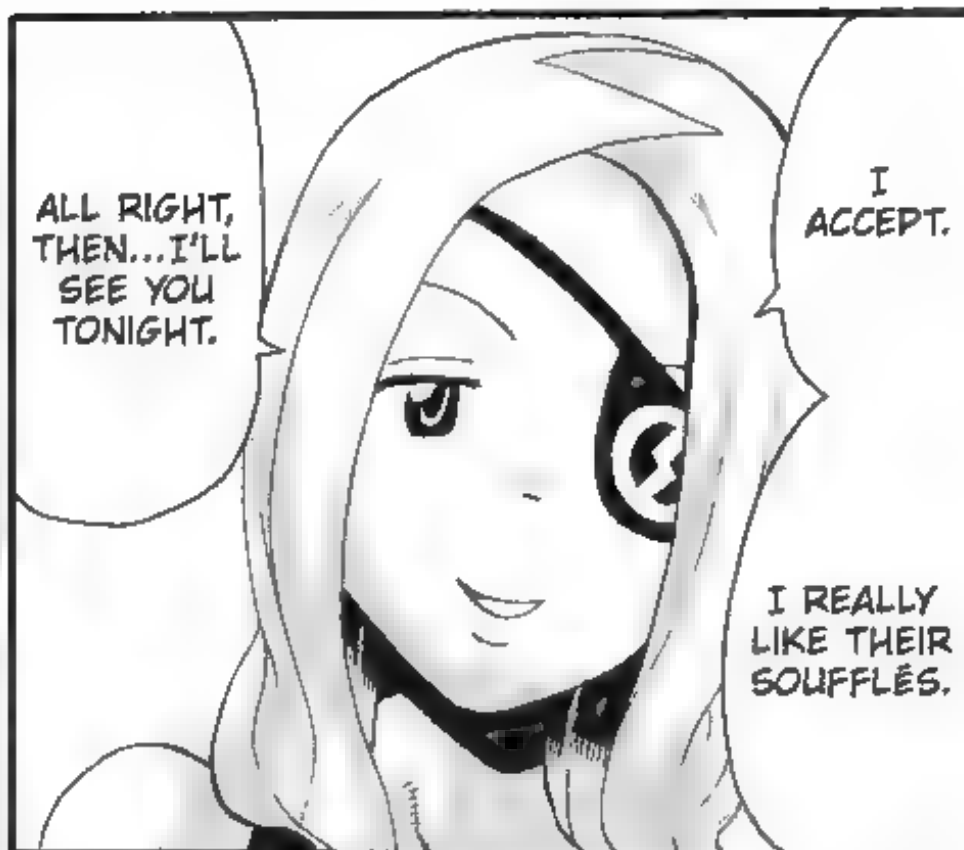


YEAH...
THAT'S
THE
ONE...

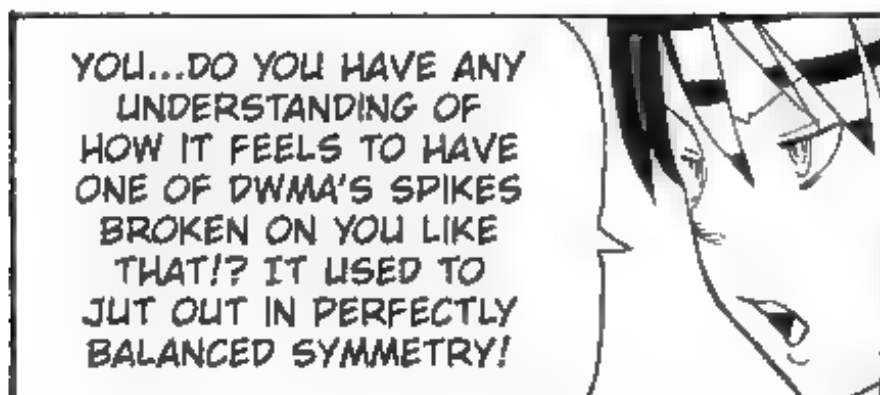
BUT
HOW
DID YOU
KNOW...?

!!

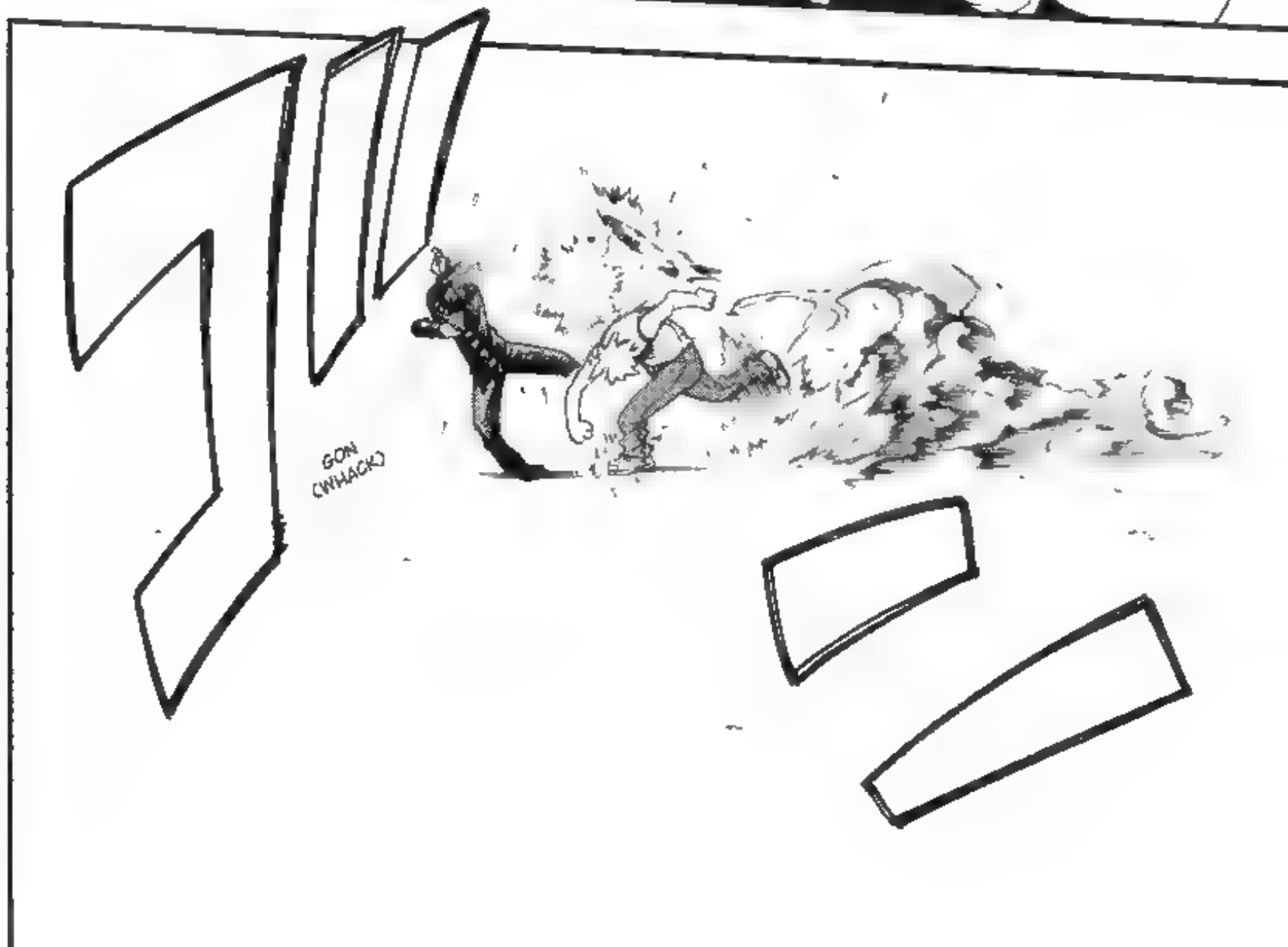
AT THE
DEATH-
STaurant...
THAT FRENCH
PLACE
ON THIRD
STREET.













THAT
WAS
FAST!



WHAT A
PUNCH!!!



GO
CWHAND



I'M NOT
GOING
TO GET
MY
GUARD
UP IN
TIME...





...YOU'VE
GOTTEN
WEAKER.

HOW-
EVER...



SINCE THAT
TIME, YOUR
MOVES AND
POWER
HAVE BOTH
IMPROVED
DRAMATI-
CALLY.

BLACK★
STAR, THIS
IS WHERE
WE FOUGHT
THE FIRST
TIME WE
MET—RIGHT
IN FRONT OF
THE SCHOOL
GATE.



UH!?



THE
SOUL IS A
FUNNY
THING,
ISN'T IT?

THE SLIGHTEST
THING HAPPENS,
AND SUDDENLY
YOUR SOUL
WAVELENGTH'S
ALL DIFFERENT.



SERIOUSLY?
THAT CAN
HAPPEN?

HE'S LOST
HIS SELF-
CONFIDENCE...
THAT'S WHAT'S
BLOCKING
THE RELEASE
OF HIS SOUL
WAVELENGTH.



I'VE
KNOWN
BLACK★
STAR EVER
SINCE HE
WAS A
BABY.



HIS WHOLE
LIFE HE'S
BEEN A
WINNER. HE
DOESN'T
KNOW
ANYTHING
ELSE.

HE'S GOT TALENT,
AND HIS SOUL'S
DAMN STRONG. AND
HE PUTS IN THE
EFFORT. DOESN'T
MATTER IF IT'S THE
BEST STUDENT
IN CLASS OR A
WHOLE MOB OF
ATTACKERS...HE
MOWS 'EM DOWN TO
THE GROUND, EACH
AND EVERY ONE.



THE BATTLE
FOR "BREW"
ESPECIALLY...
I THINK THAT
ONE REALLY TOOK
ITS TOLL 'COS
WE CHALLENGED
THE ENEMY
IN GREATER
NUMBERS AND
STILL LOST.

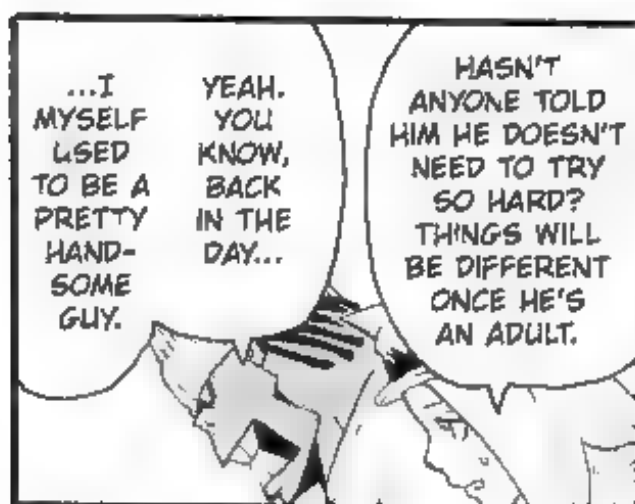
BUT THE
LAST FEW
BATTLES HAVE
ENDED IN A
STRING OF
DEFEATS...



BUT THAT
IDIOT
DOESN'T
KNOW ANY
DIRECTION
BUT
FORWARD.



SOMEONE
WITH A
WEAKER
SOUL MIGHT
JUST UP
AND RUN
AWAY AFTER
A SETBACK
LIKE THAT.



...I
MYSELF
USED
TO BE A
PRETTY
HAND-
SOME
GUY.

YEAH.
YOU
KNOW,
BACK
IN THE
DAY...

HASN'T
ANYONE
TOLD
HIM HE
DOESN'T
NEED TO
TRY
SO HARD?
THINGS
WILL
BE
DIFFERENT
ONCE
HE'S
AN
ADULT.



I
AIN'T
IN
NO
HURRY.
EVERYONE
ELSE
IS
JUST
SLOWER.

"HURRY"
!?

COME
ON...
WHAT'S
THE
HURRY?
WHAT
ARE
YOU
TRYING
TO
PROVE...?



.....
RIGHT



**ADULTS
ALWAYS
CLING TO
THE PAST...**

**THAT'S
WHY IT'S SO
IMPORTANT
FOR HIM TO
KEEP HIS
EYES ON THE
RIGHT PATH.
BECAUSE...**

**BUT
BLACK
★
STAR
LIVES IN
THE HERE
AND NOW.**

**...WHILE KIDS
ALWAYS
WANT TO
ESCAPE TO
THE FUTURE.**



**WHADDAYA
THINK THIS
IS, MORON?
PLAYIN' BALL
WITHOUT
A BALL?**

**YOU COULD BE
THE BIGGEST
PUSSY AND DRAG
ASS YOUR WHOLE
WAY THROUGH
LIFE, AND AS
LONG AS YOU'RE
STILL ALIVE,
THERE'S GONNA
BE SOMETHIN'
COMIN' UP THE
ROAD. THAT'S
NO BIG
INSIGHT.**

**'COS WHY?
'COS IT
LEADS TO
THE "NEXT
THING"?
WHAT A
LOAD OF
SHIT.**

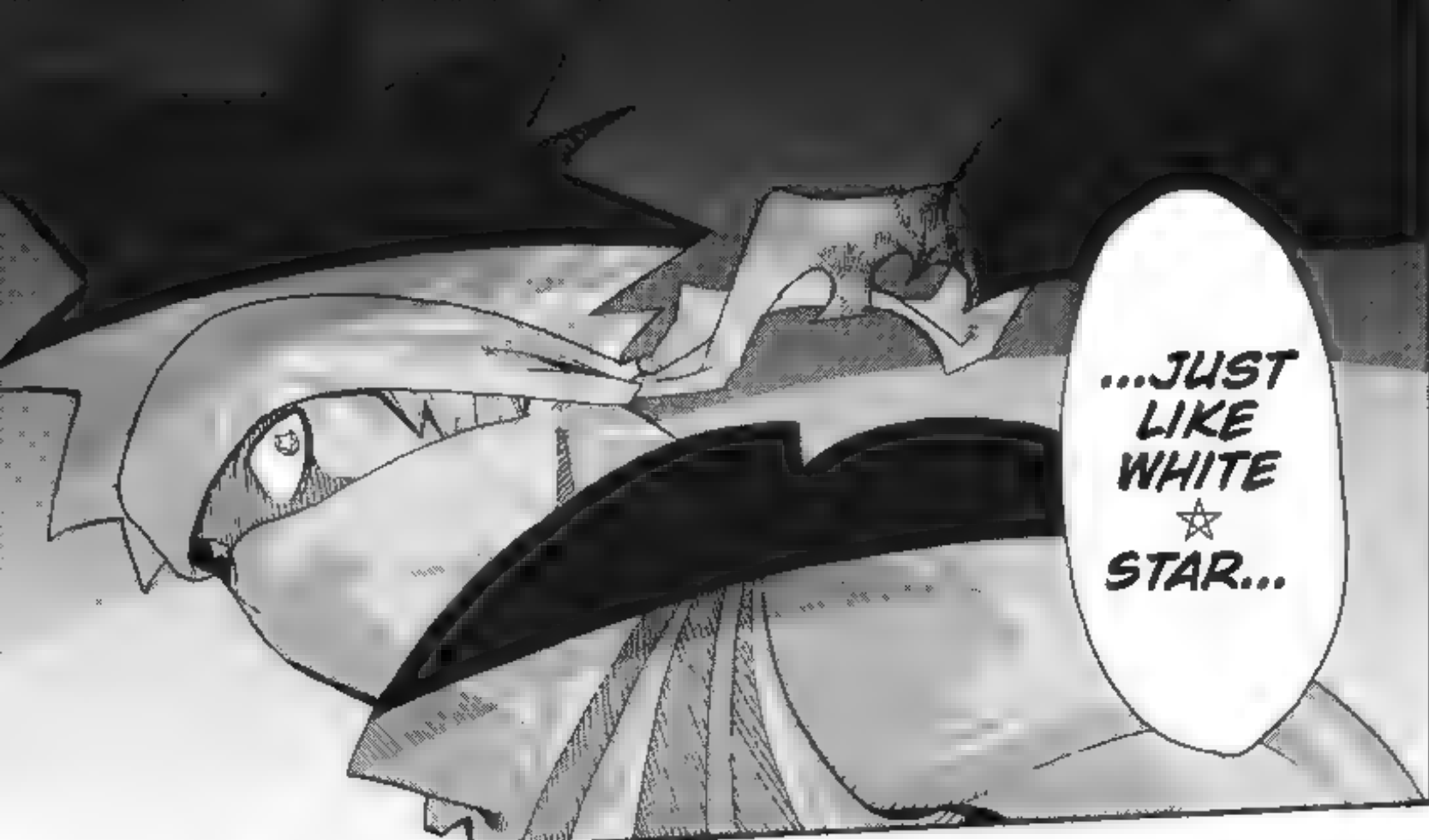


**THOSE
EYES...
THAT
WAVE-
LENGTH...**



**I SEE
IT.**

SID...



...JUST
LIKE
WHITE
☆
STAR...



THAT'S
THE
PATH
OF A
KISHIN.



YOU
GONNA
FOLLOW
YOUR
FATHER'S
PATH,
BOY?



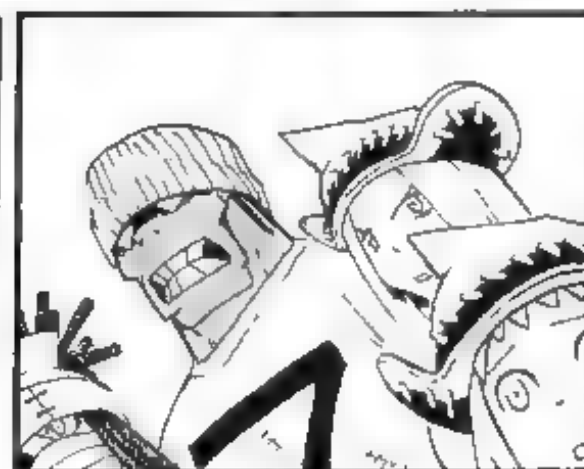
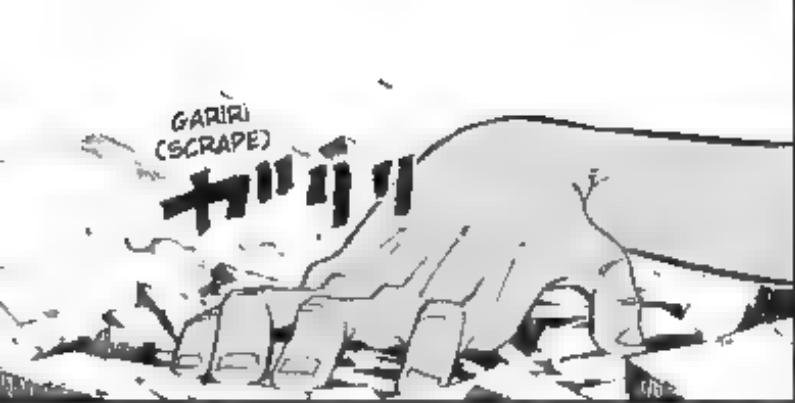
JUST
STOP!!

I DON'T
CARE
ABOUT
THE
BROKEN
SPIKE
ANY-
MORE!!











MAKA &
SOUL'S
APART-
MENT



BUT
I'M
HOME.

YEAH.

THERE
YOU ARE.
TOOK
YOU LONG
ENOUGH.

SFX: TON (CHOP) TON TON TON TON TON TON



BATAN
(ISLAND)



OH...I
FORGOT
...

GACHA
(CLICK)



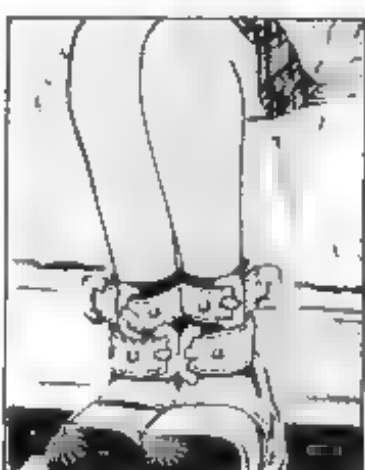
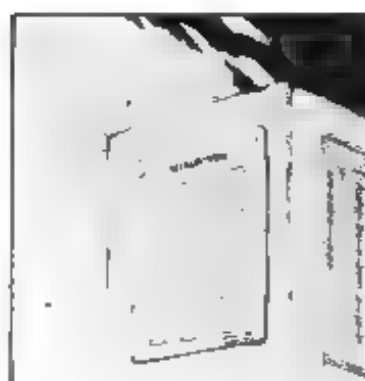
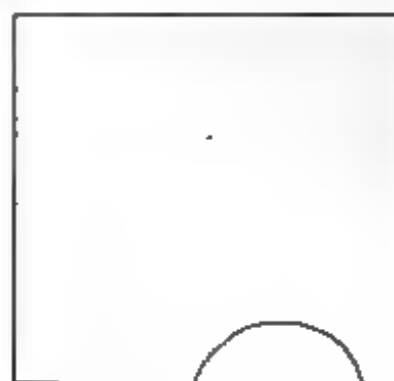
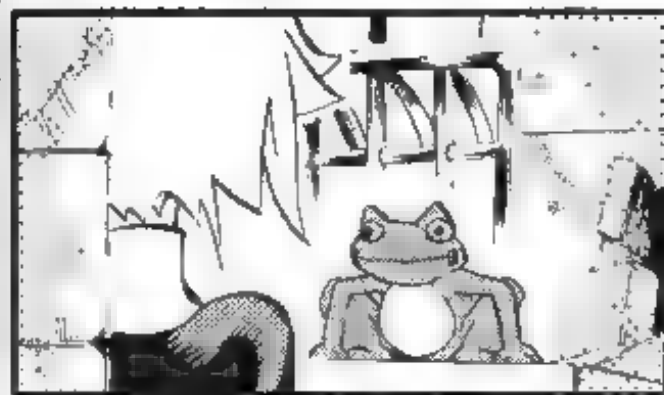
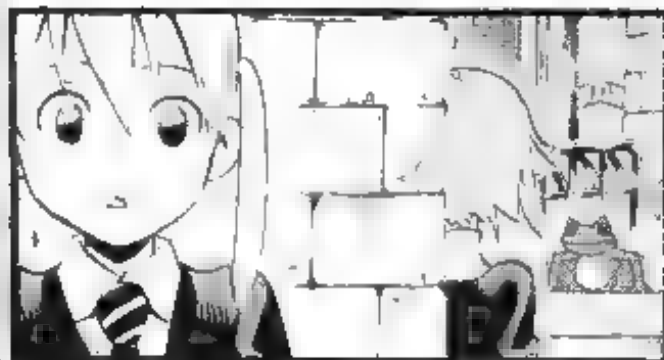
DID
YOU
FIND
IT?

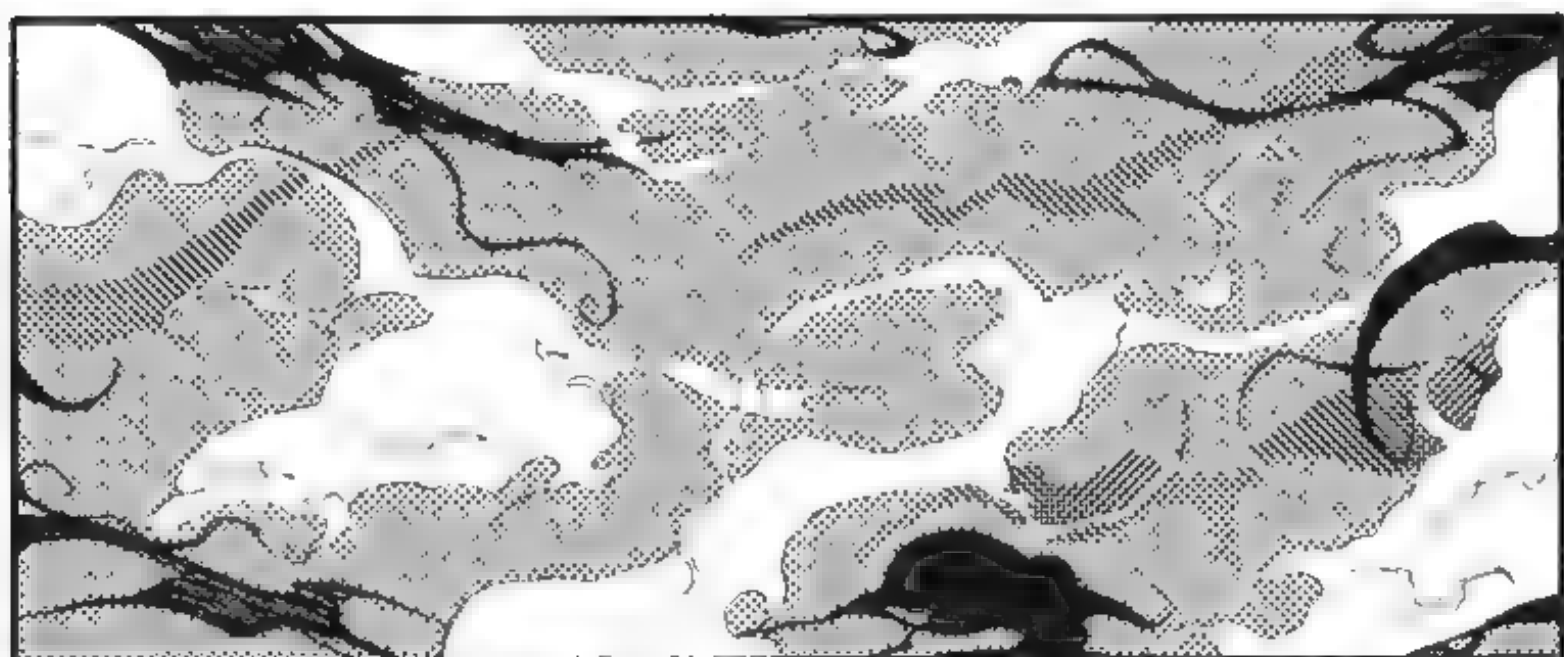
SO
WHAT
ABOUT
YOUR
NOTE-
BOOK?

NOW YOU'RE
GOOD! ♪

I HAVE
TO TELL
SHINIGAMI-
SAMA ABOUT
MEDUSA
BEING
ALIVE...

...BUT IF
I DO THAT,
CRONA WILL
FALL UNDER
IMMEDIATE
SUSPICION...







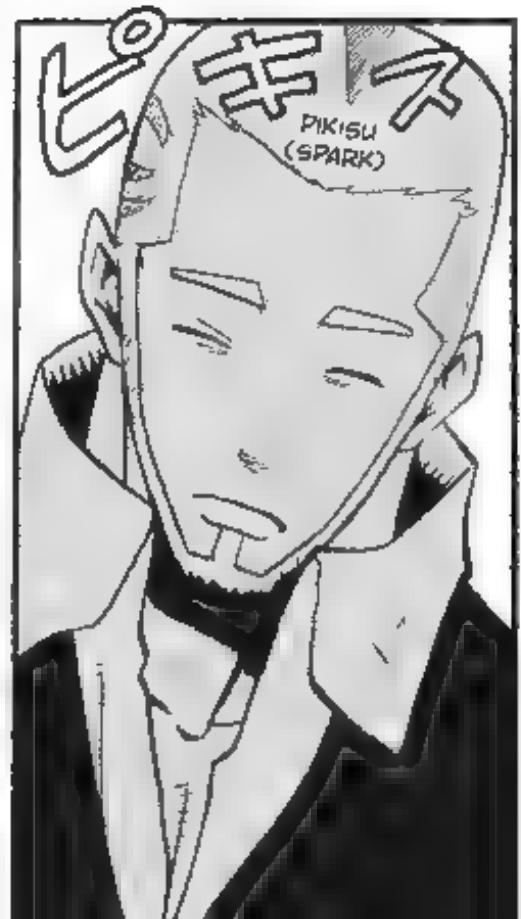
BUT I HAVE TO
WONDER WHAT THE
WEIRD FEELING
THAT I'VE BEEN
HAVING SINCE
I ARRIVED IN
DEATH CITY IS.

IT TOOK ME A
LITTLE WHILE,
BUT I THINK
I'VE FOUND
A LEAD.



MAYBE THAT'S IT...
I'M CLEARER ABOUT MY
FEELINGS FOR MARIE NOW,
SO IF THAT WAS BLOCKING
THE PROGRESS OF MY
SOUL PERCEPTION, MAYBE
TALKING TO HER TOOK THAT
OBSTACLE OUT OF THE WAY.

THAT'S PROBABLY
WHY MY PERCEPTION
ABILITIES HAVE BEEN
HEIGHTENED SINCE
I GOT HERE...!





DO DO
(FLASH)



I DON'T BELIEVE IT...HOW COULD THEY BE IN DEATH CITY...?

WHAT THE...?



DO
(GMP)

DO

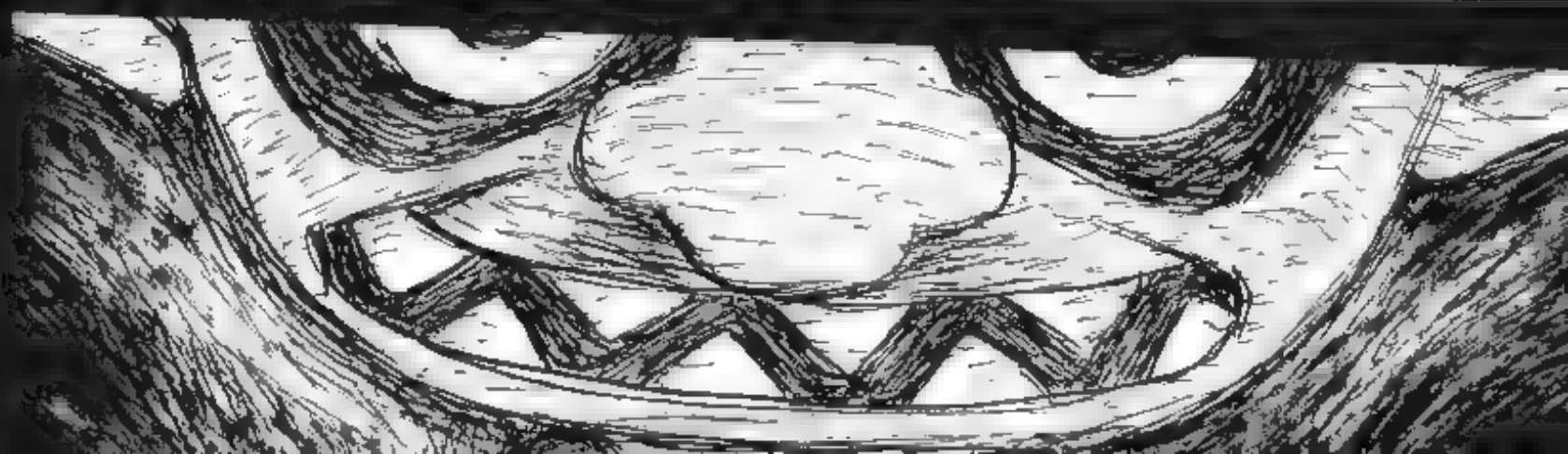
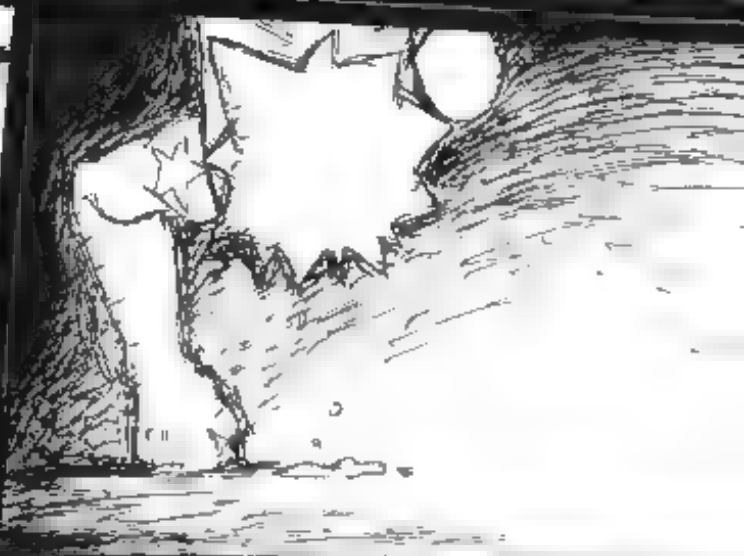
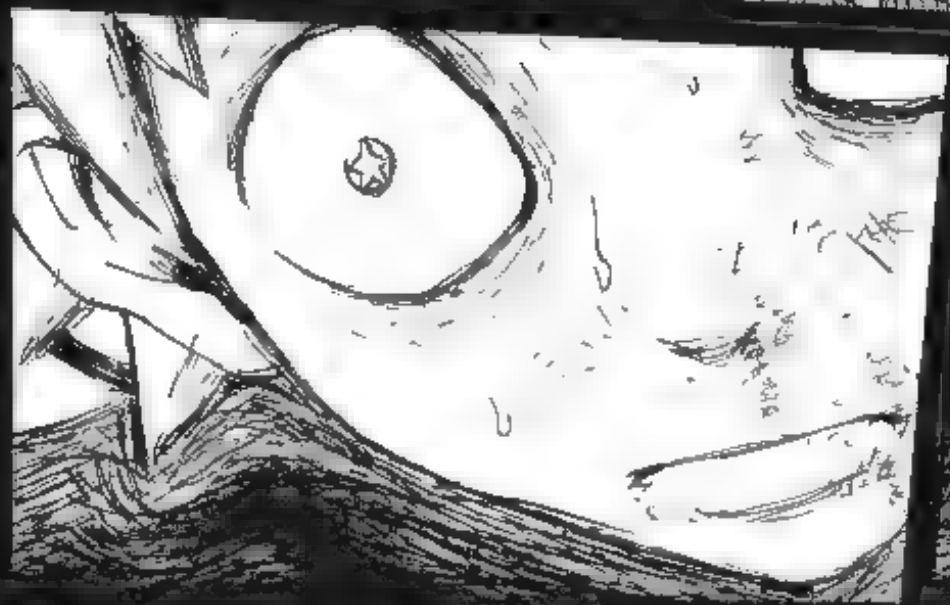
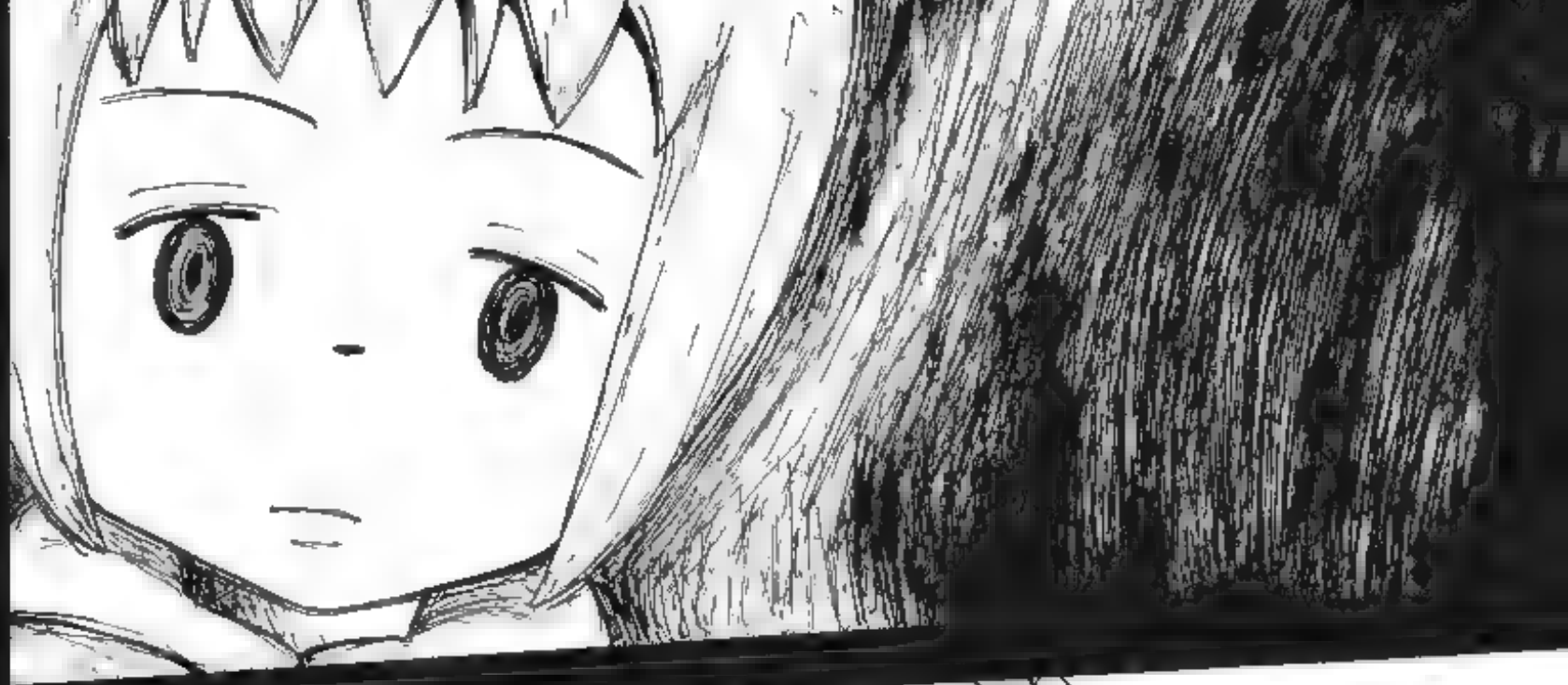
DO

DO

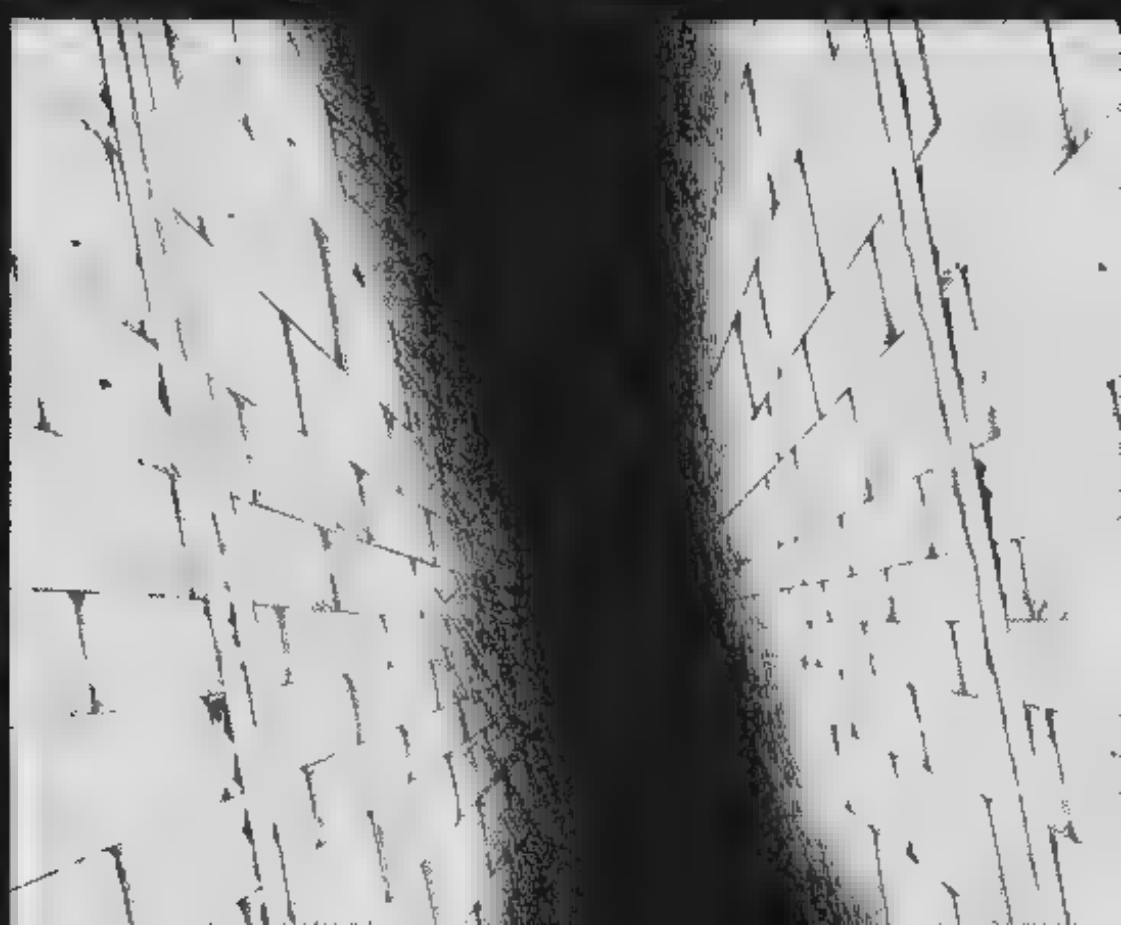
DO

DO











WHAT'S
THAT?
THERE'S
SOMETHING
CLOSE...!



THIS
MADNESS
WAVE-
LENGTH...

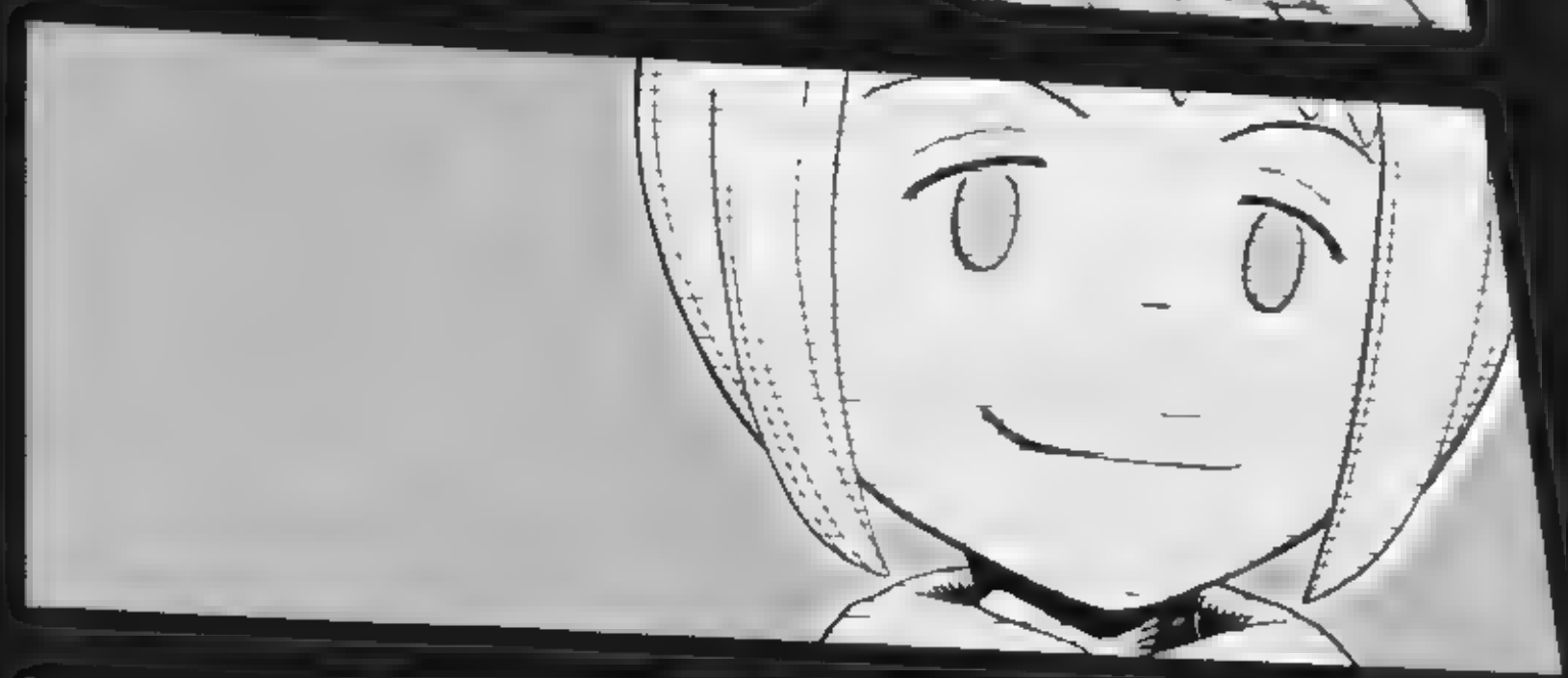


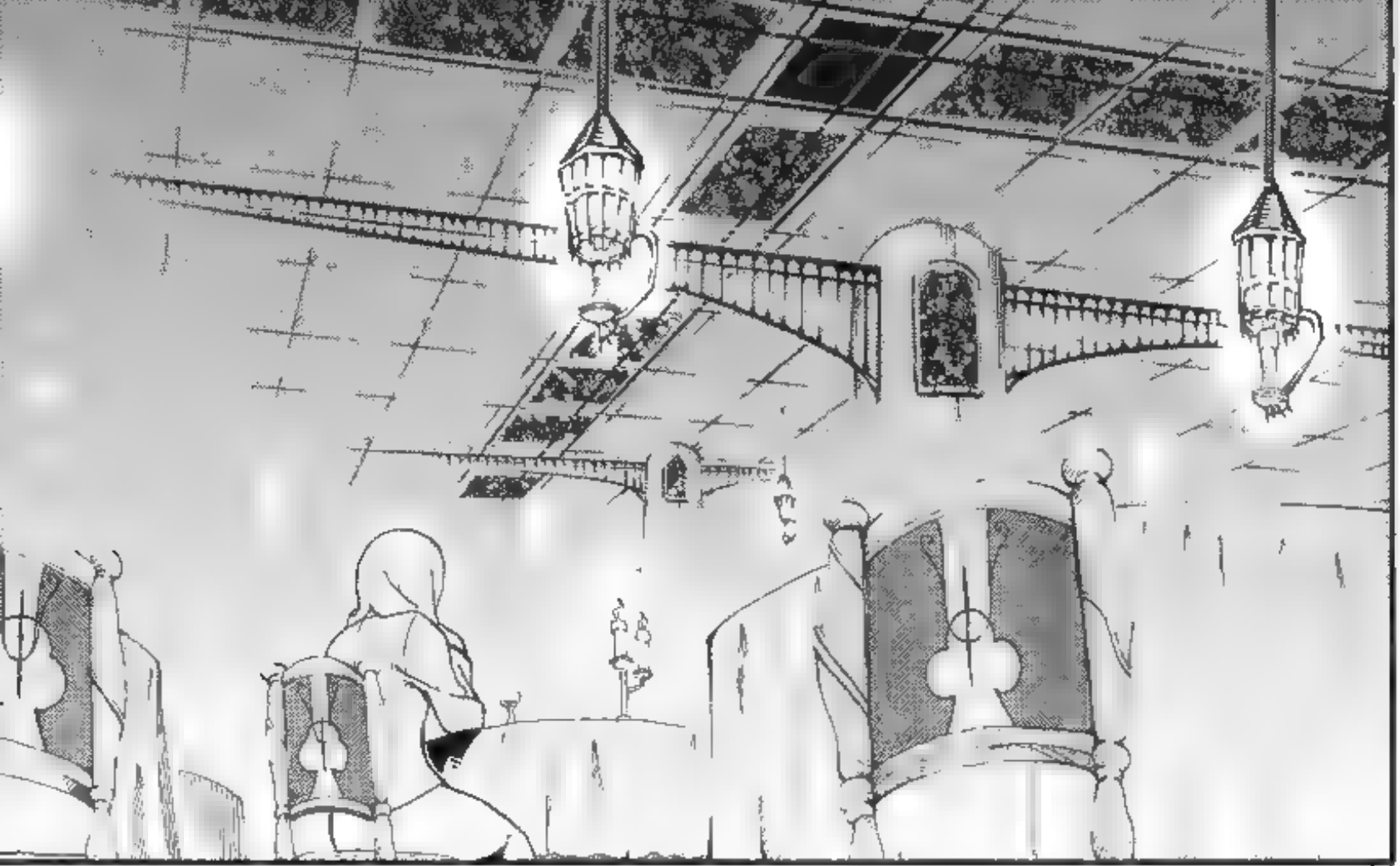
...I THINK
IT'S
CALLING
ME TO
IT...!

YOU
...!?









THAT'S ALL RIGHT, MA'AM. NO CHARGE.

IT WAS JUST WINE, SO CONSIDER IT ON THE HOUSE. MY PLEASURE.

O-OH... I'M SORRY.

THEN WOULD YOU PLEASE BRING ME THE CHECK?

MA'AM?

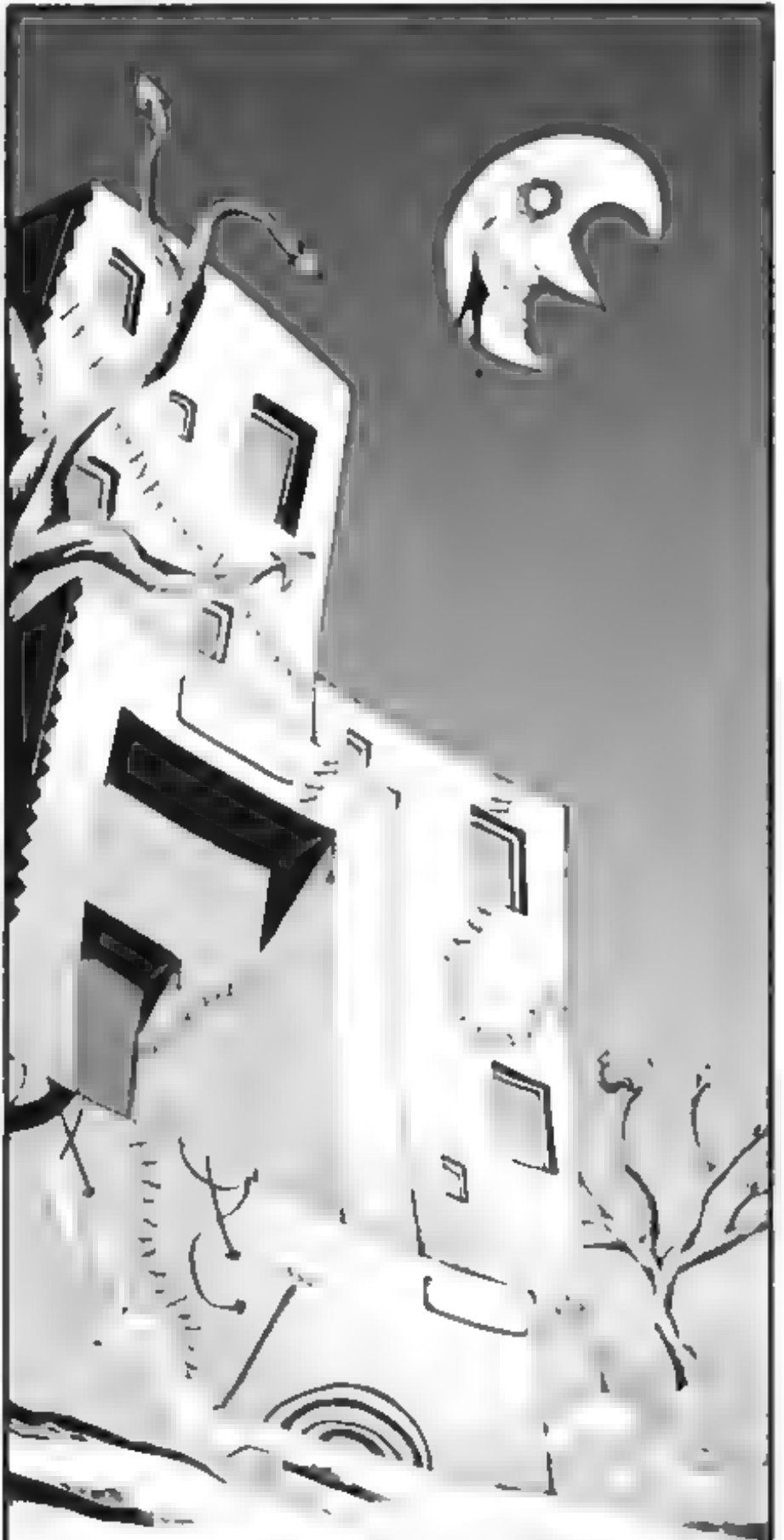
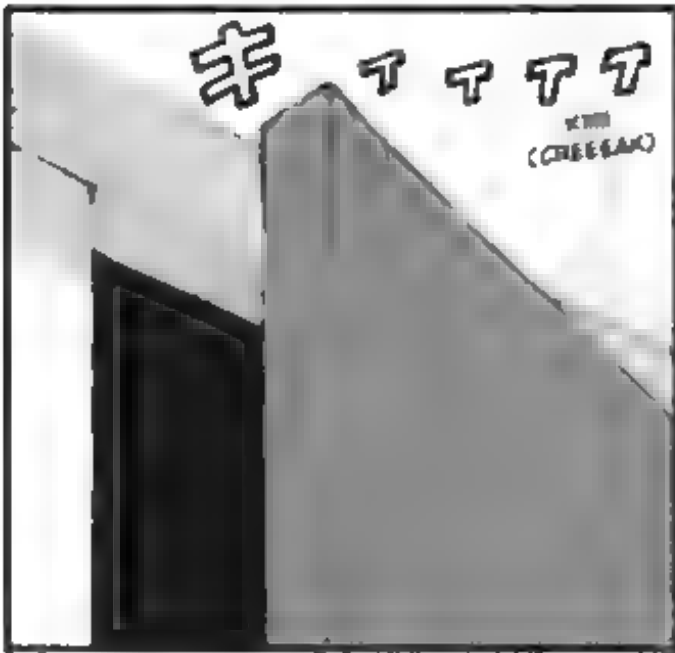
I'M SORRY, BUT...WE'LL BE CLOSING SHORTLY.

.....

AND SHE WAS SUCH A BEAUTIFUL WOMAN...

THANK YOU SO MUCH, MA'AM.

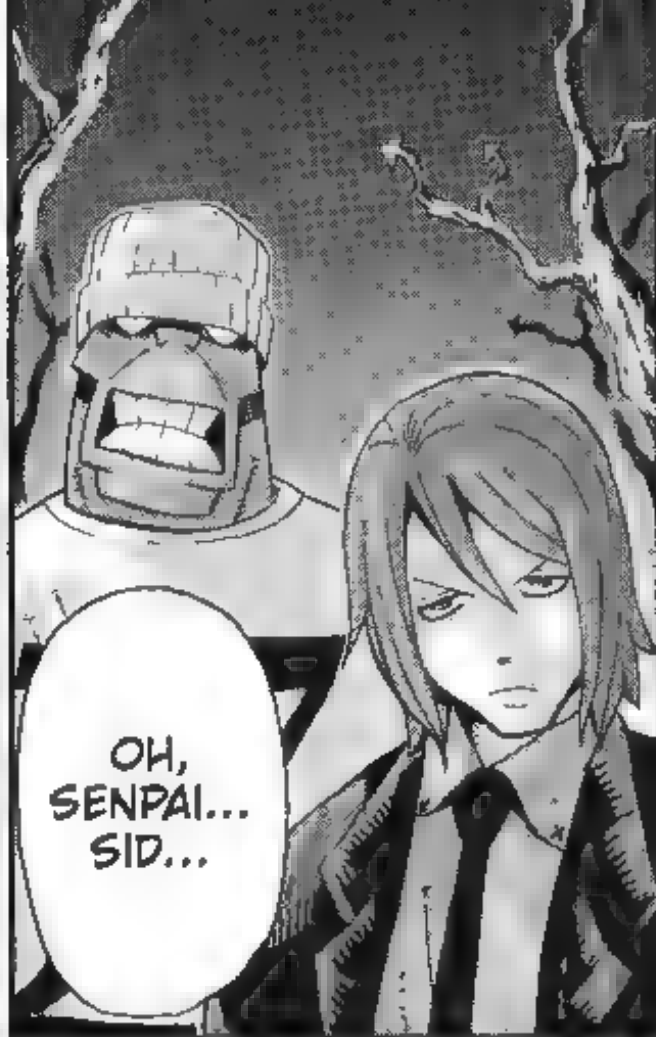
IN THAT CASE, LET ME AT LEAST LEAVE YOU A TIP.





**B.J.'S
BEEN
MURDERED**

...



**OH,
SENPAL...
SID...**



**STEIN,
YOU'RE
UNDER
ARREST.**



ARE YOU
STUPID
OR
SOME-
THING!?
KNOCK
IT OFF!!

I WAS
IN THE
LAB!!
KNOCK
IT OFF!!

THEN
WHY ME
OF ALL
PEOPLE
!!?

YOU
REALLY
THINK
THIS IS
A JOKE?

**WHAT SORT OF OVERWHELMING
MADNESS HAS B.J. RUN AFOUL OF!!?**

IF YOU LOOK
THE OTHER WAY
AND LET ME
GO RIGHT NOW,
THEN I PROMISE
I'LL GO LOOK
FOR THE REAL
KILLER MYSELF...
I SWEAR I'LL
DO IT.

WAIT, I
HAVE AN
IDEA—
HOW
ABOUT A
DEAL?

SID...
LET ME
GO...

**DWMA—AND INDEED THE ENTIRE
WORLD—IS ABOUT TO CHANGE...**

THAT
ACTUALLY
SOUNDS
PRETTY
FUN.

ME AND
MAKA
DO BOTH
COME FROM
JAPANESE
FAMILIES.

JAPAN,
HUH?

**...CHANGING LITTLE BY LITTLE...
EVEN CLOSE TO HOME...**

...I
DON'T
WANNA
LEAVE
DWMA.

BUT
I...



DAH
CHEE
CHEE
CHEE
CHEE!

WHAT ARE
YOU DOING
AT THIS
FACTORY?

SO YOU
FINALLY
SHOWED
YOUR FACE,
I SEE. YOU
KNOW THIS
AREA'S OFF
LIMITS.

**AT A MYSTERIOUS ABANDONED FACTORY, A BIRTHING
CRY ISSUES FORTH FROM THE CRIB OF MADNESS...**

I HAVE
BEEN
WAITING
FOR THIS
MOMENT!

KISHIN-
SAMA
HAS BEEN
RESUR-
RECTED!

**A NEW FACE OF MADNESS, ONE
THAT OFFERS PEOPLE FREEDOM...**

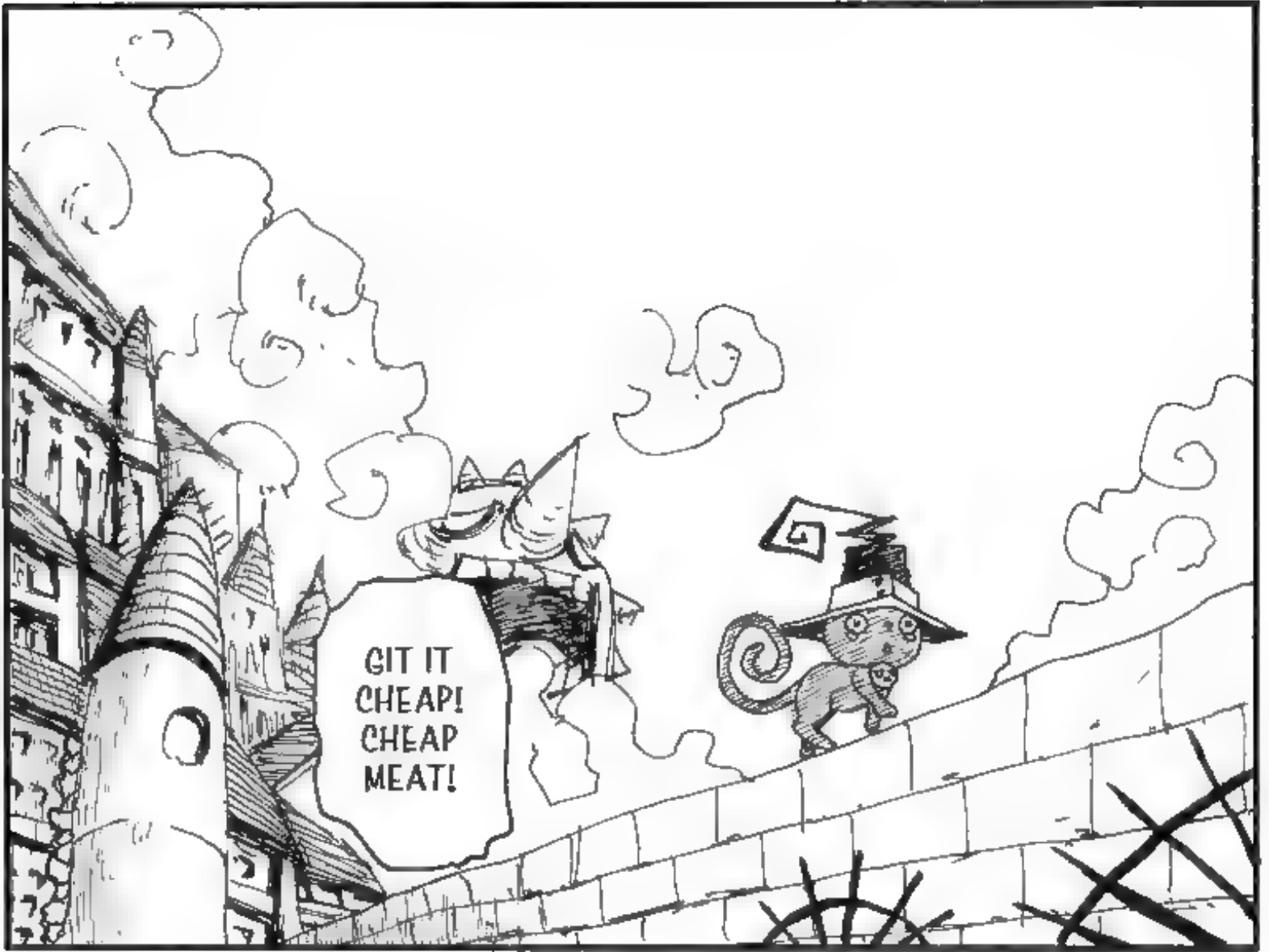
IT
SEEMS A
RATHER
INTER-
ESTING-
LOOKING
ONE HAS
ARRIVED,
EH?

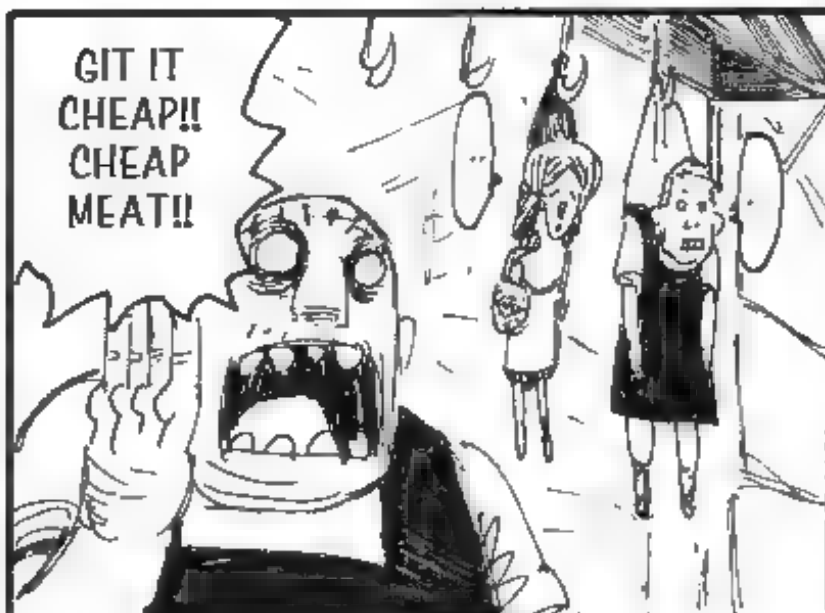
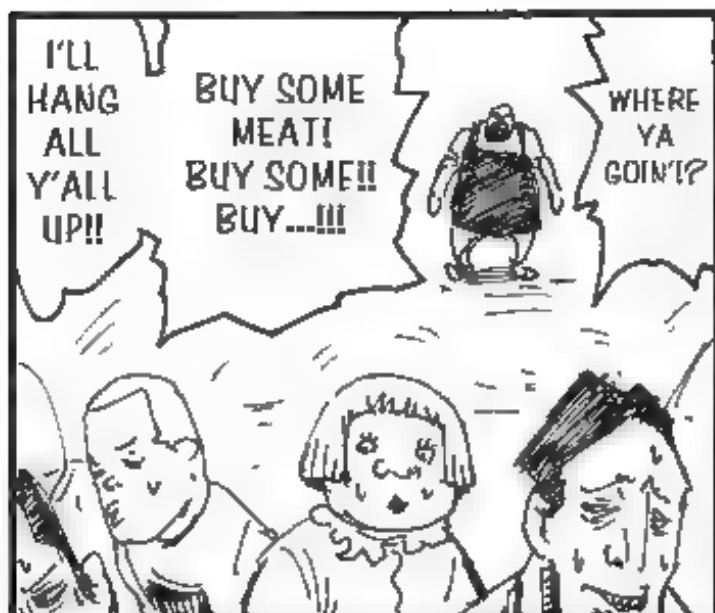
**...AND THEN LURES THEM INTO
INSANITY. WILL THE TEAM BE ABLE TO
RESIST THE POWER OF THE CLOWN!!!?**

I CAN'T
TURN
THEM LIKE
"HE" CAN.

THIS
IS NO
USE.

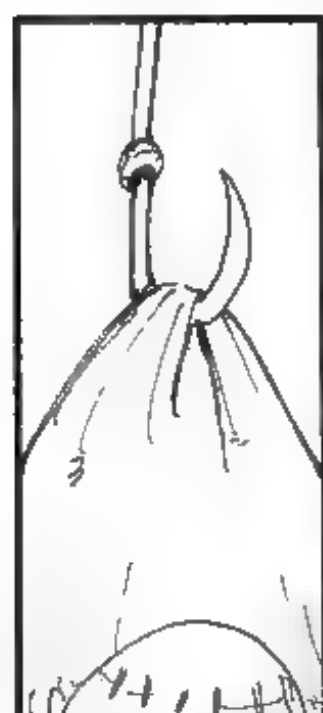
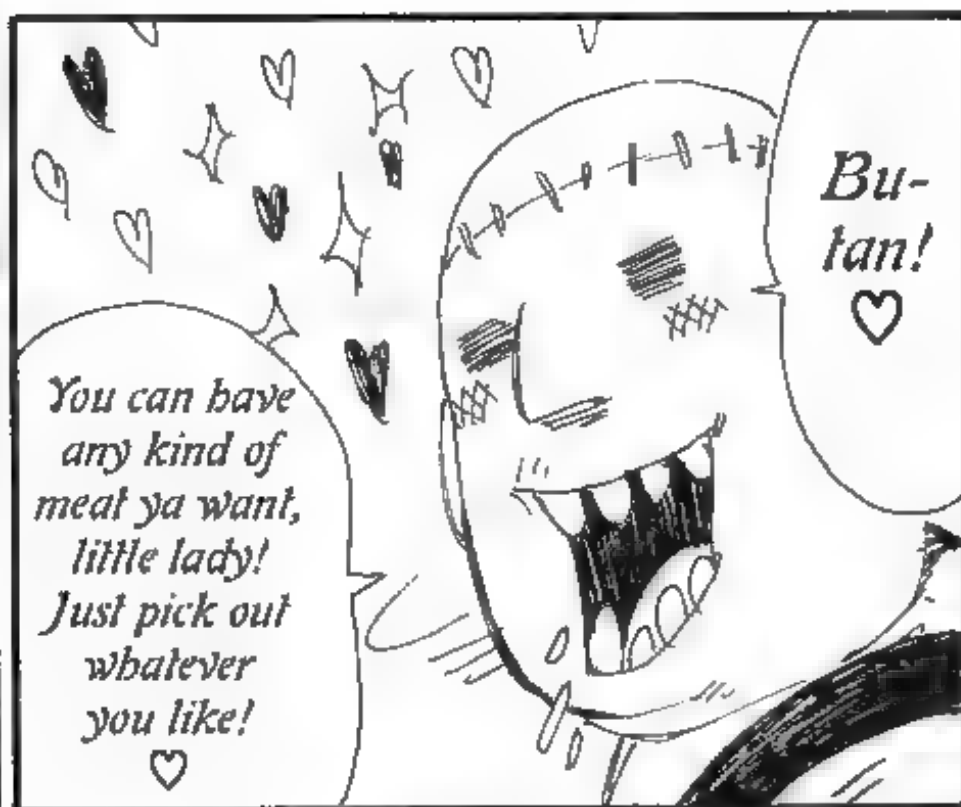
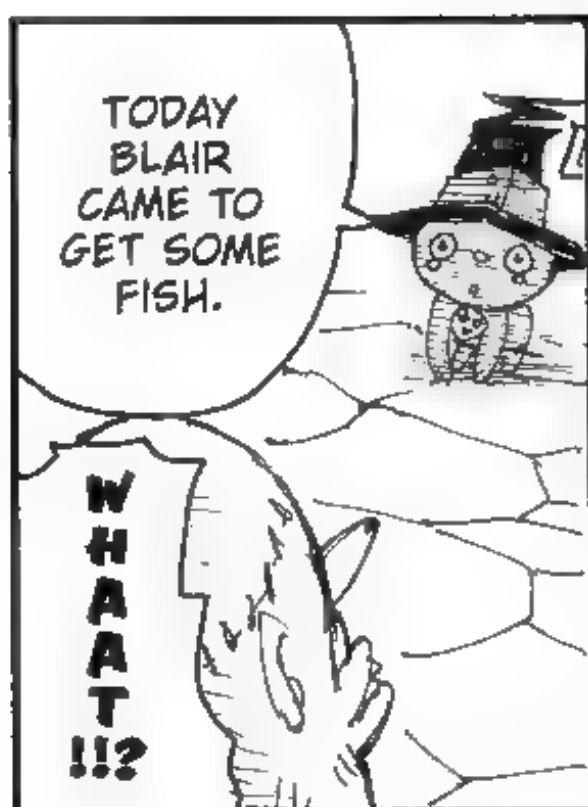
Continued in Soul Eater Volume 11!!

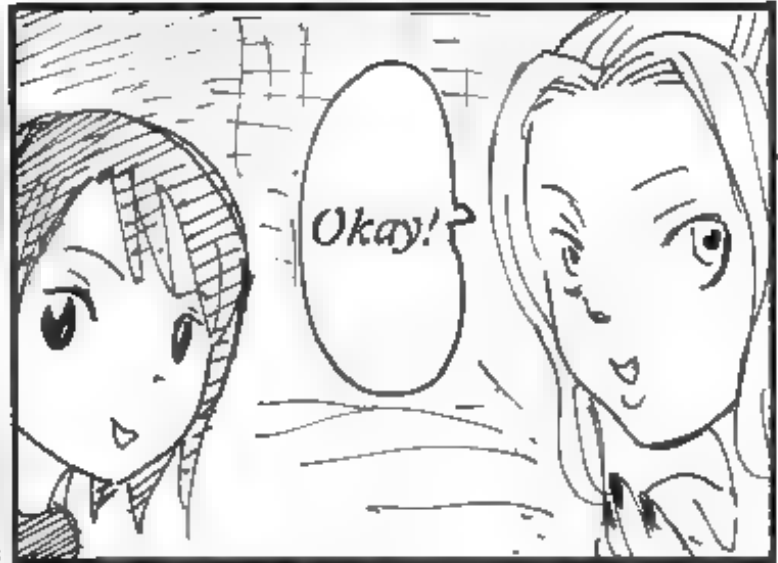




SFX: RIN (DING) RIN







The End

A PLACE WHERE
CATCH-AND-
RELEASE MANGA
FISHING IS
A-OKAY WITH US.

THIS IS
ATSUSHI-
YA...



SIGN: KAETTE KITA ATSUSHI-YA

THERE'S NOT
MUCH LEFT OF
MY 20s, BUT
I'M NOT 30
YET...AND IT
FEELS PRETTY
DAMN GOOD
TO HAVE A
MOHAWK.



SINCE
WE JUST
HIT THE
DOUBLE-
DIGIT MARK,
I FIGURED
I'D GO
WITH THIS
MOHAWK
IN ORDER
TO PSYCH
MYSELF UP.



WE'VE
ALREADY
REACHED
VOLUME
10...



THE DAY
OF THE
WEDDING
...

...AND THE
GROOM
HAS A
MOHAWK.



YEAH, I'M
SURE HIS
MOM AND
DAD AND
EVERYONE
ELSE'LL
BE THERE
TOO..

TEAR-
FULLY, I
CUT MY
MAGNI-
FICENT
CREST...



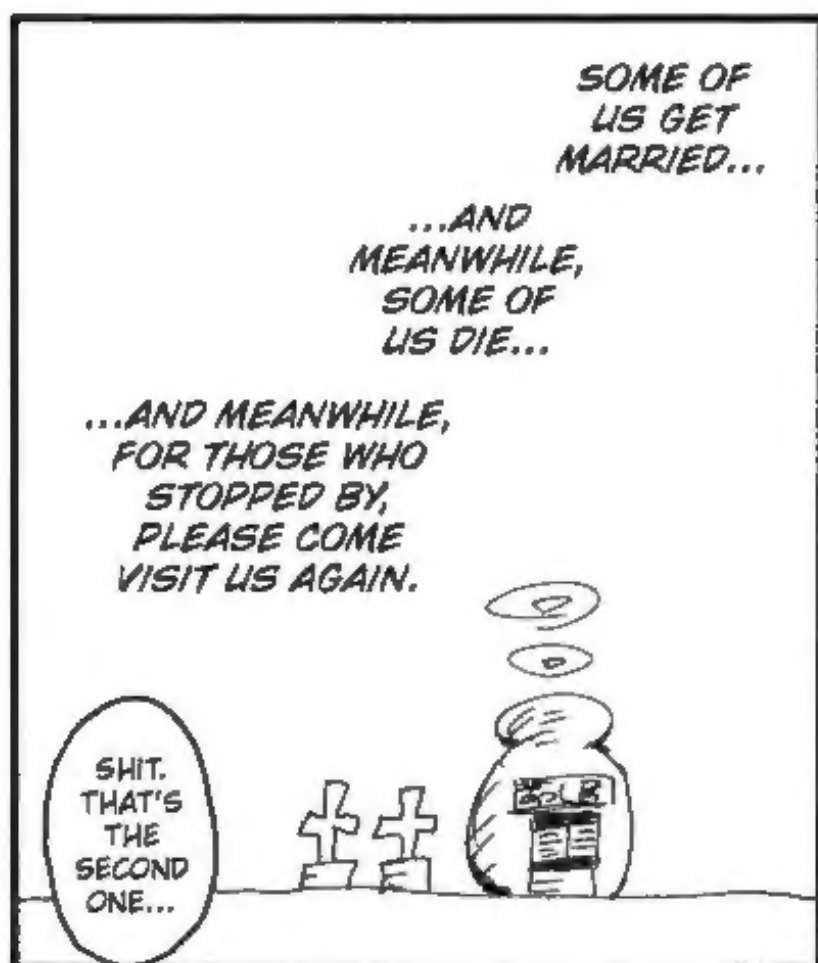
MAYBE IT'S
NOT SUCH A
GREAT IDEA
TO GO TO THE
CEREMONY
WITH MY
HAIR LIKE
THIS...

HOWEVER...I
KEEP GETTING
INVITED TO
FRIENDS'
WEDDINGS.
SEEMS LIKE
EVERYONE
AROUND ME
WANTS TO GET
MARRIED. I
GUESS WE'RE
AT THAT AGE.





CRAB: MARU



Translation Notes

Common Honorifics

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

-sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

-senpai: A suffix used to address upperclassmen or more experienced coworkers.

-sensei: A respectful term for teachers, artists, or high-level professionals.

Page 87

"**B.J.**" is for "Buttataki Joe" (his name in Japanese order), and "**Whack-a-Mole**" (*mogura-tataki*, literally "mole-hitting" in Japanese) is sort of a title/nickname taken from his surname. Joe's last name, **Buttataki**, literally means "beating the crap out of (things/people/etc.)"—the name says it all. In other words, he's a heavy-hitting type of investigator, sent in to bust heads and take names where others might fail.

Page 180

The suffix *-tan* is a cutesy form of *-chan*, and the name "Blair" can be shortened to "Bu" in Japanese, so **Bu-tan** is just a cutesy form of Blair-chan.

SOUL  **EATER**

SOUL EATER¹⁰

Atsushi Ohkubo

Translation: Jack Wiedrick

Lettering: Alexis Eckerman

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